

NEW ISLAND



Rights Catalogue Spring 2022

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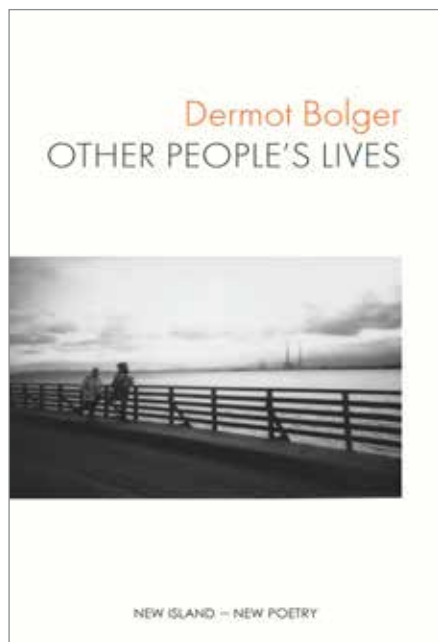
2022-2023
FORTHCOMING FICTION AND POETRY

OTHER PEOPLE'S LIVES

Dermot Bolger

Every night during a year spent in lockdown, Dermot Bolger set out on long walks through deserted streets, armed only with a pen and paper. Bolger follows in the footsteps of the great Portuguese poet, Fernando Pessoa, using walks through his native city to allow his imagination free rein to revisit pivotal moments in his own life and speculatively meditate on the lives of others in a series of remarkable poems.

The book starts with his parents honeymooning in a wartime Wicklow orchard and ends, eight decades later, as the poet dances with his partner in a Wicklow field. In between we encounter Nuala O'Faolain on a bicycle on Brooklyn Bridge; Grace Gifford Plunkett, defiant in her lonely final years; Herbert Simms, Dublin's brilliant, tragically overworked housing architect; and Patricia Lynch, writing *The Turf-Cutter's Donkey* in one room while her husband wrote communist tracts in the next. Interlaced with such real lives are imagined ones – a hardened criminal detailing prison life in haikus, a doppelganger exploring alternative pasts for the author. Taken together, these poems chart a dazzling constellation of experiences.



Remarkable new collection of poetry tracing the lives of Dubliners, past and present.

DERMOT BOLGER is one of Ireland's most prolific and best-known poets, playwrights and novelists. He is the author of 16 works of fiction and 10 poetry collections. Emerging from a working-class suburb of Dublin in the late-1970s, Dermot Bolger contributed a new voice in Irish literature, one which remains incomparable to this day.

April 2022 | 20,000 words
Rights available: World

A SECOND LIFE

Dermot Bolger

At six weeks old Sean Blake was taken from his birth mother, a young girl forced to give him up for adoption. Years later, in the aftermath of a car crash that almost took his life, he feels compelled to unlock the truth about his origins. Struggling against a wall of official silence and a complex sense of guilt, Sean determines to find his birth mother, embarking on an absorbing journey into archives, memories, dreams and startling confessions. The first modern novel to address the scandal of Irish Magdalene laundries when it was published in 1994, *A Second Life* continued to haunt Dermot Bolger's imagination. He has never allowed its republication until he felt ready to retell the story in a new and even more compelling way. This reimagined text is therefore neither an old novel nor a new one, but a completely 'renewed' novel, that grows towards a spell-binding, profoundly moving conclusion.

THE LONELY SEA AND SKY

Dermot Bolger

Part historical fiction, part extraordinary coming-of-age tale, *The Lonely Sea and Sky* charts the maiden voyage of 14-year-old Jack Roche aboard a tiny Wexford merchant ship, on a treacherous wartime journey to Portugal.

The first modern novel to address the scandal of Irish Magdalene laundries, this critically acclaimed novel will be re-issued alongside *The Lonely Sea and Sky* in 2022 as part of a revival of Bolger's key backlist.

'Utterly heart-breaking. For me it is Bolger's finest work ... remarkable in its sensitivity and tragic in its accuracy.' – *Sunday Independent*

'Audacious and moving. Bolger's brilliant conflation of detective story, ghost hunt and history lesson is compulsive.' – *The Times (London)*

This edition first published 2010,
re-issued May 2022 | 84,000 words
Rights available: World all lang, excl.
French
Rights sold: French

'Pound for pound, word for word, I'd have Bolger represent us in any literary Olympics.' – Colum McCann

'the way he smuggles 'the bigger themes' into the narrative hull ... grants this historical fiction "modern classic" status.' – *Irish Independent*

First published 2016, this edition May 2022
| 111,000 words
Rights available: World

A LITTLE UNSTEADILY INTO THE LIGHT

New Dementia-Inspired
Fiction

Ed. Jan Carson and
Jane Lugea

Newly commissioned short stories
that explore and represent the
lives of those living with dementia,
unique in its diversity, depth
and breadth of the dementia
experience.

Contributors:

Suad Aldarra
Caleb Azumeh Nelson
Jan Carson
Elaine Feeney
Oona Frawley
Sinéad Gleeson
Anna Jean Hughes
Caleb Klaces
Naomi Kruger
Henrietta McKervey
Paul McVeigh
Mary Morrissey
Nuala O'Connor
Chris Wright

JAN CARSON is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short-story collection, *Children's Children* (2016), and two flash fiction anthologies, *Postcard Stories* (2017) and *Postcard Stories 2* (2020). Her second novel, *The Fire Starters* (2019), won the EU Prize for Literature and was shortlisted for the Dalkey Novel of the Year Award. Her work has appeared in numerous journals and on BBC Radio 3 and 4. She has won the Harper's Bazaar short-story competition and has been shortlisted for the BBC National Short Story Award and the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia. Jan's third novel, *The Raptures*, was published in 2022.

DR JANE LUGEA is Senior Lecturer in Applied Linguistics in the School of Arts, English and Languages at Queens University Belfast. Her research ranges from the stylistic analysis of literary, fictional and narrative texts, to forensic witness statements and online memes. She is Assistant Editor of the popular language magazine *Babel* and Publicity Officer for the Poetics and Linguistics Association (PALA).

A QUIET TIDE

Marianne Lee

Unmarried, childless and sickly, Ellen Hutchins was considered an ‘unsuccessful’ woman, dutifully bound to her family’s once grand and isolated estate, Ballylickey House in County Cork.

And yet, by the time of her death in 1815, she had become Ireland’s first female botanist, self-taught and a major contributor to nineteenth-century scientific discovery.

In Marianne Lee’s remarkable debut novel, Ellen’s rich but tormented inner life is reclaimed from the gender, class and political restraints of her time, as she steals glimpses of the happiness and autonomy she could never quite articulate. But as she reaches for meaning and expression through her work, the eruption of a long-simmering family feud and the rise of Ellen’s own darkness – her ‘quiet tide’ – threaten to destroy her already fragile future.

A Quiet Tide is a life examined, a heart-breaking, haunting story that at last captures the essence and humanity of a long forgotten Irishwoman.

MARIANNE LEE grew up in Tullamore, Co. Offaly and now lives in Dublin with her husband. She has a degree in Visual Communications from the National College of Art and Design and an MPhil in Creative Writing from Trinity College Dublin. Marianne works as a designer and copywriter and has published a selection of poetry as well as self-recorded an album of music. She sings Bach and paints landscapes. *A Quiet Tide* is her first novel.

@ThisMarianneLee | mariannelee.ie



‘A writer of substance & intelligence
.... She is canny in what she puts in &
wise in what she leaves out, so that
Ellen’s fate haunts the reader’
– Sunday Business Post

‘Marianne Lee is a new literary star.’
– Nuala O’Connor

First published 2020, new edn May 2022
96,000 words
Rights available: World print and ebook
Rights sold: World English audio, Persian

LENNY

Laura McVeigh

'He's literally going to break your heart.' – Jan Carson

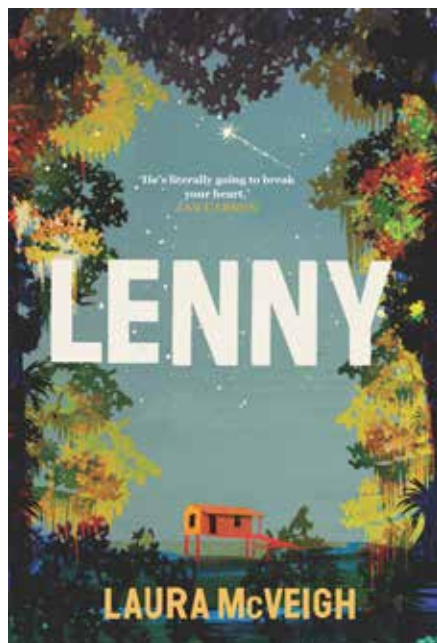
In the Ubari Sand Sea in 2011, during the First Libyan Civil War, a mysterious pilot falls from the sky – a *sky devil* – and is forever changed by the little boy who rescues him.

One year later, in the town of Roseville, Louisiana, in the aftermath of economic crisis and corporate environmental damage, 10-year-old Lenny Lockhart is losing the people and things dearest to him. His only friends now are his plucky, elderly neighbour, Miss Julie, and the town's lonely librarian, Lucy Albert. Homeless and neglected, Lenny heads deep into the dark and unpredictable bayou, determined to conquer the sinkhole that is threatening to swallow his town. As time seems to be simultaneously slowing down and running out, is it really Lenny who needs saving, or the broken adults in his life?

As these two timelines converge, Lenny tells a deeply affecting story of family and love, the ways we can be kind, and the power of one boy's imagination to heal and survive.

LAURA McVEIGH grew up in Northern Ireland and currently lives in London and Mallorca with her family. Her 2017 debut novel, *Under the Almond Tree*, was published by John Murray Press (Two Roads) and internationally in ten territories. *Lenny*, Laura's second book, was shortlisted in Hollywood's Cinematic Book Contest.

@lcmveigh | lauramcveigh.com



'From Libya to Louisiana, *Lenny* is a fearless and hugely imaginative novel that perfectly captures the essence of a troubled childhood.'

– Christine Dwyer Hickey

'McVeigh exemplifies the breadth of (Northern Irish) talent that's emerging.' – *The Irish Times*

'Remarkable novel – Lenny . . . the boy who will break your heart.' – BBC Radio

March 2022 | 81,000 words
Rights available: World
Rights sold: World English audio

INSTANT FIRES

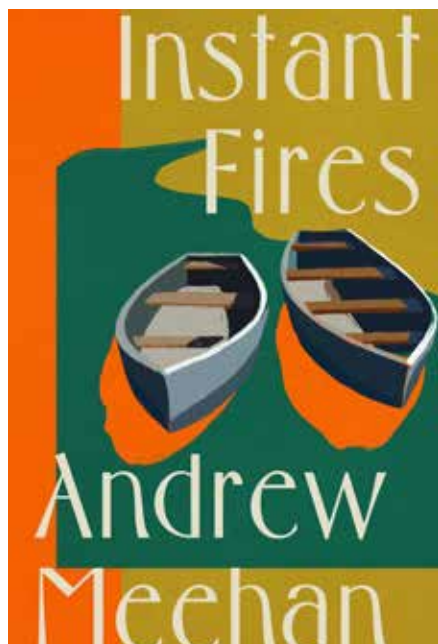
Andrew Meehan

After fifteen years in a relationship with a man she did not love, Ute Pfeiffer has returned from Ireland to find her father, Julius, in decline and her mother, Christa, more distant than ever. The last thing she needs is to fall for another Irishman. But when she sees Seanie Donnellan driving over a hen in her parents' yard, something shifts in her cautious and weary heart.

Ute has given up on love and Seanie has never really known it. He also knows nothing of her family's history during the war, nor how Ute muted this sadness with a sheltered life that she hated. But Seanie has emotional aches of his own. So, learning more about this hopeful and strange young man, can Ute allow herself to settle into being at home, and the idea of him being there with her?

As her father returns to a kind of childhood, and her mother's longing spills over with the revelation of a family secret, Ute and Seanie must decide if love is still something that happens to other people or if it's a choice only they can make.

ANDREW MEEHAN's debut novel *One Star Awake* (2017) was longlisted for the Desmond Elliott Prize. Andrew's second book, *The Mystery of Love*, was published by Head of Zeus in 2020. Andrew was born in Dublin and lives in Glasgow, where he teaches creative writing at the University of Strathclyde.



In Heidelberg, Germany, over the course of a hot week in July, two gentle souls test the pull of romance against the weight of their family histories.

PRAISE FOR PREVIOUS WORK:

'Quietly grips the reader from the opening pages.' – *The Irish Times*

'An astute and affecting work, cleverly plotted and paced. The writing is exceptional.' – *The Sunday Times*

'Riveting and entertaining'
– *The Gloss*

September 2022 | 66,000 words
Rights available: UK Commonwealth
Advance proof available

SLANT

Katherine O'Donnell

Taking its title from Emily Dickinson's poem: 'Tell all the truth but tell it slant —', *Slant* is an experimental historical novel which mixes fiction and commentary to chronicle the experience of one gay Irishwoman of the AIDS crisis from her emigration to the States in the 1980s to her campaigning in the 2015 marriage equality referendum.

Ro is a 22-year-old woman from Cork and an undocumented worker in 1980s Boston. Escaping unemployment and homophobia in Ireland, she struggles to find her place in America as an 'illegal alien', until she falls for Jenny, an upper-middle class English doctoral student at Harvard University.

Though Ro is not out – to the world or to herself – she cannot resist Jenny's perfection and their charged entanglement that will continue throughout their lives. The young, gay Irishmen she befriends are starting to die just as she is getting to know them. Her full immersion in AIDS activism at the height of the crisis represents for her and her peers a sort of macabre heyday, creating a deeply rooted trauma and anger that Ro will not fully confront until years later.

Finally, galvanised into healing, Ro fulfills her obligations to her dead friends: she begins to write this novel, *SLANT*.



For lovers of Maggie Nelson, Alain de Botton, Sarah Schulman, David France, Michael Cunningham and Tony Kushner, *Slant* is unique in fictionalising the Irish experience of the AIDS crisis in the 1980s.

KATHERINE O'DONNELL was born in Cork and worked briefly as a journalist before going to Boston College on a Fulbright Scholarship. She has been an activist since her college days in UCC, being involved in a number of campaigns, most notably the Justice for Magdalenes Campaign. She is Associate Professor for the History of Ideas in University College Dublin and has published extensively in the history of the Irish Enlightenment and the history of gender and sexuality. *Slant* is her first novel.

Spring 2023 | 93,000 words
Rights available: World
In development; manuscript available
summer 2022.

PERPETUAL COMEDOWN

Declan Toohey

An experimental, trippy, funny, dark investigation into the mental breakdown of a literature student as he attempts to prove the existence of a third narrative dimension.

Doctoral student Darren Walton tries to interpret an elaborate conspiracy theory he stumbled across as an undergraduate. In doing so, however, he is not only plunged into a dark and dangerous world, but is also forced to acknowledge some unpleasant truths about his personality, privilege, mental health, and general worldview.

Drawing on the author's own experience, the protagonist will ultimately realise he cannot go through this life alone. And that academia isn't all it's cracked up to be...

DECLAN TOOHEY is an Irish writer, who has spent some time living in Prince Edward Island, Canada. His fiction and criticism have appeared in *Soft Punk*, *The Dublin Review of Books*, *Stone of Madness Press*, *The Blue Nib*, *Idle Ink*, and the anthology *Queer Love*, among others. *Perpetual Comedown* was a co-winner of the 2021 Irish Writer's Centre Novel Fair. He is currently enrolled on an MFA in University College Dublin.



A vibrant, dynamic literary debut that blazes off the page, trumpeting a great new talent in Irish literature.

Spring 2023 | 55,000 words
Rights available: World
In edit; manuscript available spring 2022.

2022-2023
FORTHCOMING NON-FICTION

THE KILLING OF THOMAS NIEDERMAYER

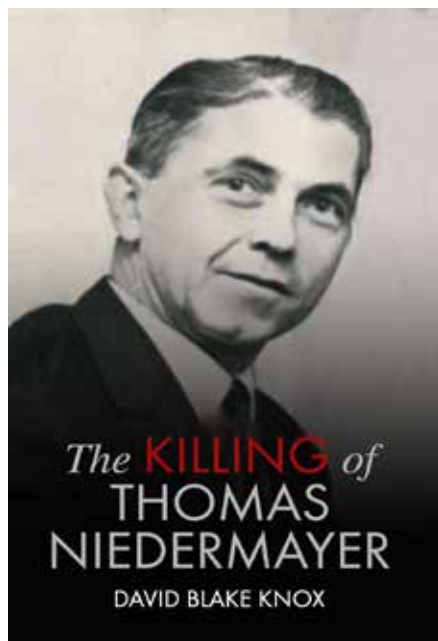
David Blake Knox

Just after Christmas in 1973, Thomas Niedermayer, manager of Grundig's Northern Ireland factory, was bundled into a car outside his home in West Belfast. He was never seen alive again by his friends or family.

Thomas and Ingeborg Niedermayer had survived the horrors of the Second World War to build a new life for their family in Northern Ireland, only to be caught up in a conflict with which they had no direct connection. His kidnapping was planned by one of his own employees, and was intended to secure the transfer of IRA prisoners to jails in Northern Ireland. However, within three days Thomas Niedermayer was dead. It would be seven years before his body was found. The lives of those closest to him had been shattered and his wife and their two daughters would all take their own lives in the years after his murder.

In the first comprehensive account of one of the darkest and mostly forgotten episodes of the Troubles, David Blake Knox unravels the complex web of personal and political circumstances that combined to destroy an entire innocent family.

DR DAVID BLAKE KNOX was educated in Ireland and at Cambridge University in England. He worked as a TV Producer for many years before establishing his own production company. He is the author of four non-fiction books, including *Hitler's Irish Slaves*.



New edition to coincide with release of documentary based on the book by RTÉ, BBC and ARTÉ.

'Rigorous and compelling historical study' – Dublin Review of Books

'David Blake Knox's non-fiction work is a lie detector for the post-Troubles era.' – The Irish Times

New edition spring 2023 | 80,000 words
Rights available: World
New edition in development; manuscript available autumn 2022.

WILD ATLANTIC WOMEN

Walking in the Footsteps
of Ireland's West Coast
Pioneering Women

Gráinne Lyons

In 2019, at a crossroads in her own life, Gráinne Lyons decided to travel the Wild Atlantic Way on foot. Inspired by her great-grandmother who was a lacemaker on Cape Clear Island, Gráinne began her journey with an intention: to walk in the footsteps of other women deeply rooted in this Atlantic landscape and explore their lives along the way.

Beginning at the southernmost tip of Ireland, Gráinne heads north in a series of walks, each one focusing on the life of a different woman, some long gone, some living and working today. At Bantry Bay, she considers Ellen Hutchins, Ireland first female botanist. Walking the length of the Great Blasket Island, she looks beyond the stereotype in which Peig Sayers has been cast. In Clare, she explores the work of Edna O'Brien. Onwards then the warrior queen Grace O'Malley in Mayo, and the power of a great story with the matriarch Queen Meabh. Time and again, she is reminded that, in its history, achievements and ambitions, this landscape is decidedly female.

Writing with emotional honesty about the challenges and vulnerabilities of travelling alone, Gráinne Lyons asks what we can learn from these pioneering women and looks anew at our Irish identity. *Wild Atlantic Women* captivates and inspires the 21st-century reader to walk alongside these extraordinary women.

A second-generation London Irishwoman walks the Wild Atlantic Way in the footsteps of the thirteen ground-breaking women, beginning with her great-grandmother, a lacemaker on Cape Clear Island.

GRÁINNE LYONS is a writer and documentary maker from London, where she lives. She holds an MA in Creative and Life Writing from Goldsmith's University and a BA in English Literature from the University of York. Her work has been published in *The Irish Times* and *Aesthetica* magazine and she was shortlisted for the *Mslxia* first novel competition in 2017. As a documentary producer, she has produced numerous arts and history films, including *A Day in the Life of Andy Warhol* for BBC4; *Miss World 1970: Beauty Queens and Bedlam* for BBC 2 and *The Art of Japanese Life*, also for BBC4. Gráinne's parents are both Irish and now live in County Sligo, which is her home when she is in Ireland.

Spring 2023 | 55,000 words
Rights available: World

ULYSSES

A Reader's Odyssey

Daniel Mulhall

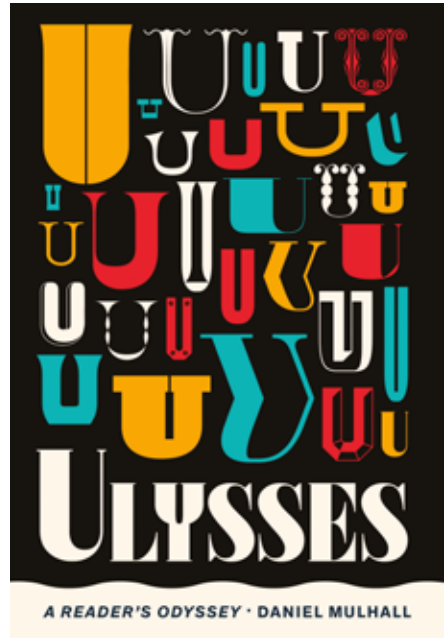
An insightful companion to *Ulysses*, published in its centenary year, from Ireland's unofficial literary ambassador.

Marking the centenary of Ireland's – and possibly the world's – most famous novel, this joyful introductory guide opens up *Ulysses* to a whole new readership, offering insight into the literary, historical and cultural elements at play in James Joyce's masterwork.

Both eloquent and erudite, this book is an initiation into the wonders of Joyce's writing and of the world that inspired it, written by Daniel Mulhall, Ireland's ambassador to the United States and an advocate for Irish literature around the world.

One hundred years on from that novel's first publication, *Ulysses: A Reader's Odyssey* takes us on a journey through one of the twentieth century's greatest works of fiction. Exploring the eighteen chapters of the novel and using the famous structuring principle of Homer's *Odyssey* as our guide, Daniel Mulhall releases *Ulysses* from its reputation of impenetrability, and shows us the pleasure it can offer us as readers.

DANIEL MULHALL is Ireland's Ambassador in Washington DC. He was born in Waterford, Ireland, and graduated from University College Cork with a MA in Irish History. He is known throughout diplomatic and cultural spheres as a champion of Irish literature and arts.



'Highly readable, personable and well researched.' – *The Times* (London)

'Powerfully, [Mulhall] argues that Joyce and Ireland for him are dissociable and that he retains a burning relevance today.' – *The Irish Times*

'A convivial companion to help navigate Joyce's masterpiece.' – *Irish Independent*

January 2022 | 65,000 words |
plate section
Rights available: World all languages

ALMOST THERE

The Onward Journey of a Dublin Woman

Nuala O'Faolain

Nuala O'Faolain's first book, *Are You Somebody?*, the 'accidental memoir of a Dublin woman', became a literary sensation and an international bestseller when it was published by New Island Books in 1996. It launched a new life for its author at a time when she had long ago let go of expectations that anything new could dislodge patterns of regret and solitude, well fixed. Suddenly, in midlife, there was the possibility of radical change.

Almost There begins at that moment when O'Faolain's life began to change. It tells the story of a life in subtle, radical, and unforeseen renewal. It is a tale of good fortune chasing out bad – of an accidental harvest of happiness. But it is also a provocative examination of one woman's experience of the 'crucible of middle age' – a time of life that faces in two directions, that forges the shape of the years to come, and also clarifies and solidifies one's relationships to friends and lovers (past and present), family and self.

Almost There chronicles the pursuit of artistic and personal integrity, what it is to be a woman in contemporary society, with the signature candidness of her personal writing.

NUALA O'FAOLAIN (1940–2008) was one of Ireland's best-loved journalists and writers. She came to international attention for her memoirs, *Are You Somebody?* (1996) and *Almost There* (2003), both of which featured on the *New York Times* Bestseller list.



The bestselling sequel to the groundbreaking memoir, *Are You Somebody?*

'Nuala O'Faolain sifts through the everyday with precision and individuality in her memoir, *Almost There* ... the prose is filled with the sap of finely expressed insight.'

— *The Guardian*

'She is still that ferociously truth-telling woman ... it is such unrepentant honesty — and her almost childlike determination to do better — that gives her book its strength.'

— *New York Times*

First published 2003. This edition August 2022 | 70,000 words
Rights available: UK Commonwealth

A YEAR'S TURNING

Michael Viney

One of the greatest works in Irish nature writing, now in a stunning new hardback edition.

Michael Viney and his wife Ethna lived in the city, had successful jobs in the media and had just turned forty when they made a life-changing decision: to give up everything for a self-reliant existence on a remote cottage farm in County Mayo, on the west coast of Ireland. This enchanting chronicle of life on the land follows the highs and lows of one year in the Irish countryside feels as relevant as ever today as more and more people embrace remote working and life outside of cities.

Since then, for nearly fifty years, Michael Viney's weekly columns in *The Irish Times* have established his reputation as Ireland's foremost nature writer, and as a uniquely compassionate and informed commentator on the natural world.

Michael Viney, born in 1933, led a successful career in Irish journalism and television until 1977, when he moved with his wife Ethna and daughter Michele to a one-acre smallholding on the coast of Mayo in the west of Ireland. Among his books have been *Ireland* in the natural history series of the Smithsonian Institution, and *Ireland's Ocean* written with his wife Ethna. He has been elected a member of the Royal Irish Academy and awarded an honorary degree in literature by Trinity College, Dublin.



'Magnificent' — *Sunday Times*

'One of the most beautiful books I've read' — *Sunday Tribune*

'A YEAR'S TURNING is a delight' — *The Irish Times*

'A seductive book, simple, unassuming - and unputdownable'
— *Natural World*

September 2022 | 78,000 words |
line drawings
Rights available: World all languages

2021
FICTION AND POETRY

WHAT DAY IS IT?

Who gives a f*ck

Jan Brierton

What day is it?

Who gives a f*ck.

I teach, I clean, I play, I cook.

Before the COVID-19 global pandemic, Dubliner Jan was working as a freelance fashion stylist and creative director. Now, she is an experienced homeschool teacher, playground chaperone, cook, cleaner, fed-up walker and kitchen disco DJ. At the height of the restrictions, Jan's own internal dialogue finally tumbled onto the page. The result is this book of poems: raw, honest and funny observations on family and relationships, on feeling a bit crap and being perfectly imperfect.

*What Day Is It? Who gives a f*ck* expresses all the rage, loss, fun and love that have stunned and occupied us since March 2020.

Instagram: @jbgoodtome



Collection of hilarious and moving poetry and illustrations emerging from a year of lockdown.

'A witty, succinct set of observations about our collective Covid experience. You'll laugh, you may cry, and you will certainly relate.'
— Ellie Balfe, *The Wren*

'Teach, play, cook is the new eat, pray, love.' — Philippa Perry

June 2021

5,000 words plus line drawings

Rights available: World

I, ANTIGONE

Carlo Gébler

Carlo Gébler's highly original *I, Antigone* peels back the bloody and tragic surface of Sophocles's Theban plays, to reveal the version of events Oedipus's daughter might have told soon after his death.

Desperate for the world to know that her father was neither good nor bad, that he was free and not free, Antigone dictates her story to a scribe, committing an act of literary labour that will have huge and devastating consequences.

Having transformed herself from daughter into writer, Antigone confronts the central questions of being human, as troubling then as they are today. When we are beset by forces over which we have no control, how do we find our way forward? Can we be 'good' and do the right thing, no matter the harm? Can we accept that which we cannot evade? And are we 'bad' if we act, inevitably, against our own interests?

As a response to our increasingly polarised and absolutist world, *I, Antigone* confirms Carlo Gébler as an unparalleled storyteller of complexity, nuance and beauty.

CARLO GÉBLER is a novelist, biographer, playwright, memoirist, critic and occasional broadcaster. His novels include *The Cure*, *How to Murder a Man* and *The Innocent of Falkland Road*. He is an expert at adapting classic literature for a modern readership, while maintaining, even enhancing, the integrity of the original, including his 2019 retelling of *Aesop's Fables*.



Major new retelling of the life and pre-life of Oedipus Rex, as written by his daughter Antigone.

'His finest novel to date, [it] changes the way we read fiction.'

— Gerald Dawe

'Fresh and vital ... a wonderful achievement' — Roddy Doyle

September 2021 | 76,000 words
Rights available: World
Rights sold: World English audio

WUNDERLAND

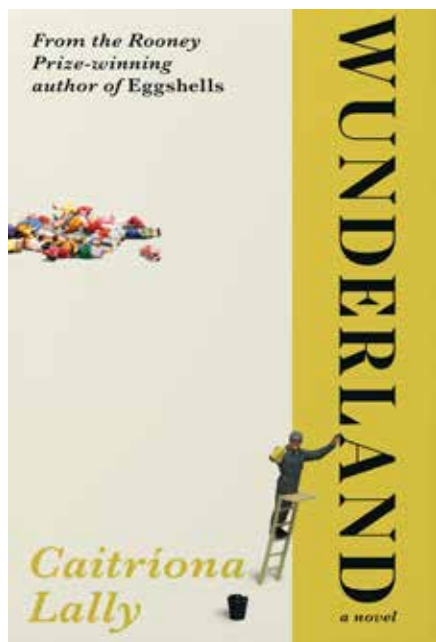
Caitriona Lally

Exiled from Ireland under dubious circumstances, Roy now works as a cleaner at the Miniatur Wunderland Exhibition in Hamburg. Never fully understood by his family, Roy is baffled by the most ordinary of social encounters and the contrived happiness of the tiny, plastic scenes and figurines in his surreal new workplace.

To Roy's obvious annoyance, his sister Gert visits for a few days – the first of their family to do so – on a secret mission to discover what really prompted his sudden move abroad, and carrying a threadbare hope that she might finally figure him out. But Gert is fighting her own demons, having checked out of her exhausting family life where she has floundered amidst her husband's depression. All the while, Roy commits theft and secret acts of violence against the Wunderland exhibits. As his fixation on building his own tiny, plastic version of a better life comes to a head, Gert will learn the hard way that Roy's greatest act of destruction might just be the making of them.

Atmospheric, darkly humorous and ultimately uplifting, *Wunderland* is a brilliantly wrought dual character study that sensitively portrays sibling bonds and identity, mental health and obsession.

CAITRÍONA LALLY is the recipient of the Rooney Prize for Irish Literature (2018) and the Lannan Literary Fellowship (2019). Her first novel, *Eggshells*, was published in the US by Melville House. *Wunderland* is her second novel.



Keenly anticipated second novel from the Rooney Prize-winning author of *Eggshells*.

'A novel of huge invention from a seriously funny writer.'
— Kevin Barry

'Eccentric and ambitious ... wonderful.' — Patrick McCabe

'My novel of the year!'
— Sara Baume

'If what you're after is an accessible, funny and real read, pick this book.'
— *Sunday Independent*

September 2021 | 88,602 words
Rights available: UK CW (excl. Canada)

WE SELDOM TALK ABOUT THE PAST

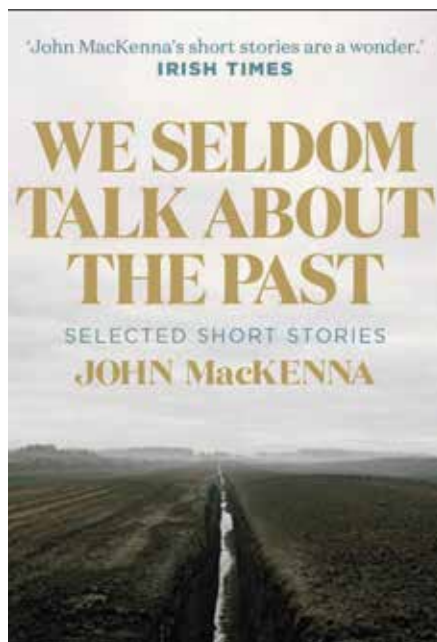
Selected Stories

John MacKenna

'John MacKenna's short stories are a wonder.' — *The Irish Times*

We Seldom Talk About the Past is the first selection of short stories from one of Ireland's great masters of the form. Brought together from a writing career spanning over three decades, the deft and moving fictions in this collection are timeless. Often compared to John McGahern and Raymond Carver, and deeply influenced by masters of the form such as Chekhov and Mary Lavin, MacKenna's stories focus on the everyday truths of our lives; the immense significance of small moments, sexual desire and its intimate entanglement with the domestic, as well as acutely felt absences and overbearing social mores. Always, at the heart of MacKenna's work, is the deepest sense of place, of the land, and of the innate tuning of our lives to the times and regions we inhabit.

JOHN MACKENNA is the author of fifteen books – novels, short-story collections, memoir, poetry and biography – and a number of radio and stage plays. He is a winner of *The Irish Times*, Hennessy and Cecil Day-Lewis Awards.



A new selection of short stories from one of Ireland's finest writers.

'A consummately skilled author.'
— *The Guardian*

'MacKenna is McGahern's inheritor; he harvests and hoards his words, knowing their nuance, their gram-weight worth.'
— *Scotland on Sunday*

August 2021 | 70,000 words
Rights available: World

PURE GOLD

John Patrick McHugh

‘Exquisite and arresting.’

– Sally Rooney

‘This is a terrific collection. The stories are dark, funny, honest and engrossing.’

– Roddy Doyle

Two boys set fires while their worlds fall apart. A couple drive out to the hills in a last-ditch effort to save their marriage. A horse crashes a house party.

Set on an imagined island off the west coast of Ireland, John Patrick McHugh’s debut collection of stories conjures a complete and varied cast of characters – some lost, some lonely, many dreaming and others self-deceiving. With nuance, compassion and the darkest humour, McHugh casts a bold eye on masculinity, family and class, friendships and betrayal, and embeds us in the moments on which a life can twist and turn.

JOHN PATRICK MCHUGH is from Galway. His fiction has appeared in *Granta*, *The Stingy Fly*, *Banshee*, *The Tangerine*, and *Winter Papers*. *Pure Gold* is his first book.



A debut short story collection by an exciting young writer from the west of Ireland.

‘Full of stylish brio, headlong with energy and pulsing with real feeling and depth.’ – Colin Barrett

‘*Pure Gold* is a striking literary debut’. – Nicole Flattery

February 2021 | 58,874 words
Rights sold: UK CW (excl. Canada)
For all other rights contact Lucy Luck, Conville & Walsh, lucy.luck@cwagency.co.uk.

WORDS TO SHAPE MY NAME

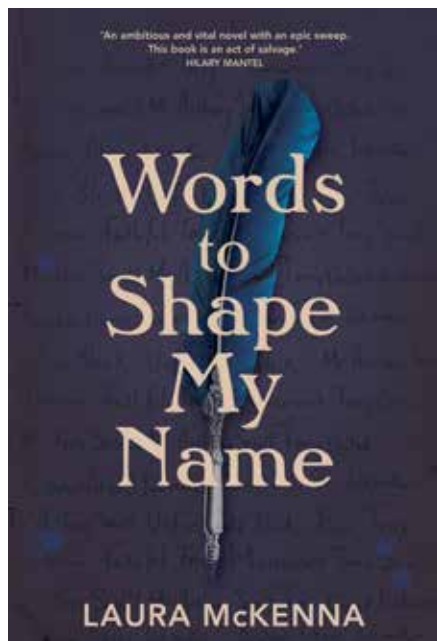
Laura McKenna

Seventeen years. We were together for seventeen years. I knew him like a Brother.

In a London graveyard in 1857, Harriet Small is approached by a stranger with an intriguing gift. Harriet has been left a collection of long-lost papers: her father's True Narrative of his years after escaping enslavement in America, and his close relationship with Irish revolutionary Lord Edward Fitzgerald.

Nearly sixty years earlier, in the aftermath of Edward's death and disgrace in the 1798 Rebellion, his sister, Lady Lucy, commissioned Harriet's father, Mr Anthony Small, to write about his life as Edward's manservant in the form of a 'slave narrative'. But what emerges from Faithful Tony's pages is Lucy's real motive, to restore Edward's reputation and his family's fortunes, as well as a complex, co-dependent and sometimes turbulent allyship between the two men. Tony learns that the quest to be truly heard is never-ending, and Harriet comes to realise there is more than one way to be free.

Inspired by true events, from war in South Carolina to the genteel drawing rooms of Kildare, from the colonial politics of London to the intrigue and simmering resentments of Dublin, *Words to Shape My Name* imagines the powerful story that Tony Small might have told, one of hope, failure, resilience and an unbreakable bond.



'An ambitious and vital novel with an epic sweep ... This book is an act of salvage, performed with great skill: cleanly written, sharp-eyed, undecieved.' – Hilary Mantel

LAURA MCKENNA is a writer of fiction and poetry. She has a PhD in Creative Writing. *Words to Shape my Name* was a finalist at the 2020 Novel Fair and longlisted for the 2019 Bath Novel Award.

January 2021 | 115,000 words
Rights available: World excl. USA.

NORA

Nuala O'Connor

'Wildly engaging.' – *Boston Globe*

'Historical fiction brought lushly to life, laced with glorious prose.'

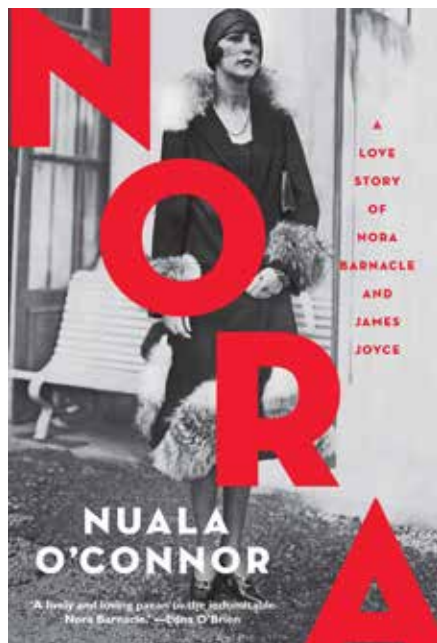
– *Irish Independent*

When Nora Barnacle, a 20-year-old from Galway working as a maid at Finn's Hotel, meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. But she cannot yet imagine the extraordinary life they will share together. All Nora knows is she likes her Jim enough to leave behind family and home, in search of a bigger, more exciting life.

As their family grows, they ricochet from European city to city, making fast friends amongst the greatest artists and writers of their age as well as their wives, and are brought high and low by Jim's ferocious ambition. But time and time again, Nora is torn between their intense and unwavering desire for each other and the constant anxiety of living hand-to-mouth, often made worse by Jim's compulsion for company and attention.

In sensuous, resonant prose, Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman. *Nora* is a tour de force, an earthy and authentic love letter to Irish literature's greatest muse.

NUALA O'CONNOR is the acclaimed author of novels *Becoming Belle*, *Miss Emily* and *The Closet of Savage Mementos*. *Nora* has been selected as the One Dublin, One Book choice for 2022.



'A lively and loving paean to the indomitable Nora Barnacle.'

– Edna O'Brien

'A moving examination of an unforgettable family.'

– *Publisher's Weekly*

'Nora is entirely convincing in her raw sensuality, her stubborn determination, her powerful sense of grievance.'

– *The New York Times*

April 2021 | 126,000 words
Published in Ireland by New Island and in the US/Canada by Harper Collins. For all other rights enquiries, contact Grainne Fox, grainne@fletcherandco.com

LIBERTY HALL

Michael O'Loughlin

Michael O'Loughlin was seven years old when the Irish trade union movement replaced its headquarters, Liberty Hall – the starting point of the 1916 Rising – with Ireland's first skyscraper. This bold, seventeen-storey Liberty Hall expressed an aspiration towards the modernity which its builders envisaged as the birthright of future generations. Since then, as one of Dublin's most iconic buildings, Liberty Hall has cast a personal and political light on the lives of citizens passing below, and formed the backdrop to O'Loughlin's earliest childhood memories.

In this remarkable new book – a highly original fusion of poetry, visual images and prose memoirs – Liberty Hall becomes both a real and imaginary space, a physical building and a state of mind in which to be free; a place where the boundaries between verbal and visual, poetry and prose, past and present, city and suburb, local and global, all become fluid.

It is a book of numerous journeys: the ritualised crossing of the Liffey from North to South and back again; travels around European cities; and into O'Loughlin's own family history in the first difficult century of the Irish state. He explores the emotional weather through memory, cinema and architecture, arriving in the end at *Liberty Hall*.

With its complex layering of themes, this unique new work by one of Ireland's finest and most innovative poets is as bold a statement as the building itself.



Unique new work by one of Ireland's finest and most innovative poets.

'O'Loughlin remains refreshingly counter-lyrical to the dominant chord of pathos in much contemporary poetry... Liberty Hall is a welcome and brilliant addition to his work.'
— *Irish Independent*

'Liberty Hall shows that O'Loughlin remains a disruptive thinker, disinterring platitudes, labels and nationalities.'
— *Sunday Business Post*

THE GARDEN

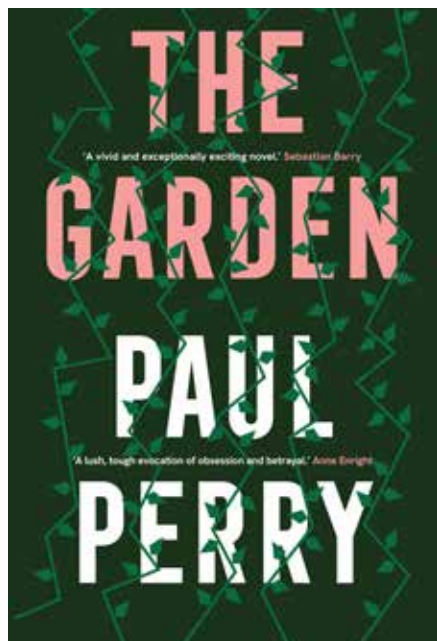
Paul Perry

'An intriguing, atmospheric read where you can almost taste the salty sweat on every page.' — *Sunday Business Post*

The Garden is dying. Once an Edenic orchid farm, it has been decimated by the worst hurricane in Florida's living memory. Its glasshouses are shattered, the surrounding mangroves encroach, and its labourers are dangerously idle. When Romeo – an expert breeder of the endangered ghost orchid – arrives from Honduras, Blanchard, the keeper of the Garden, and Swallow, his Irish lieutenant, believe their fortunes are on the rise.

Romeo may not be all that he seems though, and Swallow can sense the newcomer shaking the Garden's creaking hierarchy. The ghost orchid they seek is infamously rare, a delicate and wildly valuable species, hidden deep in the treacherous cypress swamps of the Fakahatchee Strand. To capture the ghost, Blanchard and Swallow must strike a deal with a dangerously unpredictable member of the local Seminole tribe, whose wounded pride and simmering violence threaten to uproot any hope of success. As Blanchard's obsession distracts him from what is truly precious, Swallow's long-buried traumas will test his ability to stop lust, betrayal and death from engulfing the Garden.

Paul Perry's first solo novel tells of smothering power, loyalty and agency thwarted by the tragic patterns of memory and behaviour. *The Garden* is a modern fable, a warning against trespassing upon nature in the name of profit.



PAUL PERRY is an award-winning poet and novelist. He has published several collections of poetry, most recently *Blindsight* (2020). He also co-authored four international bestselling novels as Karen Perry, including *The Innocent Sleep*. He directs the Creative Writing Programme at University College Dublin. *The Garden* is his debut novel as Paul Perry.

'With an impressive atmosphere of Conradian disquiet, this is a vivid and exceptionally exciting novel.'
— Sebastian Barry

'A lush evocation of obsession and betrayal' — Anne Enright

May 2021 | 65,000 words
Rights available: World (print and ebook)
Rights sold: World English audio

2021
NON-FICTION

AN UNCONSIDERED PEOPLE

The Irish in London

Catherine Dunne

Foreword by Diarmaid Ferriter

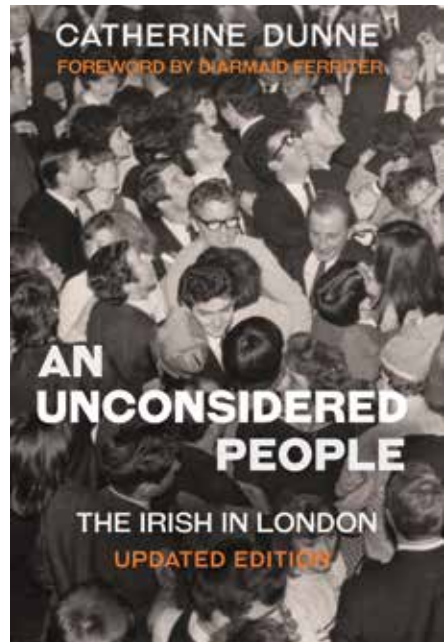
Before the ‘Ryanair Generation’, leaving home was for good. Half a million Irish men and women left these shores in the 1950s, forced by decades of economic stagnation to make their lives elsewhere.

For many of these emigrants, mostly young and unskilled, Britain was their only hope of survival. Abandoned by the Irish state, this generation went in search of employment and security, the dignity of a future that was denied them at home.

One of the most vital accounts of the London Irish experience, the interviews that make up *An Unconsidered People* contain a wealth of vibrant voices and reflect the diversity of lives lived away from the homeland.

In this new edition of the seminal work, with a foreword by Diarmaid Ferriter, Catherine Dunne goes on to chart the history of Irish emigration since the 1980s, looking at the forces that have pulled – or pushed – succeeding generations of Irish from these shores.

CATHERINE DUNNE was born in Dublin and studied English and Spanish at Trinity College. As well as being a teacher, Catherine is the author of six novels and recipient of numerous prizes for her writing.



‘An illuminating book, and an important one.’ — Roddy Doyle

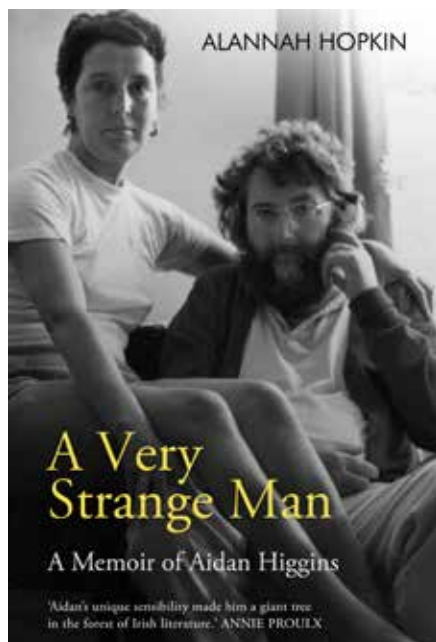
‘Humane, lyrical, honest and insightful.’ — Diarmaid Ferriter

A VERY STRANGE MAN

A Memoir of Aidan Higgins
Alannah Hopkin

This is a love story, set in the Irish literary world between 1986 and 2015. When they were first introduced by the poet Derek Mahon, Alannah Hopkin was an arts journalist turned full-time writer and Aidan Higgins, twenty-three years her senior, was a literary stylist, often cited as the heir to Ireland's great Modernist tradition. They wrote steadily during their twenty-nine years together, but their careers could not have been more different: while Aidan focused on fiction and memoirs, Alannah prioritised work that paid the bills. This gave Aidan the most stable and productive years of his life. But as his eyesight failed and his memory began to fade, Alannah became his carer and had to fight to keep her own writing career alive.

Drawing from diaries and notebooks, and correspondence with writers such as Samuel Beckett, Alice Munro and Harold Pinter, this is a unique record of a major Irish writer. From the joyful honeymoon years – filled with launches, festivals and visits to their Kinsale home by Richard Ford, Edna O'Brien and other literary legends – to the increasingly difficult years of Aidan's decline, Hopkin tells their story candidly and without commentary. She shows us how, in spite of all, they remained the best of friends, in love until Aidan's very last breath. *A Very Strange Man* is an exceptional piece of writing, objective and authoritative, personal, honest and moving.



ALANNAH HOPKIN is based in southwest Ireland. In 2020 she was the Frank O'Connor International Short Story Fellow at University College Cork. Her story collection *The Dogs of Inishere* was published by Dalkey Archive Press in 2017.

'Among the richest accounts I've ever read of lives devoted to writing.' – Rob Doyle, *The Irish Times*

'Aidan Higgins' unique sensibility made him a giant tree in the forest of Irish literature.' – Annie Proulx

April 2021 | 110,085 words
Plate section

Rights available: World (print and ebook)
Rights sold: World English audio

IRELAND'S HIDDEN HISTORIES

A Story a Day from our Little Known Past

Frank Hopkins

If you are looking for happy, positive or uplifting stories then this might not be the book for you.

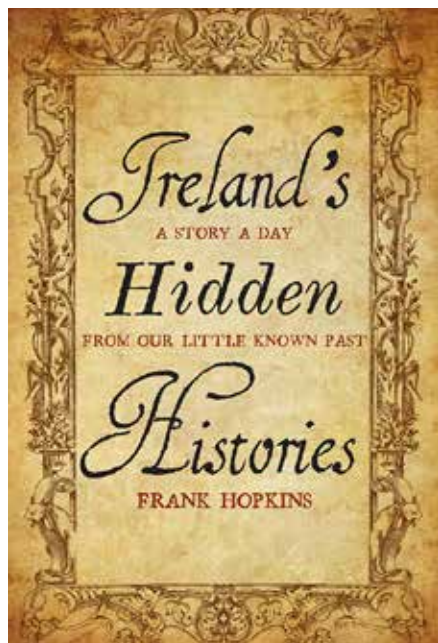
If, on the other hand, tales of human tragedy, executions, wars, grave-robbing, rioting, man-eating Kerry eagles, rat-eating Belfast gamblers and Ardee crossdressers are the things that fascinate you, come right on in.

From the depths of the island's past, to more recent booms and busts, Irish history is replete with mesmerising stories and intriguing tales.

In this fascinating and often hilarious romp through the lesser-known facts of Irish history, Frank Hopkins delivers a story for every single day of the year.

Based on years of extensive research, and delivered with Hopkins' unique wit and humour, *Ireland's Hidden Histories* is a must for Irish history lovers, general readers, and anyone with a curiosity for the strange antics of our forebears.

FRANK HOPKINS lives in Dublin. He has written for the *Herald* and *Sunday Tribune* newspapers and the *Irish Echo* in Australia. He is the author of *St Stephen's Green: A History of the Green and Its Environs* (2021), *Hidden Dublin: Deadbeats, Dossers and Decent Skins* (2008) and *Rare Old Dublin: Heroes, Hawkers and Hoors* (2002).



In this fascinating and often hilarious romp through the lesser-known facts of Irish history, Frank Hopkins delivers a story for every single day of the year.

September 2021
334pp
Rights available: World

DONKEY'S YEARS

Memories of a Life as Story Told

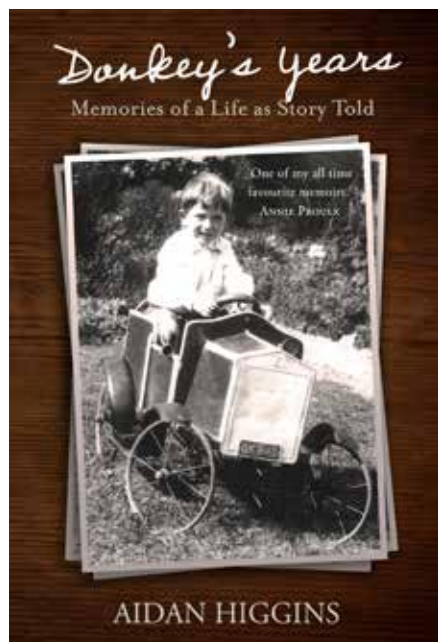
Aidan Higgins

'A wondrously evocative masterpiece.'
– Spectator

In *Donkey's Years* Aidan Higgins fixes his unerring gaze on his own childhood and patheistic adolescence on a run-down estate within the English Pale. The boy comes to grips with the world among the delights and terrors of the big house and garden in County Kildare in Ireland. The world outside is first encountered in the steamy atmosphere of an Irish Catholic boarding school, where the strap and the pandybat are plied vigorously and priests warn of damnation. That closed era during and just after World War II is unceremoniously pried open.

Displaying the wit, sensuality and highly personal style that makes him such a distinct and classic wordsmith, *Donkey's Years* serves as a literary and sensuous rendering of one man's life and the forces that compelled him towards a life of letters.

AIDAN HIGGINS (1927-2015) grew up in County Kildare, in an Anglo-Irish family. His first collection of stories, *Felo de Se* (1960) was published by Beckett's publishers in London and Paris on his recommendation. He was recipient of the James Tait Black Memorial Prize and the Irish Academy of Letters Award. *Balcony of Europe* (1972), was short-listed for the Booker Prize.



The first volume of memoirs from one of Ireland's greatest writers, Aidan Higgins.

'One of my all-time favourite memoirs.' – Annie Proulx

'Few books inspire like this.'
– Dermot Healy

'Higgins' portrait of himself and of his people, embedded in the boggy terrain of history, class, and collective memory, is one of the finest in literature.' – *Boston Globe*

April 2021
352pp
Rights available.: World

THE VISIBILITY TRAP

Sexism, Surveillance
& Social Media

Mary McGill

Social media is a new type of public space that has revolutionised the way women express themselves, placing the power of representation in female hands like no technology before. But this increased visibility works both ways, with the gazed upon also gazing back through platforms designed for judgement and surveillance. A man-made tool, social media is now deeply entwined with women's lives in an always-on culture where new and intrusive forms of comparison, shaming and watchfulness are completely normalised and women's bodies, minds and emotions are picked apart. While many are acutely aware of this 'visibility trap', taking ownership of it remains a minefield.

In *The Visibility Trap*, Mary McGill explores the contradictions and dangers of online visibility for women, asking how we can build better, safer digital spaces for everyone. This is a must-read for anyone who loves or hates social media; for the guardians of future social media users and for anyone else who is still half-in, half-out of this most twenty-first century of obsessions.

MARY MCGILL is a digital culture researcher and journalist. Her work has appeared in a range of print, digital and broadcast titles in Ireland, the UK and the US. Her 2016 TEDX Talk, 'Young women, narcissism and the selfie phenomenon', has been viewed almost 300,000 times.



'A masterclass in navigating this brave new world ... a deeply necessary book.' – Louise O'Neill | @oneillo

'A survival guide, a map of some very murky terrain and a clarion call for change.' – Fintan O'Toole | @fotoole

'A sharp analysis of how the internet fails women. A talisman against misogyny.' – Emma Gleeson | @stuffhappensem

June 2021 | 64,000 words
Published in Ireland by New Island
All other rights enquiries to Ivan Mulcahy,
Mulcahy Associates,
ivan@mmbcreative.com.

THE NEW FRONTIER

Reflections from the Irish Border

James Conor Patterson
(ed)

'A compelling and remarkable collection – and a timely one.'
– *The Irish Times*

An anthology of fiction, non-fiction and poetry by some of the most exciting new and established writers who identify with the Irish Border region. *The New Frontier* considers the influences of the Irish Border upon the lives of those who have lived along it, as well as the meaning of borders themselves in the twenty-first century.

The New Frontier is a landmark anthology of writing from the Irish Border that conveys in its multiplicity the true meaning of our border, and of borders in general.

The huge changes seen along the Irish Border are entwined with the winding down of the 'Troubles' and the subsequent freedoms which came with the signing of the Good Friday Agreement in 1998. But more than two decades on, with the spectre of conflict rearing its ugly head again, these writers are compelled to come to terms with changing allegiances, shifting boundaries and the stirring up of old ghosts.

By writing the land, writing the body and writing their lived experiences, they hope to reclaim the border region from misunderstanding and misrepresentation.



A key cultural and literary touchstone for understanding Ireland and Britain.

FEATURED AUTHORS:

Darran Anderson, Colette Bryce, Maureen Boyle, Garrett Carr, Luke Cassidy, Emily Cooper, Jill Crawford, Dean Fee, Michelle Gallen, Peter Hollywood, Michael Hughes, John Kelly, Marcel Krueger, Orla McAlinden, Bronagh McAtasney, Patrick McCabe, Mícheál McCann, Maria McManus, Annemarie Ní Churreáin, Kerri ní Dochartaigh, Conor O'Callaghan, Séamas O'Reilly, Jess McKinney, Abby Oliveira, Lias Saoudi, Eoghan Walls, Nidhi Zak/Aria Eipe

October 2021 | 65,000 words
Rights available: World ex. audio

2020 AND KEY BACKLIST

SECRETS NEVER TOLD

Dermot Bolger

In his first collection of short stories, bestselling Irish novelist Dermot Bolger delves into secrets that bind families together or tear them apart, creating worlds where people find that nothing is truly certain, there are always unknowable secrets just beyond reach that would make sense of their lives if they only know how to unlock them.

‘Bolger writes with great intuition about the secrets and lies that circulate beneath the surface of our everyday lives.’ – *Sunday Business Post*

‘[His] craft has been carved to precision by time’ – *Irish Independent*

‘A taut collection of stories delivered with precision and poise.’ – *The Irish Times*



2020

80,000 words

Rights available: World print and ebook

Rights sold: World English audio

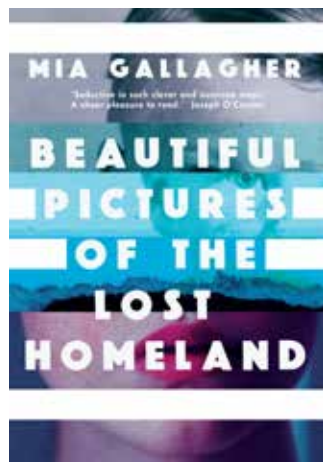
BEAUTIFUL PICTURES OF THE LOST HOMELAND

Mia Gallagher

Mia Gallagher’s tour-de-force ‘is the Irish novel whose reputation will grow in the coming years’ – Mike McCormack

‘a massively ambitious novel ... it’s hard to better.’ – *Sunday Independent*

A bomb blast in the London Underground rips through space and time, unearthing four stories that whirl, collide and pass each other by, from the present day, when transsexual Georgia Madden flees her Dublin home, to the 1970s, when Madden family begins to disintegrate and a disruptive stranger arrives who will bind them, briefly.



2016

180,000 words

Rights available: World

TALES WE TELL OURSELVES

A Selection from *The Decameron*

Carlo Gébler

'Memento vivere – remember that you must live – is the message of the *Decameron*.' – *New York Times*

Six centuries on from the Black Death – the plague that gave inspiration to Giovanni Boccaccio's masterpiece – we are in the midst of another pandemic. The mortality rates may not be the same but the psychological toll is not so dissimilar. As the virus subdues and suborns our psyches, and dampens our sense of ourselves as being fully human, a text by a writer who believes stories can help to restore what is damaged, what is stifled by pandemic, may be just what we need.

'More than a tract for the times – it is a wonderful work of narrative fiction in its own right.' – John Banville

HARVESTING

Lisa Harding

Film in development.

Winner of Kate O'Brien Award 2018

'Impressive and profoundly moving. It's a harrowing read, but is never gratuitous.' – *Irish Examiner*

'Shockingly good' – Roddy Doyle

Sammy is a spiky, quick-witted and sharp teenager living in Dublin; Nico is a warm and conscientious girl from Moldova. When they are thrown together in a Dublin brothel in a horrific twist of fate, a peculiar and important bond is formed ...



2020

76,000 words

Rights available: World



2018

99,000 words

Rights available: World, ex North America

Rights sold: French, US, Film

THE BIG YAROO

Patrick McCabe

'Dark, irreverent, sharp and energetic – Pat McCabe's exceptional gifts remain unparalleled.' – Nicole Flattery

'Gloriously deranged, wired to the moon, truly inspired – this is a beautiful comeback for Francie B.' – Kevin Barry

Francie Brady, the broken Butcher Boy, leads a busy life in Fizzbag Mansions, where he was incarcerated five decades ago after the mistake with Mrs Nugent. Still obsessed with the comic books of his childhood, he has found a new vocation – as a publisher of his very own magazine, *The Big Yaroo*, and Francie throws himself into its production, working to a deadline in more ways than one. Uproariously funny, terrifying and profound, this is the swansong of one Irish literature's most enduring characters.

HEARTLAND

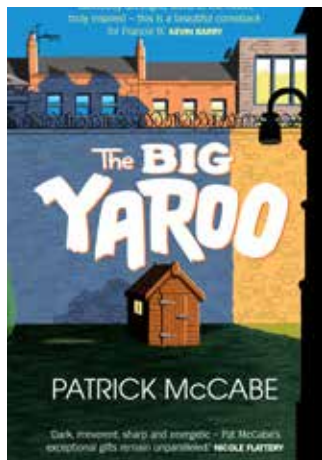
Patrick McCabe

'[McCabe] is the fortunate possessor of a savage and unfettered imagination; his books ... dissect life's miseries with a gleaming comedic scalpel.' – *The Times*

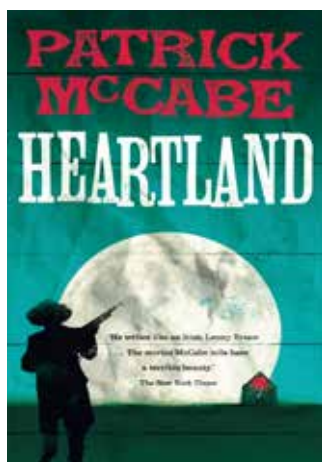
'A sort of Beckettian Reservoir Dogs: full of menacing patter and gold teeth glinting in the moonlight.' – *The Irish Times*

'He writes like an Irish Lenny Bruce ... and somehow it all makes sense ... The stories McCabe tells have a terrible beauty.' – *The New York Times*

A backwoods sinfonia of rough poetry and black comedy about the love we give and the horror we visit upon one other – and ourselves.



2019
65,000 words
Rights available: World



2018
89,000 words
Rights available: World

VOICES

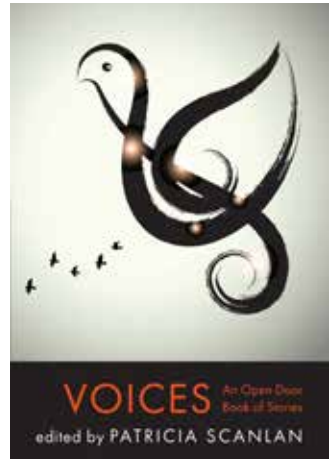
An Open Door Book of Stories

Patricia Scanlan (Ed)

The Open Door series of easy reader novellas by well-known Irish writers has found audiences across the globe in the two decades since it began. In this our first collection of stories, we have gathered a range of voices to suit every taste. With themes ranging from family and friendship to ageing, love and childhood, there is something for everyone. So come on in...

Featuring writing from:

Blindboy Boatclub, Dermot Bolger, Marita Conlon-McKenna, Sinéad Crowley, Martina Devlin, Roddy Doyle, Christine Dwyer Hickey, Rachael English, Patrick Freyne, Yan Ge, Carlo Gébler, Ciara Geraghty, Ruth Gilligan, Emily Hourican, Úna-Minh Kavanagh, Louise Kennedy, Sinéad Moriarty, Graham Norton, Nuala O'Connor, Roisín O'Donnell, Sheila O'Flanagan, Colm O'Regan, Paul Perry, Deirdre Purcell, Donal Ryan, Patricia Scanlan, Melatu Uche Okorie



2020

35,000 words

Rights available: World



MODERN IRISH CLASSICS

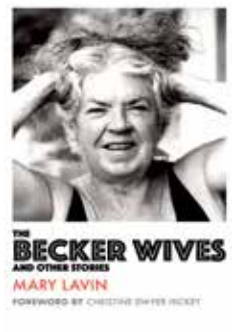
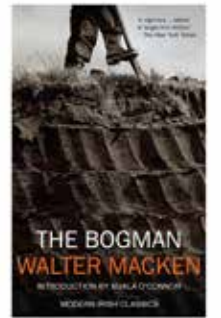
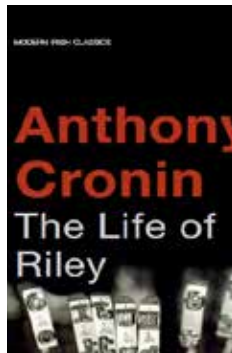
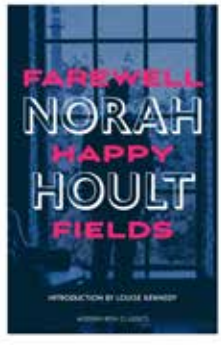
Corporatisation and globalisation have brought about some serious trends in publishing: what gets published, and what remains in print, is increasingly determined by ‘bean counters’. One can’t ignore the commercial realities of commissioning and stock management, but there is still a lot of leeway if one is prepared not to chase record breaking margins at all times.

New Island therefore decided to launch their Modern Irish Classics in attempt to bring back or to retain in print work where our extended editorial board feels there is an ongoing interest in writers and works who would otherwise be condemned to obscurity.

We were very encouraged by record breaking Irish sales for Sinéad Gleeson’s *The Long Gaze Back*. This book has managed to highlight the role of women writers in Irish literature over recent centuries, so much so that in a number of cases the extended work of these writers found their way back into print in our series, Nora Hoult and Mary Lavin being outstanding examples.

There is no assumption whatsoever that Modern Irish Classics are the nucleus of a revised canon of Irish literature. Just look at it as the recommendation of a bunch of literary activists and enthusiasts whose suggestions you will hopefully enjoy.

Edwin Higel,
Publisher



IN HER SHOES

Women of the Eighth

Erin Darcy

'These are real stories, real women, real bodies, real lives. This could be my story, my body, my life too. Our stories keep us alive.' – *Totally Dublin*

In the few months before the referendum to repeal the ban on abortion in Ireland, Erin Darcy's Facebook page, *In Her Shoes*, gained 100,000 followers and reached 4 million readers a week. It platformed anonymised stories of women who had been forced to travel outside the State for terminations.

In Her Shoes: Women of the Eighth reproduces 32 of those anonymous stories, representing the entire island of Ireland. Published with their authors' consent and illustrated by Erin, they are powerful testimonies to storytelling as salvation from heartache and stigma.

PEACE AFTER THE FINAL BATTLE

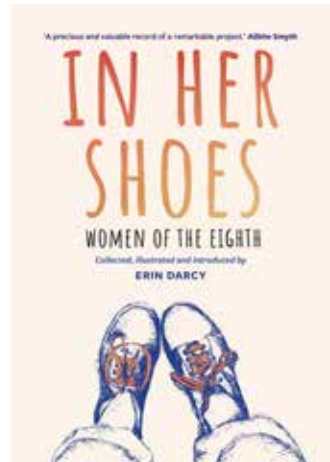
The Story of the Irish Revolution, 1912-1924

John Dorney

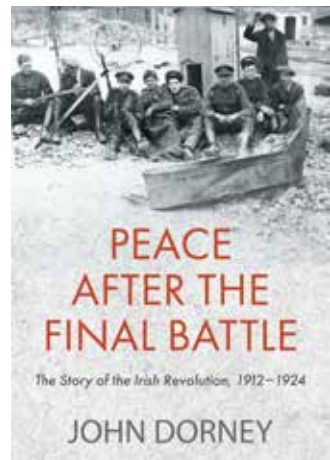
Within the space of just a dozen years, Ireland was completely transformed. From being a superficially loyal part of the British Empire, it emerged as a self-governing state. How and why did Ireland go from welcoming royalty in 1912 to independence in 1922?

In this exciting new updated edition, drawing on new research and the most recent material in this field, historian John Dorney examines the roots of the revolution, using the experiences of the men and women of the time.

As Ireland approaches a re-appraisal of the Civil War it has never truly confronted, John Dorney's engaging history of those years – now in paperback for the first time – is a must read.



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ARE YOU SOMEBODY?

Nuala O'Faolain

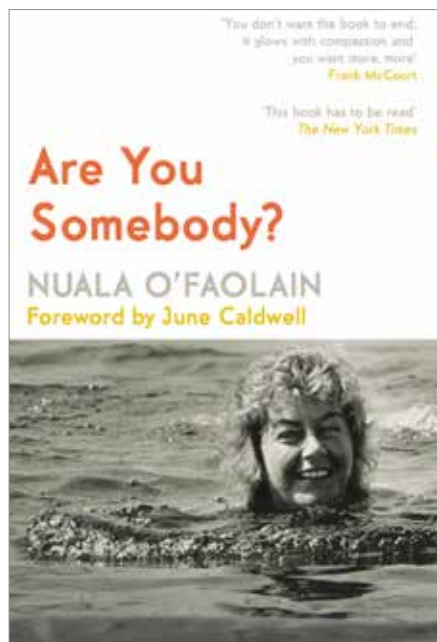
Introduction by June
Caldwell

'This book has to be read'
– The New York Times

Are You Somebody? is the incredibly candid story of Nuala O'Faolain, born one of nine children into the penniless family of an overwhelmed mother and charming but absent father.

Nuala O'Faolain was saved from a harrowing childhood by her love of books and reading. Though she ultimately became one of Ireland's best-known columnists, her professional success did little to ease her longing for a deep connection to the world. She pushed at the boundaries of the confining Catholic Ireland she grew up in and has distilled her experiences into a wisdom that could come only from a woman who refused to shrink from life. A runaway international best-seller, it was No. 1 on *The New York Times* best seller list.

A strikingly vivid and starkly emotional memoir, *Are You Somebody?* is, like O'Faolain herself, a singular example of courage, honesty, and bold living.



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'A rich, fierce memoir'
– The New Yorker

'An astonishing book...a classic'
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'A beautiful exploration of human
loneliness and happiness of
contentment and longing'
– Washington Post

