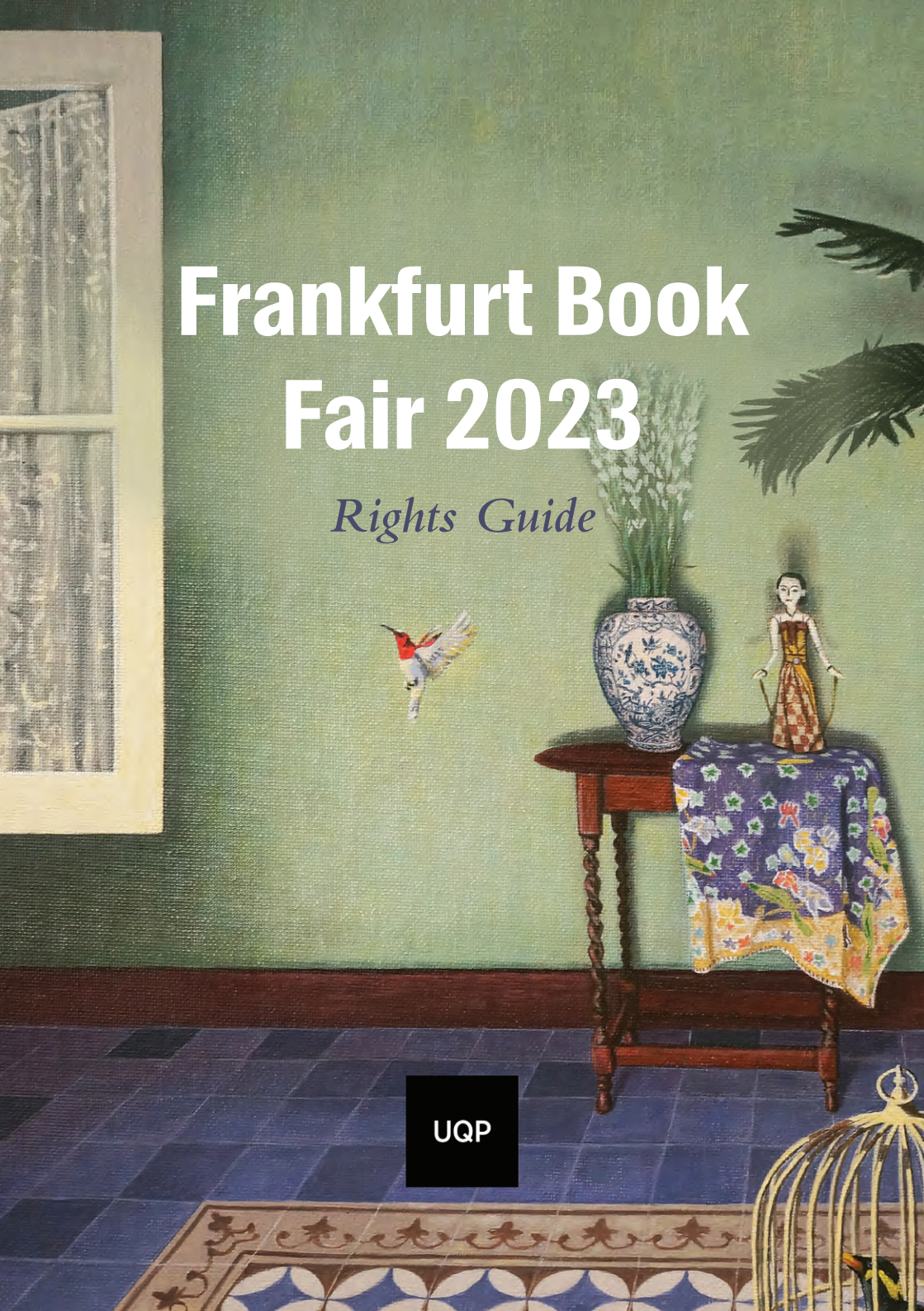


Frankfurt Book Fair 2023

Rights Guide



UQP

Rights

Erin Sandiford
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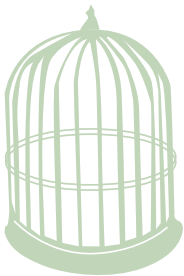
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Adult Titles

OCTOBER 2023

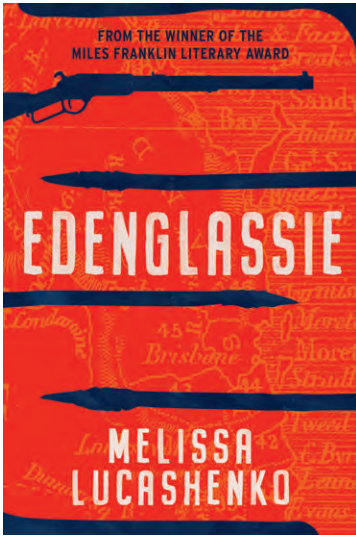
Melissa Lucashenko

Edenglassie

In this epic tale of love and resistance, two extraordinary stories set five generations apart are connected by a violent colonial history.

When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. As colonial unrest peaks, Mulanyin dreams of taking his bride home to Yugambeh Country, but his plans for independence collide with white justice. Two centuries later, fiery activist Winona meets Dr Johnny. Together they care for obstinate centenarian Granny Eddie, and sparks fly, but not always in the right direction. What nobody knows is how far the legacies of the past will reach into their modern lives.

Miles Franklin Award-winning Indigenous author Melissa Lucashenko asks readers to consider what might have been and, also, what could be.



ISBN 9780 7022 6612 6

RRP \$32.99

Category Fiction

Format C-format paperback, 320pp

Rights held World ex film/TV

Rights sold ANZ audio (Audible)

Manuscript Available

“

I can say with hand on heart that Melissa Lucashenko is one of my favourite living Australian writers.

Matt Condon, author of *Three Crooked Kings*



Melissa Lucashenko is a Goorie (Aboriginal) author of Bundjalung and European heritage.

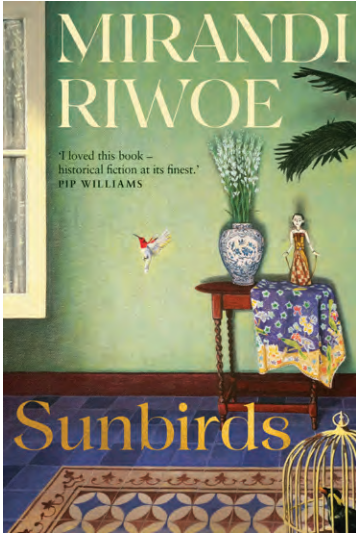
Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Her sixth novel, *Too Much Lip*, won the 2019 Miles Franklin Literary Award and the Queensland Premier's Award for a Work of

State Significance. It was also shortlisted for the Prime Minister's Literary Award for Fiction, the Stella Prize, two Victorian Premier's Literary Awards, two Queensland Literary Awards and two NSW Premier's Literary Awards. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside. She writes about ordinary Australians and the extraordinary lives they lead.

SEPTEMBER 2023

Mirandi Riwoe *Sunbirds*

1941, West Java. Love and revolution are in the air. And war is on its way.



ISBN 9780 7022 6586 0

RRP \$32.99

Category Fiction

Format C-format paperback, 320pp

Rights held World

Rights sold ANZ audio (Wavesound)

Manuscript Available

“

This riveting novel recreates the torpors and tension of a long-established imperial world about to be negated ... A thrilling and skilled narration of the finest quality.

Thomas Keneally, Booker Prize-winning author of *Schindler's Ark*



Mirandi Riwoe is the author of *Stone Sky Gold Mountain*, which won the 2020 Queensland Literary Award – Fiction Book Award and the inaugural ARA Historical Novel Prize, and was shortlisted for the 2021 Stella Prize and longlisted for the 2021 Miles Franklin Literary Award. Her short story collection, *The Burnished Sun*, includes her novella *The*

Fish Girl, which won the 2017 Viva la Novella prize and was shortlisted for the 2018 Stella Prize. Her work has appeared in *Best Australian Stories*, *Meanjin*, *Review of Australian Fiction*, *Griffith Review* and *Best Summer Stories*. Mirandi has a PhD in Creative Writing and Literary Studies and lives in Brisbane.

AUGUST 2023

Angela O’Keeffe

The Sitter

A highly original work narrated by Hortense Cezanne, the wife of the celebrated artist, as she witnesses an author writing a book about her life.



ISBN 9780 7022 6634 8

RRP \$29.99

Category Fiction

Format B-format paperback, 180pp

Rights held World ex film/TV

Rights sold North America (Zerogram Press)

Manuscript Available

Paris, 2020. A writer is confined to her hotel room during the early days of the pandemic, struggling to finish a novel about Hortense Cezanne, wife and sometime muse of the famous painter. Dead for more than a century, Hortense has been reawakened by this creative endeavour, and now shadows the writer through the locked-down city. But Hortense, always subject to the gaze of others, is increasingly intrigued by the woman before her. Who is she and what event hides in her past?

Heartbreaking and perfectly formed, *The Sitter* explores the tension between artist and subject, and between the stories told about us and the stories we choose to tell.

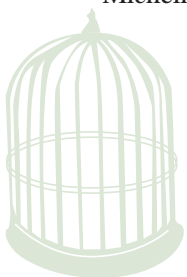
“

A remarkable feat and
enthralling work.

Michelle Johnston



Angela O’Keeffe grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, *Night Blue*, was shortlisted for the UTS Glenda Adams Award for New Writing and the Prime Minister’s Literary Awards. She was awarded the 2023 Varuna Eleanor Dark Fellowship.



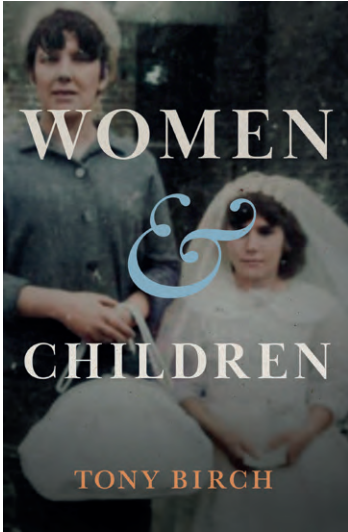
NOVEMBER 2023

Tony Birch *Women & Children*

A powerful, personal novel about women, children and justice, from one of this country's most loved and clear-eyed storytellers.

It's 1965 and Joe Cluny is living in a working-class suburb with his mum, Marion, and sister, Ruby, spending his days trying to avoid trouble with the nuns at the local Catholic primary school. One evening his Auntie Oona appears on the doorstep, distressed and needing somewhere to stay. As his mum and aunty work out what to do, Joe comes to understand the secrets that the women in his family carry, including on their bodies. Yet their pleas for assistance are met with silence and complicity from all sides. Who will help Joe's family at their time of need?

Women & Children is a novel about the love and courage between two sisters, and a sudden loss of childhood innocence.



ISBN 9780 7022 6627 0

RRP \$34.99

Category Fiction

Format B-format hardback, 328pp

Rights held World

Rights sold ANZ audio (Wavesound)

Manuscript Available

“

Birch writes so convincingly on power and the blinding nature of its corruptive forces ... He writes social realism, his metier is those who are economically and socially marginalised, and his deep emotional honesty when telling their stories resonates throughout.

Sydney Morning Herald



Tony Birch is the author of three novels: *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin Literary Award; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award in 2012. He

has also published four short story collections, the most recent of which, *Dark as Last Night*, won both the 2022 NSW Premier's Literary Award and the Queensland Literary Award for Fiction. In 2017 he was awarded the Patrick White Literary Award. Tony Birch is also an activist, historian and essayist.

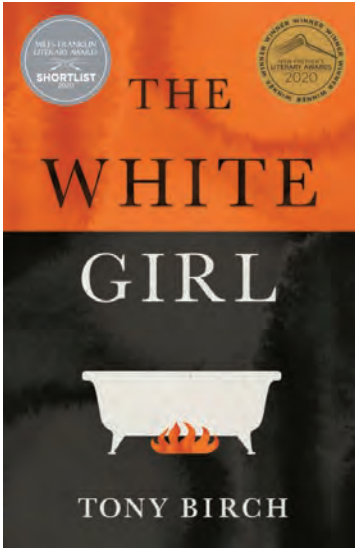
SEPTEMBER 2020

Tony Birch *The White Girl*

Now in B-format, the superb novel from leading Indigenous storyteller Tony Birch exploring the lengths we will go to in order to save the people we love.

Odette Brown has lived her whole life on the fringes of a small country town. Raising her granddaughter Sissy on her own, Odette has managed to stay under the radar of the welfare authorities who are removing Aboriginal children from their communities. When the menacing Sergeant Lowe arrives in town, determined to fully enforce the law, any freedom that Odette and Sissy enjoy comes under grave threat. Odette must make an impossible choice to protect her family.

In *The White Girl*, Tony Birch has created memorable characters whose capacity for love and courage are a timely reminder of the endurance of the human spirit.



ISBN 9780 7022 6305 7

RRP \$24.99

Category Fiction

Format B-format paperback, 272pp

Rights held World

Rights sold World English ex ANZ (HaperVia); Arabic (Al Turjman Publishing House); Danish (Forlaget Feldtfos); Dutch (Uitgeverij Mozaiek); Film/TV (Type-cast); Dramatic (Typecast); ANZ audio (Wavesound)

Manuscript Available

“

Readers will find it
hard to put down.

Books+Publishing

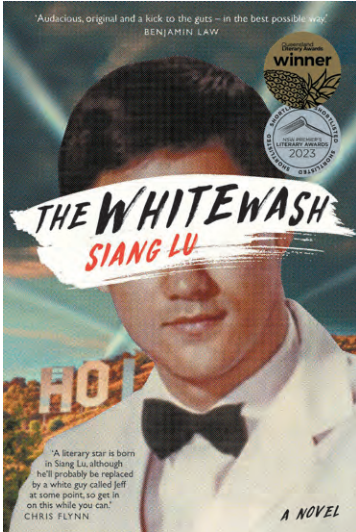


Tony Birch is the author of three novels: *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin Literary Award; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award in 2012. He

has also published four short story collections, the most recent of which, *Dark as Last Night*, won both the 2022 NSW Premier's Literary Award and the Queensland Literary Award for Fiction. In 2017 he was awarded the Patrick White Literary Award. Tony Birch is also an activist, historian and essayist.

AUGUST 2022

Siang Lu *The Whitewash*



ISBN 9780 7022 6573 0

RRP \$32.99

Category Fiction

Format C-format paperback, 288pp

Rights held World

Manuscript Available

“

Audacious, original and a
kick to the guts – in the
best possible way.

Benjamin Law



Siang Lu's fiction and literary reviews have appeared in *Southerly* and *Westerly*. He holds a Master of Letters from the University of Sydney. He has written for television on Malaysia's Astro network. In 2021, Siang won the Glendower Award for an Emerging Queensland Writer for his manuscript *The Whitewash*, which was published by UQP in 2022.

The Whitewash was shortlisted for the 2023 NSW

Premier's Literary Awards – Multicultural NSW Award. Wavesound brought Siang's mockumentary novel to life with *The Whitewash: The Audiobook*, a multi-cast audio drama from the SquareSound Studios starring fourteen actors and has been shortlisted for the 2023 ABIA – Audiobook of the Year. Siang is the co-creator of *The Beige Index*.

MAY 2024

Siang Lu *Ghost Cities*



ISBN 9780 7022 6849 6

RRP \$32.99

Category Fiction

Format C-format paperback, 304pp

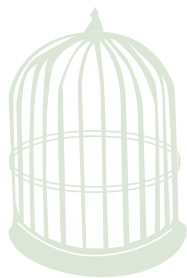
Rights held World

Manuscript Available

A cruel Emperor. An innocent brother, exiled to the sixth level of hell. A beautiful woman, imprisoned in a labyrinth beneath the palace. These are the players in a tale in which a series of ever-more-ingenuous escapes are hatched; a chess-playing automaton is forged; an assassination or three attempted; and where every single book in the known Empire is destroyed – then re-created, page by page and book by book – all in the name of love and art.

Meanwhile, in modern-day Australia: Xiang, a young Chinese-Australian man, is fired from his job as a translator at Sydney's Chinese Consulate when HR discovers he doesn't even speak a word of Chinese, and has been relying on Google Translate to do all his work. A doctor's diagnosis reveals that he suffers from Taikophobia (fear of Chinese people) and, later, Anglophobia (fear of Westerners). Despite these impediments, he soon finds himself in China, in one of the country's infamous 'ghost cities', those modern-day labyrinths built by the Chinese government to maintain an aggressive GDP. The once-empty ghost city of Port Man Tou has now been turned into a gigantic film set ...

Siang Lu's fiction and literary reviews have appeared in *Southerly* and *Westerly*. He holds a Master of Letters from the University of Sydney. He has written for television on Malaysia's Astro network. In 2021, Siang won the Glendower Award for an Emerging Queensland Writer for his manuscript *The Whitewash*, which was published by UQP in 2022. *The Whitewash* was shortlisted for the 2023 NSW Premier's Literary Awards – Multicultural NSW Award. Wavesound brought Siang's mockumentary novel to life with *The Whitewash: The Audiobook*, a multi-cast audio drama from the SquareSound Studios starring fourteen actors and has been shortlisted for the 2023 ABIA – Audiobook of the Year. Siang is the co-creator of *The Beige Index*.



JULY 2024

Jordan Prosser *Big Time*



ISBN 9780 7022 6838 0

RRP \$32.99

Category Fiction

Format C-format paperback, 320pp

Rights held World

Manuscript Available

Set in a not-too-distant future where the Eastern states of Australia have become the world's newest autocracy – a place where pop music is propaganda, science is the enemy, nationalism trumps all – *Big Time* is an anti-fascist ode to the power of pop music and a lament for the end of your 20s. A satirical black comedy about art in the face of entropy, wrapped up in a spec-fic road-trip saga.

A novel packed full of characters and ideas for fans of Jennifer Egan, Emily St Mandel and Kurt Vonnegut – think *Almost Famous* meets *Slaughterhouse 5*.

Jordan Prosser is an award-winning writer, filmmaker, and performer from Naarm/Melbourne. A graduate of the Victorian College of the Arts, he has won multiple international screenwriting prizes and performed on stages across the world. He writes for the *Australian Book Review*, and in 2022 was the winner of the Peter Carey Short Story Award. *Big Time* is Jordan's debut novel.

APRIL 2024

John Richards
***The Gorgon Flower
& Other Stories***



From a debut author shortlisted for the QLA Glendower Award comes this unusual and polished collection of stories, each with an unsettling twist.

John Richards was educated in the UK and lived in London and Singapore before settling in Brisbane. He was shortlisted for the Elizabeth Jolley Short Story Award in 2021 and the Glendower Award for an Emerging Queensland Writer in August 2022. *The Gorgon Flower & other stories* is his first published work of fiction.

ISBN 9780 7022 6640 9

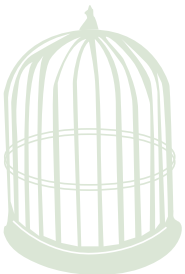
RRP \$29.99

Category Fiction/short stories

Format C-format paperback, 308pp

Rights held World

Manuscript Available



MAY 2020

Chris Flynn *Mammoth*

The original, unforgettable and thought-provoking novel by award-winning author Chris Flynn that will change how readers understand the world.

Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, *Mammoth* leads us on a funny and fascinating journey from the Pleistocene epoch to nineteenth-century America and beyond, revealing how ideas about science and religion have shaped our world.

With our planet on the brink of calamitous climate change, *Mammoth* scrutinises humanity's role in the destruction of the natural world while also offering a message of hope.



ISBN 9780 7022 6343 9

RRP \$22.99

Category Fiction

Format B-format paperback, 264pp

Rights held World

Rights sold ANZ audio (Wavesound)

Manuscript Available

“

A brilliant, hilarious, and curiously moving novel.

Elizabeth Gilbert, author of
Eat, Pray, Love



Chris Flynn is the author of *The Glass Kingdom* and *A Tiger in Eden*, which was shortlisted for the Commonwealth Book Prize. His fiction and non-fiction have appeared in *The Age*, *The Australian*, *Griffith Review*, *Meanjin*, *Australian Book*

Review, *The Saturday Paper*, *Smith Journal*, *The Big Issue*, *Monster Children*, *McSweeney's* and many other publications. He has conducted interviews for *The Paris Review* and is a regular presenter at literary festivals across Australia.

JUNE 2024

First Nations Classics series

A series of classic works by leading First Nations writers, across genres and generations – bringing new audiences to these important, groundbreaking and essential voices and stories.

Nugi Garimara/Doris Pilkington

Follow the Rabbit-Proof Fence

ISBN 9780 7022 6597 6

RRP \$19.99

Category Non-fiction

Format B-format paperback, 192pp

Rights held World

Rights sold World audio (ABC)

Archie Weller

The Window Seat

ISBN 9780 7022 6601 0

RRP \$19.99

Category Fiction/Short stories

Format B-format paperback, 372pp

Rights held World

Ellen van Neerven

Heat and Light

ISBN 9780 7022 6599 0

RRP \$19.99

Category Fiction

Format B-format paperback, 264pp

Rights held World ex film/TV & drama

Herb Wharton

Unbranded

ISBN 9780 7022 6596 9

RRP \$19.99

Category Fiction

Format B-format paperback, 264pp

Rights held World

Tony Birch

Blood

ISBN 9780 7022 6598 3

RRP \$19.99

Category Fiction

Format B-format paperback, 300pp

Rights held World

Rights sold French (Editions Mercure De France); Film/TV (GoodThing Production)

Jeanine Leane

Purple Threads

ISBN 9780 7022 6602 7

RRP \$19.99

Category Fiction

Format B-format paperback, 180pp

Rights held World

Ruby Langford Ginibi

Don't Take Your Love to Town

ISBN 9780 7022 6600 3

RRP \$19.99

Category Non-fiction/Memoir

Format B-format paperback, 300pp

Rights held World

Graeme Dixon

Holocaust Island

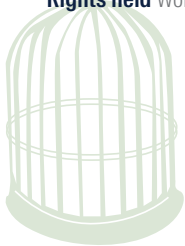
ISBN 9780 7022 6603 4

RRP \$19.99

Category Poetry

Format B-format paperback, 96pp

Rights held World



JUNE 2024

First Nations Classics series

A series of classic works by leading First Nations writers, across genres and generations – bringing new audiences to these important, groundbreaking and essential voices and stories.

Larissa Behrendt

Finding Eliza

ISBN 9780 7022 6853 3

RRP \$19.99

Category Non-fiction

Format B-format paperback, 240pp

Rights held World

Dylan Coleman

Mazin' Grace

ISBN 9780 7022 6855 7

RRP \$19.99

Category Fiction

Format B-format paperback, 276pp

Rights held World ex film/TV

Vivienne Clemen

Bitin' Back

ISBN 9780 7022 6851 9

RRP \$19.99

Category Fiction

Format B-format paperback, 216pp

Rights held World

Alexis Wright

Plains of Promise

ISBN 9780 7022 6858 8

RRP \$19.99

Category Fiction

Format B-format paperback, 348pp

Rights held World

Samuel Wagan Watson

Smoke Encrypted Whispers

ISBN 9780 7022 6857 1

RRP \$19.99

Category Poetry

Format B-format paperback, 192pp

Rights held World

Gayle Kennedy

Me, Antman & Fleabag

ISBN 9780 7022 6856 4

RRP \$19.99

Category Fiction

Format B-format paperback, 156pp

Rights held World

Ruth Hegarty

Is That You, Ruthie?

ISBN 9780 7022 6854 0

RRP \$19.99

Category Non-fiction/Memoir

Format B-format paperback, 168pp

Rights held World

Rights sold Film/TV & stage (Oombarra Productions)

Lisa Bellear

Dreaming in Urban Areas

ISBN 9780 7022 6852 6

RRP \$19.99

Category Poetry

Format B-format paperback, 112pp

Rights held World ex film/TV

SEPTEMBER 2023

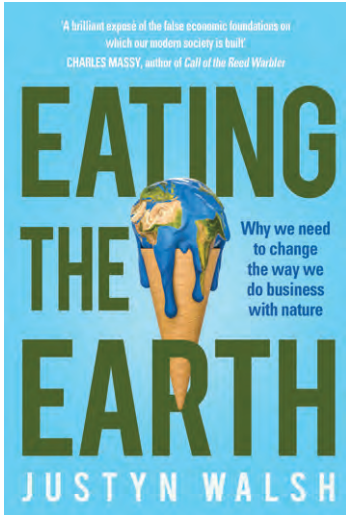
Justyn Walsh *Eating the Earth*

Money talks, but it doesn't always tell the truth ...

Fossil fuelled capitalism, although generating riches for billions, is underwritten by a planetary pyramid scheme – one in which withdrawals from the natural world are not supported by underlying capital replenishment, resulting in global impacts such as climate change and biodiversity loss.

Former investment banker Justyn Walsh argues that the failure to properly value nature is more than just a glitch in the system, but in many ways is the system – one enabling a ‘cowboy economy’ that relentlessly rolls forward to new frontiers of exploitation, and gives the appearance of wealth being created when in fact much of it is being destroyed.

Stark in its warnings but hopeful in its prescriptions, *Eating the Earth* argues that we need to embrace a new story – one acknowledging that humankind is a part of nature rather than apart from nature, that measures how life is enriched rather than destroyed, and that lives off nature's dividends rather than eating into its capital.



ISBN 9780 7022 6613 3

RRP \$34.99

Category Non-fiction

Format C-format paperback, 336p

Rights held World ex film/TV

Manuscript Available

“

A brilliant exposé of the false economic foundations on which our modern society is built.

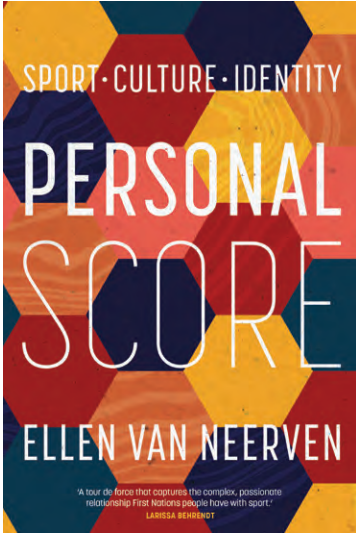
Charles Massy, author of
Call of the Reed Warbler



Justyn Walsh is a former corporate lawyer, investment banker and asset manager, and has worked in Africa, Asia, Australia, Europe and the Middle East. He is currently the chair of a financial technology company and sits on the advisory board of a venture capital firm, and is the author of *Investing with Keynes* (Black Inc, 2021). Now Sydney-based, he holds degrees in Law and Economics.

MAY 2023

Ellen van Neerven *Personal Score*



ISBN 9780 7022 6585 3

RRP \$34.99

Category Non-fiction

Format C-format paperback, 384pp

Rights held World ex film/TV

Rights sold North America (Two Dollar Radio)

Manuscript Available

“

A tour de force that captures the complex, passionate relationship First Nations people have with sport.

Larissa Behrendt

From an award-winning First Nations author, a ground-breaking examination of sport's troubled relationship with race, gender and sexuality.

Award-winning writer Ellen van Neerven plays football from a young age, learning early on that sport can be a painful and exclusive world. The more they play, the more they realise about sport's troubled relationship with race, gender and sexuality, questioning what it means to play sport on stolen, sovereign land, especially in the midst of multiple environmental crises.

With emotional honesty and searing insight, van Neerven shines a light on sport on this continent from a queer First Nations perspective, revealing how some athletes have long challenged mainstream views and used their roles to effect change not only in their own realm, but in society more broadly. *Personal Score* is a ground-breaking book that confirms, once again, van Neerven's unrivalled talent, courage and originality.



Ellen van Neerven is an award-winning writer of Mununjali Yugambah and Dutch heritage.

Ellen's first book, *Heat and Light*, was the recipient of the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers Prize. They have written two poetry collections: *Comfort*

Food, which was shortlisted for the NSW Premier's Literary Awards Kenneth Slessor Prize; and *Throat*, which won the Kenneth Slessor Prize for Poetry, the Multicultural NSW Award and Book of the Year in the NSW Premier's Literary Awards.

NOVEMBER 2021

Chelsea Watego

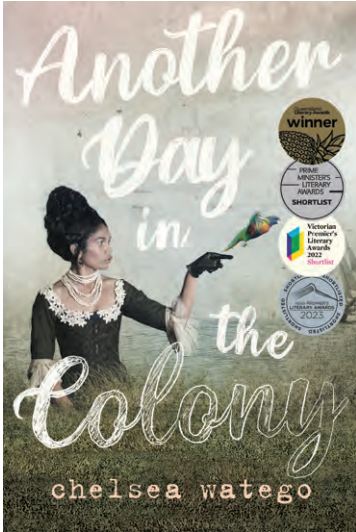
Another Day in the Colony

A ground-breaking work – and a call to arms – that exposes the ongoing colonial violence experienced by First Nations people.

In this collection of deeply insightful and powerful essays, Chelsea Watego examines the ongoing and daily racism faced by First Nations peoples in so-called Australia. Rather than offer yet another account of ‘the Aboriginal problem’, she theorises a strategy for living in a society that has only ever imagined Indigenous peoples as destined to die out.

Drawing on her own experiences and observations of the operations of the colony, she exposes the lies that settlers tell about Indigenous people. In refusing such stories, Chelsea narrates her own: fierce, personal, sometimes funny, sometimes anguished. She speaks not of fighting back but of standing her ground against colonialism in academia, in court and in the media. It’s a stance that takes its toll on relationships, career prospects and even the body.

Yet when told to have hope, Watego’s response rings clear: Fuck hope. Be sovereign.



ISBN 9780 7022 6316 3

RRP \$29.99

Category Non-fiction

Format C-format paperback, 272pp

Rights held World ex film/TV

Rights sold ANZ audio (Audible)

Manuscript Available

“

A powerful and important personal account that is a must-read.

Larissa Behrendt



Chelsea Watego is a Munanjahli and South Sea Islander woman born and raised on Yuggera country. First trained as an Aboriginal health worker, she is an Indigenist health humanities scholar, prolific writer and public intellectual. When not referred to as ‘Vern and Elaine’s baby’, she is also Kihi, Maya, Eliakim, Vernon and George’s mum.

MAY 2022

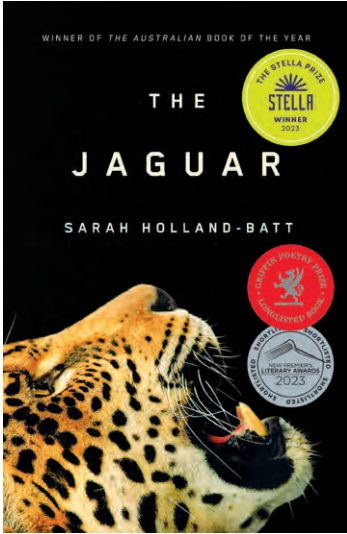
Sarah Holland-Batt

The Jaguar

Winner of the 2023 Stella Prize.

With electrifying boldness, Holland-Batt confronts what it means to be mortal in an astonishing and deeply humane portrait of a father's Parkinson's Disease, and a daughter forged by grief. Opening and closing with startling elegies set in the charged moments before and after a death, and fearlessly probing the body's animal endurance, appetites and metamorphoses, *The Jaguar* is marked by Holland-Batt's lyric intensity and linguistic mastery, along with a stark new clarity of voice.

Here, Holland-Batt is at her most exacting and uncompromising: these ferociously intelligent, insistent poems refuse to look away, and challenge us to view ruthless witness as a form of love. *The Jaguar* is an indelible collection by a poet at the height of her powers.



ISBN 9780 7022 6550 1

RRP \$24.99

Category Poetry

Format B-format paperback, 144pp

Rights held World

Rights sold UK/Comm ex ANZ

(Bloodaxe); Spanish (Vaso Roto Slu)

Manuscript Available

“

What is there to say about *The Jaguar* that doesn't begin with “Extraordinary!”?

Forrest Gander

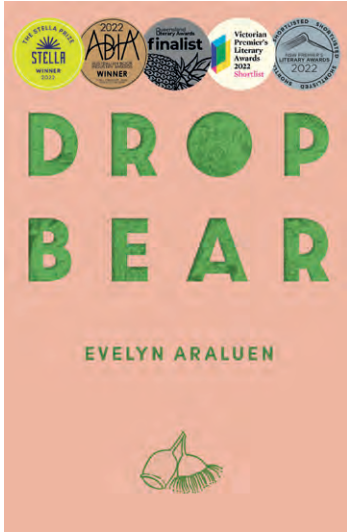


Sarah Holland-Batt is an award-winning poet, editor and critic, and Professor of Creative Writing and Literary Studies at QUT. Her first book, *Aria* (UQP, 2008), was the recipient of a number of national literary awards. She is the recipient of a Sidney Myer Creative Fellowship, the W.G. Walker Memorial Fulbright Scholarship, residencies at Yaddo and MacDowell in the United States, the Marten Bequest Scholarship, an Asialink Literature Residency in Japan, and an Australia Council Literature Residency at the B.R. Whiting Studio in Rome, among other honours.

MARCH 2021

Evelyn Araluen

Dropbear



ISBN 9780 7022 6318 7

RRP \$24.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

Manuscript Available

“

Lovingly honours
ancestors and country,
while she relearns the
Aboriginal languages of
place and home.

Craig Santos Perez,
Professor in the English
Department at the
University of Hawai'i,
Mānoa

An innovative collection of poetry and prose from a vibrant new Indigenous voice on the Australian literary scene. Winner of the 2022 Stella Prize.

*I told you this was a thirst so great it could
carve rivers.*

This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. *Dropbear* interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.



Evelyn Araluen is a poet, researcher and co-editor of *Overland* literary journal. Her widely published criticism, fiction and poetry have been awarded the Nakata Brophy Prize for Young Indigenous Writers, the Judith Wright Poetry Prize, a Wheeler

Centre Next Chapter Fellowship, and a Neilma Sidney Literary Travel Fund grant. Born and raised on Dharug Country, she is a descendant of the Bundjalung Nation.



Children's & Young Adult Titles

JUNE 2024

Jazz Money & Matt Chun ***Bila, a river cycle***



*What became of the river who rose up and called
themselves human?*

*Stepped upon the land containing the memories
of snow melt and wellspring.*

An evocative picture book about the life of a river from acclaimed poet Jazz Money with illustrations from artist and activist Matt Chun.

Jazz Money is a poet and artist of Wiradjuri and Irish heritage currently based on Gadigal Country in Sydney, Australia. Her practice is centred around story and narrative while producing works that encompass installation, digital, film and print. Her debut poetry collection, *how to make a basket*, was published with UQP in 2021. *Bila, a river cycle* is her debut picture book.



Matt Chun is an artist and writer based between Yuin and Wurundjeri lands, Australia. His work spans drawing, text, picture books and alternative publishing. Matt is one half of collaborative art project UnMonumental and is a founding editor of revolutionary publication *The Sunday Paper*. He is the author of picture books *Australian Birds* (2018), *Australian Sea Life* (2019), *Australian Mammals* (2020) and *Australian Animals* (2021). Matt is also co-creator of anti-colonial picture book *Day Break* (2021) alongside Darumbal and South Sea Islander journalist Amy McQuire.

ISBN 9780 7022 6830 4
RRP \$26.99
Category Picture book
Format Hardback, 40pp
Rights held World
Manuscript Available



JULY 2024

Cheryl Leavy ***Yanga Mother***

*Wandaguli Yanga. There is always Mother.
Yilungga yabangga. Everywhere.
Wandhan-wandhanja. Everywhen.*

From Kooma and Nguri writer Cheryl Leavy comes this lyrical bilingual picture book about the all-encompassing love of mothers, layered with meaning and historical truth-telling.

Yanga Mother honours the unbreakable spirit of the First Nations women of Western Queensland, and all First Nations mothers.

Cheryl Leavy is a poet working extensively in her Kooma Aboriginal language. She is the 2022 winner of the Oodgeroo Noonuccal Indigenous Poetry Prize for 'Ngali – We two', a poem about blak love. Cheryl's country is in Western and Central Queensland, where entire nations and their peoples were stolen. Cheryl is passionate about First Nations rights, and has dedicated her recent professional life to achieving land justice. Cheryl is also passionate about language revitalisation. Her Kooma language is no longer in daily use and a very small number of people still use the language. She has also served on several boards across the arts sector including the Queensland Art Gallery Board of Trustees, Queensland Music Festival, the Institute of Modern Art and the Brisbane Writers Festival.



ISBN 9780 7022 6831 1

RRP \$24.99

Category Picture book

Format Hardback, 24pp

Rights held World

Manuscript Available

AUGUST 2024

Wanda Gibson *Three Dresses*

Artwork by Wanda Gibson



ISBN 9780 7022 6635 5

RRP \$24.99

Category Picture book

Format Hardback, 32pp

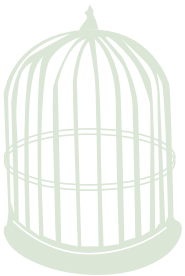
Rights held World

Manuscript Available

An important true story by Nukgal Wurra author-illustrator Wanda Gibson about connection to place and the joy of family, based on her childhood holidays to the beach.

Three Dresses tells the true story of Wanda Gibson's experiences as a child growing up in a Lutheran Mission in the 1950s in Far North Queensland, Australia. Rations of food, clothing and materials were provided under strict conditions, but somehow Wanda and her family made the memories of these second-hand dresses ones that were cherished and shared for generations to come.

Wanda Gibson is a Nukgal Wurra woman of the Guugu Yimithirr people (on her mum's side) and lives in Hope Vale on the Cape York Peninsula, QLD. Her dad is a Yuuethawarra man and his country is around Cape Melville. Both of Wanda's parents were Stolen Generation and were brought to Cape Bedford Mission when they were 10 or 12. Wanda is a master weaver – she weaves baskets, birds, and fish from dried grass. She is also a painter and completed a Diploma of Visual Arts at Cairns TAFE in 2014. Wanda has five kids, eleven grandkids and five great grandkids.



OCTOBER 2023

Sally Soweol Han
Nightsong

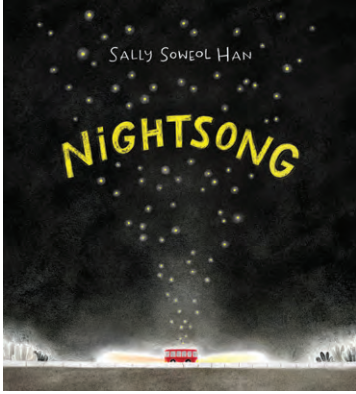
A stunning visual exploration of night-time noises from the winner of the CBCA New Illustrator of the Year.

Beetles and bugs buzz and zip in the moon-bright sky.

Night-time creatures hoot and scurry above.

After a big day in the noisy city, Lewis and his mother are heading home. But on the way, their bus breaks down, leaving them stuck on the side of a country road.

It's still and quiet, but when Lewis ventures into a nearby field he discovers that nature is full of wonder and music.



ISBN 9780 7022 6618 8

RRP \$24.99

Category Picture book

Format Hardback, 40pp

Rights held World

Rights sold North America (Bloomsbury); Korea (Korea Studies Information)

Manuscript Available

“

Sweet and magical.

*StoryLinks on
Tiny Wonders*



Sally Soweol Han is a Korean-Australian artist who is passionate about creating stories and illustrating heart-warming picture books for all ages. She is fascinated with traditional techniques and most of her illustrations are hand drawn and painted. Sally was awarded a gold medal in the 3x3 Illustration Awards and won the CBCA New Illustrator of the Year Award in 2023.

SEPTEMBER 2022

Melanie La'Brooy
The Wintrish Girl
Book 1 in Talismans of Fate



ISBN 9780 7022 6563 1

RRP \$17.99

Category Middle grade

Format B-format paperback, 448pp

Rights held ANZ & North America

Manuscript Available

On Talisman Day in Arylia, every child receives an object that gives them special powers and reveals their destiny. Every child except for the Wintrish girl, Penn, that is. There's no need for a Talisman to reveal her fate. Penn already knows that she's doomed to a miserable, lonely life as a servant and outcast.

All Penn has ever wanted is the impossible: to return to her home in Midwinter and find her true family. But she's trapped in Arylia, where a long-forgotten evil is stirring ...

A wildly fun adventure featuring at least five impossibly daring escapes, important life lessons about friendship and cucumbers, a dragon with a fear of unicorns and some stylish execution wear. And one vicious berry.

'A treasure of a book — fizzing with imaginative delights, hilarity, adventure and utterly loveable characters.'

Jaclyn Moriarty, author of
Kingdoms and Empire series

JUNE 2024

Melanie La'Brooy
The Lost History
Book 2 in Talismans of Fate



Melanie La'Brooy is

an Australian author who has previously written five novels for adults, which were published in Australia and internationally.

Melanie's debut children's novel, *The Wintrish Girl*, was a Children's Book Council of Australia Notable book, won the Aurealis Award, and is shortlisted for the Readings Prize for Children's Fiction.

ISBN 9780 7022 6639 3

RRP \$17.99

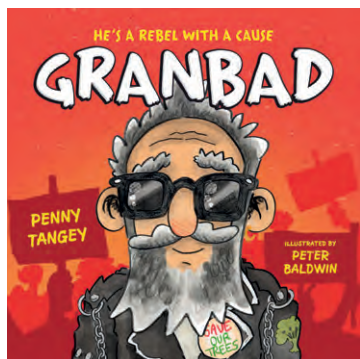
Category Middle grade

Format B-format paperback, 416pp

Rights held ANZ & Nth America

AUGUST 2023

Penny Tangey *Granbad*



ISBN 9780 7022 6623 2

RRP \$24.99

Category Picture book

Format Hardback, 32pp

Rights held World

Manuscript Available

“

Granbad is a fun and thought-provoking tribute to grandfathers for Father's Day and beyond.

Books+Publishing

My grandad is a rebel. We call him Granbad.

Granbad doesn't believe in rules like screen-time limits or healthy snacks. But he does believe in saving the planet. When a protest to protect native forests doesn't work, he will need to go to new heights to make it right. Good thing he's a rule breaker ...

A funny, feel-good picture book about doing the wrong thing for the right reasons.



Penny Tangey writes humorous books for young people. Her middle grade book *As Fast As I Can* won the Readings Children's Book Prize and The Griffith University Children's Book Award at the Queensland Literary Awards. Penny studied Arts/Science at Melbourne University majoring

in Chemistry and Indonesian and eventually became a librarian. She has worked as a researcher for television quiz shows *Hard Quiz* and *The Chase*, but is still terrible at trivia.



Peter Baldwin is an illustrator and primary school teacher from Sydney. He started drawing at an early age and never stopped. He has illustrated a number of books for children, including the *Maxi the Lifeguard* series with Affirm Press and the TC series with Scholastic. In 2019, his

book *Maxi the Lifeguard: The Stormy Protest* won The Wilderness Society Environment Award for Children's Literature. Having worked in many classrooms, he has seen the captivating effect illustration has on a younger audience.

APRIL 2023

Cassy Polimeni & Briony Stewart *The Garden at the End of the World*



ISBN 9780 7022 6569 3

RRP \$24.99

Category Picture book

Format Hardback, 40pp

Rights held World

Manuscript Available

*At the end of the world is an island covered in ice.
On the island is a mountain.*

Inside the mountain is a vault.

And inside the vault are millions of seeds.

When Isla makes a special discovery, she and her botanist mother adventure to the Global SeedVault in Norway. Isla is going to leave her precious package there, so children who haven't even been born yet can grow and eat the food we all enjoy. What else will they encounter along the way?

A hopeful story about protecting nature's treasures for the future.



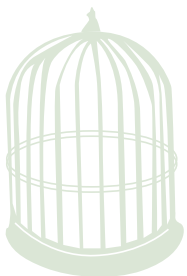
Cassy Polimeni is a freelance editor and children's author who has always loved words and faraway places. Her past jobs include travel writer, magazine editor, TV book reviewer and airport chauffeur. *The Garden at the End of the World* is her first picture book. In 2022 she was awarded an Australian Society of Authors/

Copyright Australia Mentorship to develop a middle-grade novel, also set in Norway.



Briony Stewart is the author and illustrator of several award-winning books for children, including the *Kumiko and the Dragon* series and *We Love You Magoo*, which was a CBCA Early Childhood Honour Book. She was also the illustrator of *Mina and the Whole Wide World*, which won the 2022 Prime Minister's

Literary Award for Children's Fiction. Briony lectures on children's literature at university and conducts talks and workshops with children across Australia.

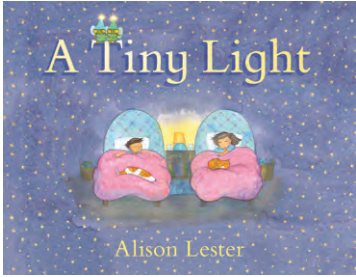


NOVEMBER 2022

Alison Lester *A Tiny Light*

*When you go to bed tonight,
be sure to leave a tiny light
so Twinkles in the Milky Way
can find you when they come to play ...*

The perfect bedtime story from Australia's most loved-picture book creator.



ISBN 9780 7022 6565 5

RRP \$19.99

Category Picture book

Format Hardback, 32pp

Rights held World

Manuscript Available

“

For more than 30 years, through an extraordinarily rich output, writer and illustrator Alison Lester has provided children in Australia and overseas with books that delight, educate and inculcate a love of reading.

Melbourne Prize for Literature, judges' comments



Alison Lester is one of Australia's most popular and bestselling creators of children's books. Her picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special. In a career

spanning decades, Alison Lester has written many books and won numerous prestigious awards, including the Children's Book Council of Australia (CBCA) Picture Book of the Year Award for her much-loved classic *Are We There Yet?* and the CBCA Eve Pownall Book of the Year Award for *One Small Island*. Her picture books include *Kissed by the Moon*, *Running with the Horses*, *Sophie Scott Goes South* and *My Dog Bigsy* – to name just a few. In 2018, Alison became the first children's book writer to win the Melbourne Prize for Literature, for her contribution to Australian literature and cultural and intellectual life.

Allison Rushby & Karen Blair **The Wish Sisters series (Books 1–5)**

A delicious new junior fiction series about Flick, her wish-granting baby sister Birdie and one very mischievous imp.

MARCH 2023



ISBN 9780 7022 6592 1
RRP \$12.99
Category Younger reader
Format B-format paperback, 108pp
Rights held World

The Party Wish (Book 1)

Imagine if your baby sister could make wishes come true... Flick has just found out her little sister has a special gift. Birdie has wished for a super-fabulous unicorn party and it has magically appeared in their backyard! There's a rainbow slide made out of sour straps, a ball pit full of marshmallows and a real-life unicorn that poops cupcakes! How can Flick stop the nosy next-door neighbour finding out about Birdie's magic when the birthday cake is floating like a cloud?



ISBN 9780 7022 6593 8
RRP \$12.99
Category Younger reader
Format B-format paperback, 108pp
Rights held World

The Big Wish (Book 2)

It's a big day. Flick is nervous about leading book club for the very first time. It doesn't help that her little sister is super cranky and won't stop wishing. Birdie is filling the pram with her favourite snacks and getting puppies to appear out of thin air. How can Flick do a good job at book club when Birdie makes a BIG wish in the library?

JULY 2023



ISBN 9780 7022 6594 5
RRP \$12.99
Category Younger reader
Format B-format paperback, 108pp
Rights held World

The Running Wish (Book 3)

It's school sports day and Flick is ready to run! So is Dad. He's been training for the parent-teacher race. But excitement like this puts baby Birdie in a wishing mood. Soon Flick's nerves are jittery – and not just because of the competition. How can she make sure her team wins fair and square when Birdie starts meddling with the most important race of the day?



ISBN 9780 7022 6695 2

RRP \$12.99

Category Younger reader

Format B-format paperback, 108pp

Rights held World



ISBN 9780 7022 6636 2

RRP \$12.99

Category Younger reader

Format B-format paperback, 108pp

Rights held World

All
Manuscripts
Available

JULY 2023

The Pet Wish (Book 4)

At the Pet Play Date, Flick and her little sister, Birdie, are helping local seniors group the Busybodies raise money for animals in need. There are some special pets waiting to find their fur-ever homes. But things turn wild when Birdie wishes to make the animals even more special in the hope they will be adopted. How is Flick going to keep a rainbow cat and a dancing dog a secret with a pesky photographer hanging around?

NOVEMBER 2023

The Christmas Wish (Book 5)

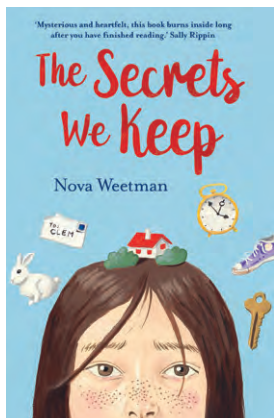
It's Christmastime, but Flick and Birdie are missing their Granny Aggie. To cheer them up, Mum and Dad invite the neighbours over to decorate gingerbread houses. All is going well until Mrs Mortlake brings up Christmas wishes, giving baby Birdie all the wrong ideas. How can Flick spread the joy of Christmas when a gingerbread person is biting the guests?



Allison Rushby is a children's, YA and fiction author with more than 20 books to her name. Allison is an admin of the popular parent Facebook group 'Your Kid's Next Read' with Megan Daley and Allison Tait.



Karen Blair loves to illustrate characters who are young, old and in between. She lives in Fremantle, Western Australia, with her husband, two children and a small dog called Dobby.



ISBN 9780 7022 5421 5

RRP \$16.95

Category Middle grade

Format B-format paperback,
232pp

Rights held World ex film/TV

Rights sold Korean

(Seedbook Publishing Co)

Manuscript Available



ISBN 9780 7022 5978 4

RRP \$16.95

Category Middle grade

Format B-format paperback,
240pp

Rights held World ex film/TV

Manuscript Available

Nova Weetman

The Secrets trilogy

APRIL 2016

The Secrets We Keep

I don't know if you've ever seen a house burn, but it's not like anything else ...

Clem Timmins has lost it all – her house, possessions and clothes. Now living in a tiny flat with her dad, she has to go to a new school far from what she knows.

On her first day, Clem meets Ellie.

To fit in, Clem reveals a secret and immediately regrets sharing too much with her new friend. How can Clem face everything in her life when all she wants to do is run away?

NOVEMBER 2017

The Secrets We Share

Clem is slowly rebuilding her life after a house fire destroyed everything. She's about to start high school with her two best friends and she's finally settled into living with her dad in their tiny flat. But when her mum unexpectedly moves in, Clem feels like there's no space for her.

Then she meets Matt, a funny and rebellious fourteen-year-old with family troubles of his own. When everything starts to unravel, Clem must decide which secrets to keep and which to share.



MARCH 2021

The Edge of Thirteen

Clem Timmins can't wait to see her best friends after being apart all summer holidays. But when they get back together, things have changed. Bridge is boy-crazy and acting like a different person. Ellie is wearing a bra and having a real-life romance. Clem feels left behind.

At school camp, Bridge crosses the line and Clem has to make a decision. Can she keep growing up with her friends when they're growing apart?

This story of fitting in and falling out perfectly captures how it feels to balance on the edge of who you are and who you want to be.



Nova Weetman is the new-generation Judy Blume.

Rebecca Sparrow



ISBN 9780 7022 6312 5

RRP \$16.99

Category Middle grade

Format B-format paperback, 256pp

Rights held World ex film/TV

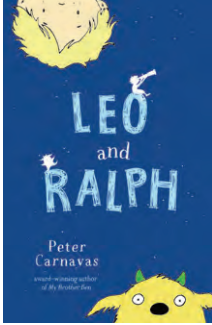
Manuscript Available



Nova Weetman lives in Melbourne with her family. She has written for TV and is the author of many middle grade and young adult novels. Her books have been listed as CBCA Notables and shortlisted for many awards, including the Readings Children's Book Prize, the Speech Pathology Book of the Year Awards and the YABBAs. *The Edge of Thirteen* won the Australian Book industry Award for Children's Book of the Year.

MARCH 2024

Peter Carnavas *Leo & Ralph*



ISBN 9780 7022 6621 8

RRP \$14.99

Category Middle grade
Format Paperback, 192pp

Rights held World

Manuscript Available



Peter Carnavas writes and illustrates books for children. He has made many picture books, such as *The Children Who Loved Books*, *Last Tree in the City* and *A Quiet Girl*. His novel *The Elephant* won a Queensland Literary Award and was shortlisted in four other national awards. He has won an Australian Book Industry Award and a SCBWI Crystal Kite Award, and his books have been published widely across the world. Peter's latest book, *My Brother Ben*, won the 2022 Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards, was shortlisted at the 2022 Speech Pathology Book of the Year Awards, longlisted for the 2022 Australian Book Industry Award's Book of the Year for Younger Children, and was a 2022 CBCA Notable.

OCTOBER 2021

My Brother Ben



ISBN 9780 7022 6333 0

RRP \$14.99

Category Middle grade
Format B-format paperback, 192pp

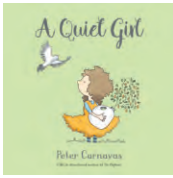
Rights held World

Rights sold UK/Comm
ex ANZ (Pushkin Press),
Turkish (Yayinlari Yapim);
Russian (LLC Enas-Kniga)

Manuscript Available

Luke and his big brother Ben spend the summer on the banks of Cabbage Tree Creek. Quiet Luke sketches birds, while Ben leaps off the Jumping Tree. The boys couldn't be more different but they share the same dream: winning a boat so they can explore the creek properly. Then Ben starts high school and the boys drift apart. When Luke catches Ben sneaking out at night, he knows his brother's up to something, but what?

A timeless story of birds and boats, and of brotherly love that is bigger than a wedge-tailed eagle, bigger than the sky.



ISBN 9780 7022 6046 9

RRP \$24.99

Category Picture book

Format Hardback, 40pp

Rights held World

Rights sold North America (Pajama Press); Arabic (Kiwi Stories); Simplified Chinese (Oriental Babies & Kids); German (Carl-Auer-Systeme); Italian (Adriano Salani Editore Surl)

Manuscript Available

APRIL 2019

A Quiet Girl

Mary is a quiet girl. Her family makes so much noise they hardly notice her – or anything else. Until Mary, in her own gentle way, shows them what they've been missing.

From award-winning author/illustrator Peter Carnavas comes a delightful picture book that celebrates the beauty of the world around us.

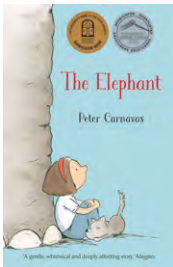
JULY 2017

The Elephant

'Your dad won't fix your bike – until you fix your dad.'

Olive's father has a sadness so big that she imagines it as an enormous elephant following him around. Every day Olive sees the elephant, and every day she wishes it would go. With the help of Grandad and her best friend, Arthur, Olive sets out to chase the elephant away. But how can Olive move something so big?

The exquisite first novel from acclaimed picture book author and illustrator Peter Carnavas about Olive, Dad and his elephant.



ISBN 9780 7022 5961 6

RRP \$14.95

Category Younger reader

Format B-format paperback, 180pp

Rights held World

Rights sold UK/Comm ex

ANZ (Pushkin Press); North

America (Pajama Press);

Film/TV (SLR Productions);

Arabic (Ninawa for Studies);

Catalan (Pagès Editors); Simplified Chinese (Beijing White Horse Time Culture); Dutch (Fontaine Uitgevers);

German (Carl Hanser Verlag); Greek (Papadopoulos Publishing); Hungarian (Magyar Menedék); Italian (De

Agostini Libri); Japanese (Bunken Shuppan); Portuguese (Circanda Cultural Editora); Russian (Mann, Ivanov

and Ferber); Slovenian (Zalozba Skrivnost); Spanish (Nórdica Libros); Turkish (Can Sanat Yayinlari). ANZ audio

(Bolinda).

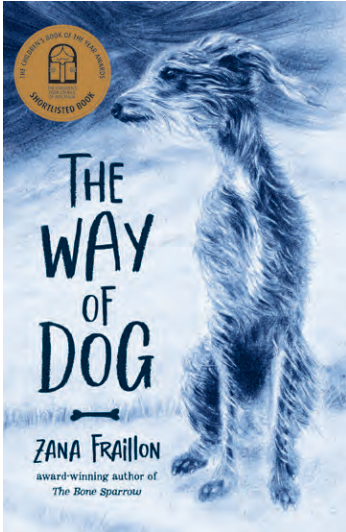
Manuscript Available

MAY 2022

Zana Fraillon

The Way of Dog

Be strong. Be fierce. Life is more than a concrete floor.



ISBN 9780 7022 6556 3

RRP \$16.99

Category Middle grade verse

Format B-format paperback, 272pp

Rights held World ex film/TV

Rights sold World English ex ANZ
(Chicken House)

Manuscript Available

“

Prepare to have your heartstrings yanked halfway around the park by this powerful verse novel.

The Times UK

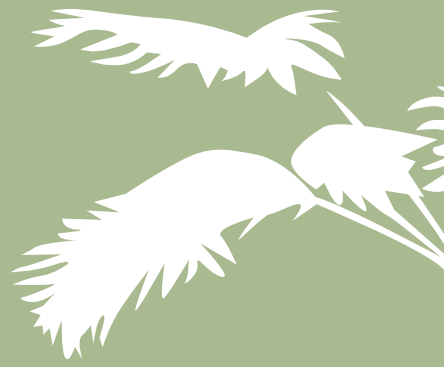
Scruffity is born into the harsh, grey world of a puppy farm. Taken from his mamma and locked in a concrete cage, what he yearns for most is Family. To belong is The Way of Dog. But no one wants him. Just as his chances of adoption grow dangerously thin, Scruffity is set free by a boy as unwanted and lonely as he is. Outside, Scruffity learns all about The Way of Dog – it is to run, to dig, to howl and, biggest of all, to love. But when tragedy strikes, Scruffity is suddenly all alone. How does a dog find his way home when he never had one to begin with?

A powerful, inventive, sweet and deeply moving novel from the bestselling, award-winning author of *The Bone Sparrow*.



Zana Fraillon is an internationally acclaimed, multi-award-winning author of books for children and young adults. Her work has been published in over 15 countries and is in development for both stage and screen. She has degrees in history and teaching and is currently undertaking a PhD in Creative Writing at LaTrobe University. *The Way of Dog* was shortlisted for the CBCA Awards and the Queensland Literary Awards in 2023.



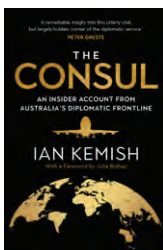
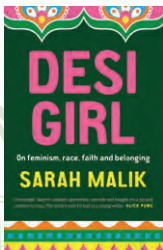
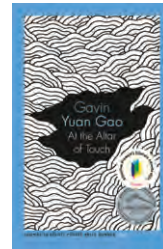
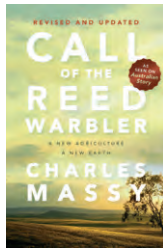
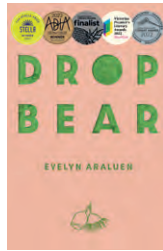
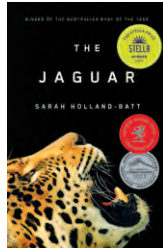




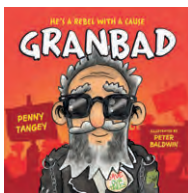
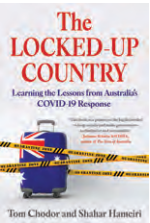
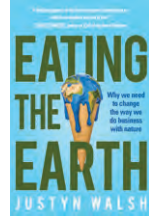
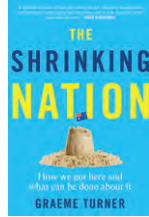
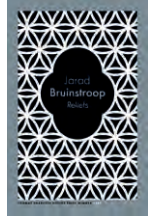


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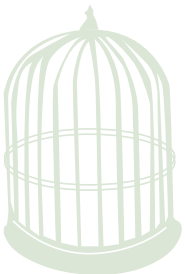
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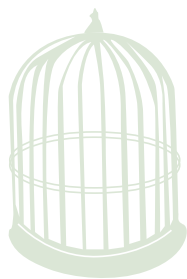
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