

UNIVERSITY OF MICHIGAN PRESS



*Spring 2022*



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At Michigan Publishing, open access (OA) is one of many ways that we strive to deliver the best scholarship to the broadest possible audience. Over the last decade, Michigan Publishing has been taking steps to develop a publishing program that better aligns with our mission and commitment to diversity, equity, inclusion, and accessibility.



## What is Open Access?

Open Access refers to freely available, digital, online information. Open access content is free of charge and usually carries less restrictive copyright and licensing barriers than traditionally published works. Simply put, open access means availability to all.



## Open Access at UMP

With over 250 OA publications and the continued development of the Fulcrum platform, we take pride in helping further faculty public engagement and transforming existing systems for the dissemination of knowledge to be more equitable. Michigan Publishing continues to engage with practical challenges such as contract terms, discoverability, and sustainability so that open access works for the benefit of all of our users: authors, researchers, libraries, students, and readers around the world.

While OA has become an established approach with journals, academic monographs are an evolving form and the paths to sustainability are still being established. The University of Michigan Press has partnered with LYRASIS to develop a model that works toward a more sustainable, open future while also inspiring other nonprofit publishers to do the same.

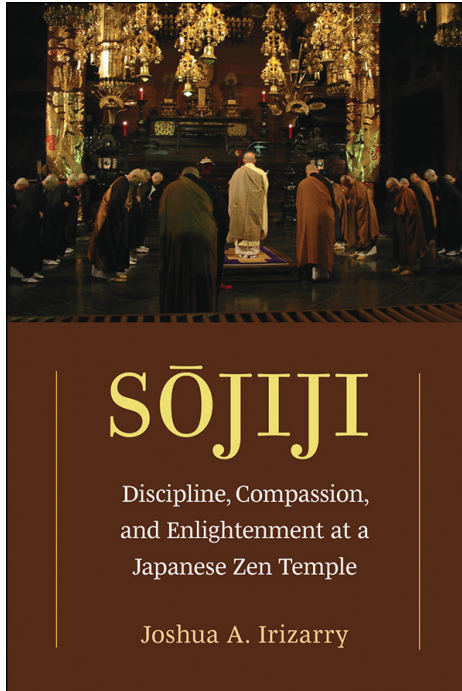


## Fund to Mission: The Press's Open Access Monograph Model

The Press is transitioning to an OA monograph model termed "Fund to Mission." Fund to Mission demonstrates a return to the origins of the university press movement and moves toward a more sustainable infrastructure for the humanities and social sciences.

With this model, the Press aims to convert at least 75% of its monographs to open access by the end of 2023, without any author ever having to pay. The Press is working to build a sustainable model by achieving stable funding for this monograph program from three sources: annual funding from the library community, additional recurring funds from U-M, and other funder payments. To date, we have the support of several libraries and consortia and look to continue expanding our community of supporters. You can read more about this model on page 38 of the catalog.

The Press is excited by the emerging energy and opportunities around open access. We are committed to furthering our mission and to be transparent about our transition to an open publishing program. We encourage you to follow our journey at [press.umich.edu/librarians](https://press.umich.edu/librarians).



## Sōjiji

### *Discipline, Compassion, and Enlightenment at a Japanese Zen Temple*

Joshua A. Irizarry

**An insightful look into the life of a head Sōtō Zen temple in 21<sup>st</sup> century Japan**

Daihonzan Sōjiji is one of two head temples of the Sōtō Zen sect of Japanese Buddhism. Originally founded in 1321 CE, Sōjiji has been a major force in the development and growth of Zen throughout Japanese history. Its current home overlooks Tokyo Bay and the Tokyo-Yokohama Industrial Corridor, as well as the dramatic shifts in Japanese society and the role of religion within it. In *Sōjiji: Discipline, Compassion, and Enlightenment at a Japanese Zen Temple*, Joshua A. Irizarry details his two-year ethnographic study, living within the temple, and explores how this ancient institution is responding to the aging population, declining birthrate, mass unemployment, and the uncertainty of family and memory. Perhaps most significantly, the after-effects of the 2011 earthquake and tsunami (March 11th), including ongoing fears over environmental contamination, are forcing religious institutions in Japan to dramatically renegotiate their relationship with Japanese society and government at large—and to see whether or not Sōjiji’s ascetic traditions can be modernized and globalized.

**Joshua A. Irizarry** is Visiting Associate Professor of Anthropology at Bridgewater State University, and formerly Adjunct Assistant Professor at the University of Colorado at Denver.

*“From its new position overlooking Tokyo Bay, Sōjiji sat witness to a century of dramatic change in Japan: modernization, industrialization, militarization, devastation, occupation, prosperity, recession, precarity, catastrophe, and today, uncertainty. Through it all, Sōjiji has been simultaneously a stalwart bastion of traditional Japanese values and cultural identity and the vanguard of an ambitious religious institution with global aspirations.”*

—Joshua A. Irizarry (from the Introduction)

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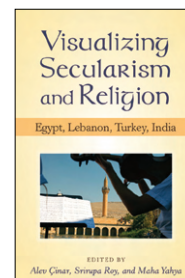
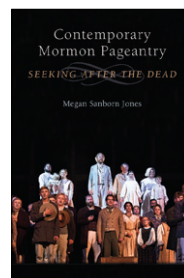
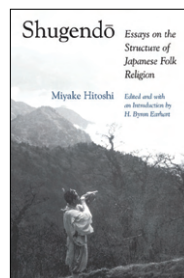
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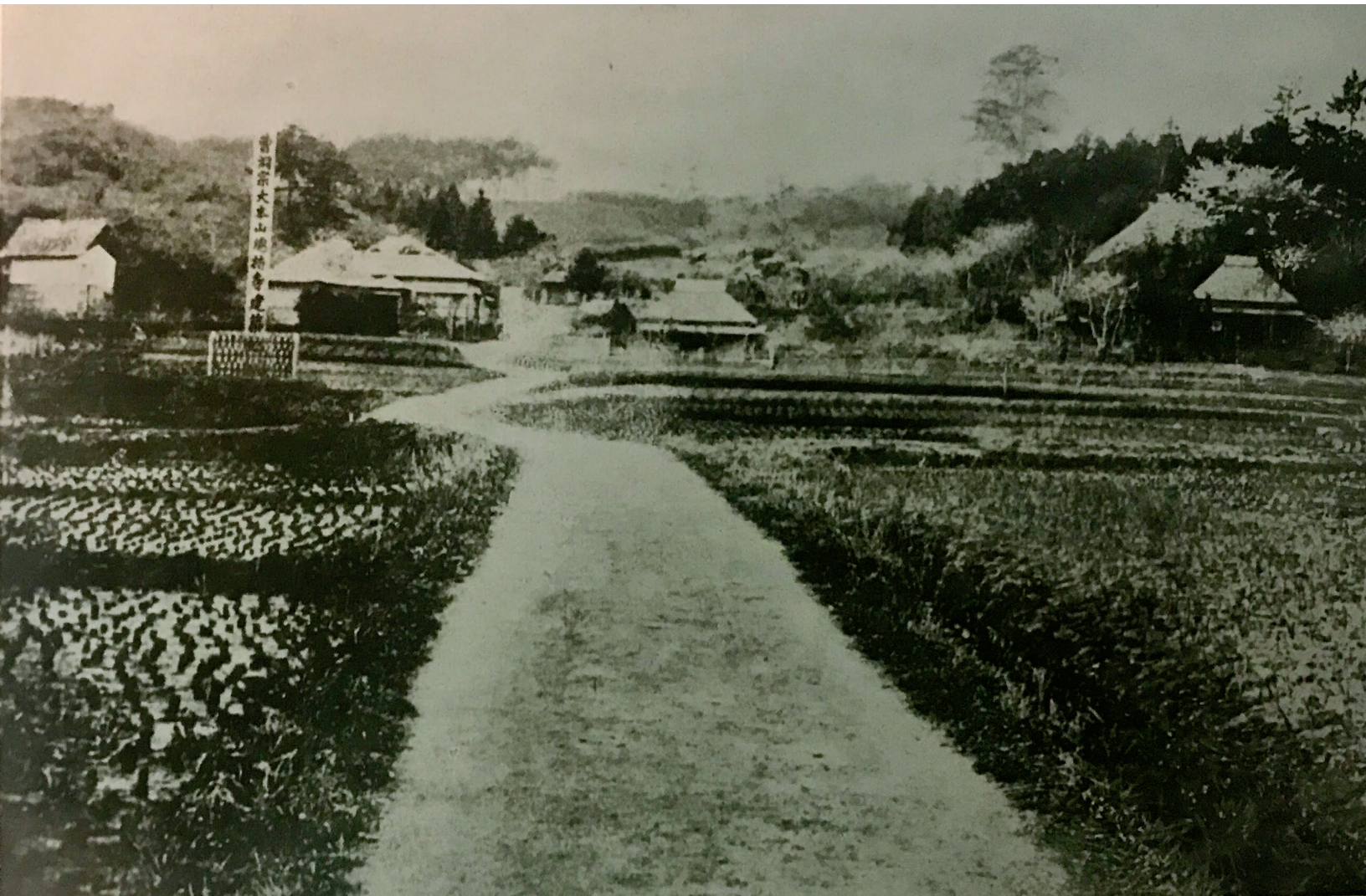
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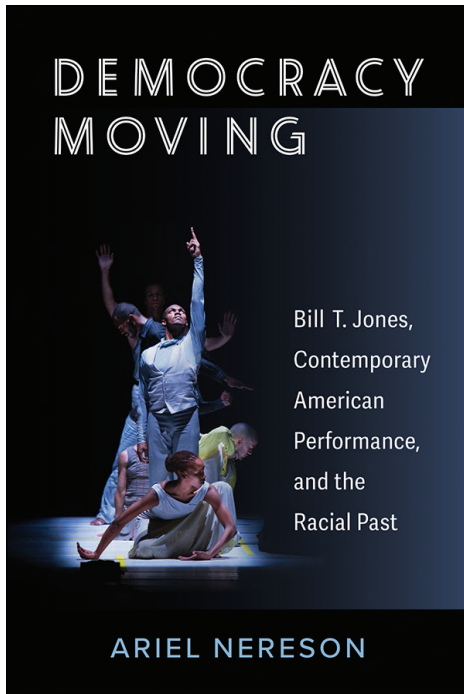
A road leads through rice paddies to the future site of Sōjiji in Tsurumi, ca. 1909.



Visitors line up outside of Sōjiji's Butsuden (Buddha Hall) on New Year's Day.



Sōjiji's cantor (*ino*) reads the names of donors at a ceremony during Sōjiji's 100th Anniversary celebration.



## Democracy Moving

*Bill T. Jones, Contemporary American Performance, and the Racial Past*

Ariel Nerson

**Explores the potential of movement to create and revise historical narratives of race and nation**

On the 200th anniversary of Abraham Lincoln's birth, renowned choreographer and director Bill T. Jones developed three dance works incorporating Lincoln's writings to examine key moments in his life and his enduring legacy. *Democracy Moving* explores how these tributes provided both an occasion and a method for reconceiving democracy and history through movement, positioning dance as a form of both history and historiography. It addresses how different communities have commemorated historical figures, events, and places through art—and in particular, Black US American counter-memorial practices that address histories of slavery. Advancing the theory of oscillation as Black aesthetic praxis, Ariel Nerson celebrates Jones as a public intellectual whose practice contributes to understanding America's relationship to its troubled past. The book includes materials from Bill T. Jones/Arnie Zane Company's largely unexplored archive, interviews with artists, and photos documenting this critical stage of Jones's career as it explores how aesthetics, as ideas in action, can imagine more just and equitable social formations.

**Ariel Nerson** is Assistant Professor of Dance Studies, University at Buffalo.

*"Compelling . . . the focus allows the author to deeply analyze the artistry using sophisticated critical theory at the site of race, gender, and sexuality while indicating the importance of and implications for Jones's other works."*

—Nadine George-Graves, Northwestern University

*"Through vivid and compelling analyses of specific pieces, Nerson makes a very important contribution to our understanding of late 20th and 21st century performance, African American identity, and the complex relationships between past and present."*

—Susan Leigh Foster, University of California, Los Angeles

DANCE

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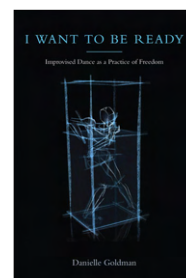
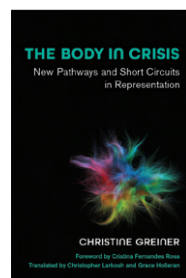
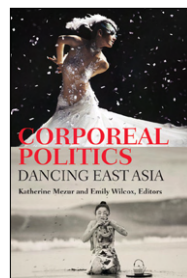
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## Uniform Feelings

### *Scenes from the Psychic Life of Policing*

Jessi Lee Jackson

**Sheds light on the emotional dynamics behind policing with an eye toward its abolition**

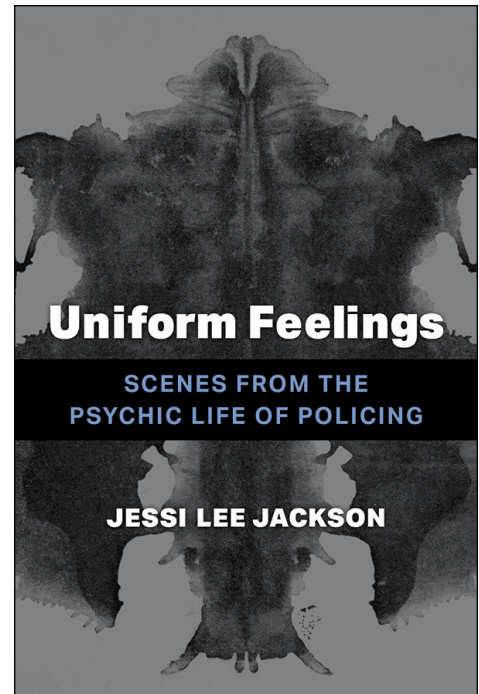
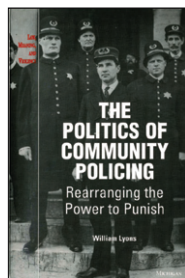
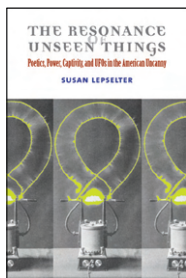
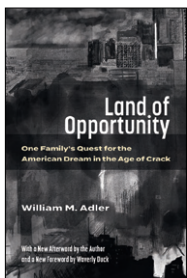
*Uniform Feelings* explores emotions and U.S. policing. Utilizing a mix of clinical case studies, autotheory, and ethnographic research, Jessi Lee Jackson examines the emotional and psychological forces that shape U.S. police power. She begins with her work as a therapist working across the spectrum of relationships to policing, and then interrogates carceral psychology—the involvement of her profession in ongoing state violence. Within her investigation of clinical practice, Jackson offers a critique of contemporary police psychology, which constructs police as vulnerable heroes in need of protection and normalizes a celebration of gun culture. She also explores the police claim of premature death for officers alongside the creation of premature death for those targeted by policing. Jackson then turns to police psychology’s participation in training and consulting with police departments, highlighting that these efforts do not serve to restrain police power, but to legitimate it. In the final section of the book, Jackson explores fantasies and mourning processes around policing at police memorials and museums, rapidly expanding sites where public feelings and state violence collide.

**Jessi Lee Jackson** is a licensed mental health counselor with over 15 years of clinical experience. She holds a PhD in American Studies from the University at Buffalo (SUNY).

*“The police stand at the very heart of white bourgeois order. Uniform Feelings puts this fact up front and center, forcing readers to contemplate the politics of police power and the everyday violence it enacts in the most insidious and spectacular of ways. The book offers a thoughtful and very helpful discussion about racialized state violence as its agents understand, and disown, their legal capacity for violence. Given its focus on material culture and psychology, the book offers a unique approach to thinking about the police power. It is a welcome offering.”*

—Tyler Wall, University of Tennessee, Knoxville

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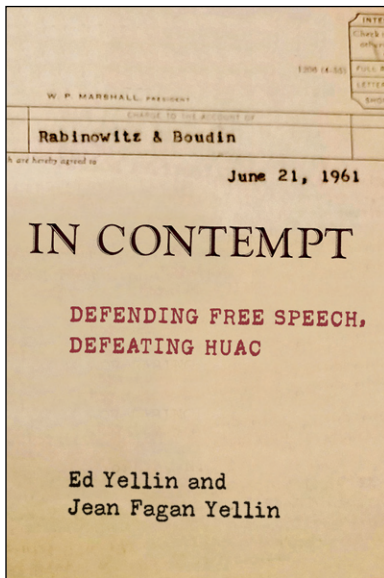
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## In Contempt

### Defending Free Speech, Defeating HUAC

Ed Yellin and Jean Fagan Yellin

#### How an American family beat HUAC with a First Amendment defense

“YOU ARE HEREBY COMMANDED to be and appear before the Committee on Un-American Activities of the House of Representatives of the United States, or a duly appointed subcommittee thereof, on February 10 (Monday), 1958, at ten o'clock a.m. at City Council Chambers, City Hall, Gary, Indiana then and there to testify touching matters of inquiry committed to said committee, and not to depart without leave of said committee.”

So began a decade of hardship for Ed and Jean Yellin and their three young children as the repressive weight of the U.S. government, caught up in the throes of McCarthyism, crashed down upon their careers, their daily household budget, and their relationships with colleagues, neighbors, and their country. *In Contempt* is a faithful, factual testament to the enduring quality of patriotic dissent in our evolving democracy—and a loving reconstruction of what it meant to be labeled “unAmerican” for defending the Constitution.

**Ed Yellin** earned his Ph.D. in mechanical engineering at the University of Illinois, then taught and retired as Professor Emeritus in the Department of Physiology and Biophysics at Albert Einstein College of Medicine in New York. His research focused on problems of blood flow across the mitral valve.

**Jean Fagan Yellin** earned her Ph.D. in American literature at the University of Illinois, then taught and retired as Distinguished Professor Emerita at Pace University in New York. Her writing centered on literature, race, and women in 19th-century America. She is best known for her award-winning work on the fugitive slave Harriet Jacobs, the author of *Incidents in the Life of a Slave Girl*.

HISTORY / AMERICAN HISTORY

POLITICAL SCIENCE / AMERICAN POLITICS

MICHIGAN AND THE GREAT LAKES

February 2022

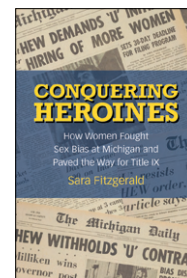
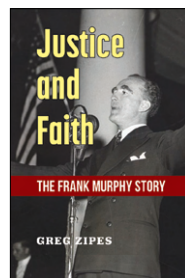
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#### You May Also Be Interested In:





**Contempt Case Straight 'A' Grad Still Awaits Trial**

HAMMOND, Ind. (P) — Slow progress of another case delayed the start of a trial Wednesday for Edward Yellin, 33, brilliant student of Illinois state, charged with contempt as a First Amendment witness.

Yellin is charged with five counts of contempt of Congress after refusing to tell House of American Activities Subcommittee two years ago whether he had any Communist connections while working in the United States Steel's Gary works.

Since working in the steel mill as an electrician's helper, Yellin has had straight A record in graduate engineering studies at Colorado State University.

**Graduate Student to Trial For Contempt of Congress**

Edward Yellin, a graduate fellow in the University of Illinois College of Engineering, will be tried Wednesday morning at Federal District Court in Hammond, Ind., for contempt of Congress.

His indictment there by a federal grand jury springs from testimony he gave — and refused to give — while appearing as a witness before the House Committee on Un-American Activities at Hammond in February, 1958.

Yellin was one of several witnesses at the hearing who refused to answer material questions about Communist activities on the basis of the First Amendment to the Constitution.

The 1959 annual report of the Committee listed Yellin as one of the 23 persons in Gary identified as active Communists by Joseph E. LaFleur, a former undercover agent for the Federal Bureau of Investigation.

LaFleur told the Committee that in the late 1940's the Communist Party sent Yellin to GARY, INDIANA, FRIDAY, MARCH 11, 1960



Edward Yellin, who has been accused under oath of being a member of the Communist Party, has signed two loyalty affidavits at the University of Illinois.

**Walter On Stand in Yellin Trial**

Contempt Trial Nearing Finish in Federal Court

BULLETIN

HAMMOND—Testimony in the Edward Yellin trial ended today and closing arguments by both sides began shortly afterward. Each side was allowed 40 minutes for closing arguments and the trial was expected to end late this afternoon.

By DAVE SAMYERS

Walter of the nitite underwent and last night at trial Court here, appeared in day of Yellin's by attorneys former Gary charged on contempt of Congress.

Emerson was expected to explain, from a legal point of view, whether publications of the Committee such as "100 Facts You Should Know About Communism" have any bearing on Yellin's trial.

Yellin, a graduate fellow in the College of Engineering, faces five counts of contempt of Congress. At a hearing in nearby Gary in February, 1958, Yellin refused to answer material questions about any Communist connections he may have had while working for seven years in the steel mill there.

In 1957 he became a student at Colorado State College (now University) at Ft. Collins and transferred to the U. of I. after his graduation last June. During this period his grades have been virtually all A's.

Walter's appearance before Judge Luther Swygert was at a surprise night session of the trial, which had been delayed for several hours by another case.

He Cross-Examination

Although U. S. District Attorney John C. Keeney of Washington, D. C., objected repeatedly during Rabonowitz' questioning of Walter, he did not cross-examine Rabonowitz, who has appeared frequently before the Committee as counsel for various witnesses, tried to make two main points:

1. The Committee "highly handsomely" denied Yellin's request for an executive committee hearing instead of a public one.

2. The chief purpose of the Committee was to "expose people for the sake of exposing them" and not to get information in drafting legislation.

He asked Walter to explain what legislative purpose is being served by government publication of books about communism. Walter said: "They didn't serve any legislative purpose."

**Motions Filed For Appeal Of Yellin Case**

Motions for a new trial, for arrest of judgment and for reversal of sentence were filed Wednesday in U. S. District Court in Hammond, Ind., in the Yellin case.

The motions were filed by Yellin's attorney, Victor G. LaFleur, shortly before noon. Yellin had not yet filed an appeal bond. This must be done sometime Wednesday.

Motion for a new trial says prelude to an appeal was Yellin's trial, in which Yellin was found guilty of contempt of Congress and was sentenced to one year on each of four counts.

Judge Luther Swygert said that the sentences should be served concurrently.

Judge Swygert is expected to hear arguments on all three motions at the same time.

Yellin was found guilty of refusing to answer four material questions when he was interrogated by the House Un-American Activities Committee in 1958.

His suspension from the University of Illinois, where he was a graduate fellow in engineering was announced following his conviction in the U. S. District Court.

U. I. to Review Suspensions of Yellin on Tuesday

The suspension of Edward L.

**Yellin Found Guilty; Gets Year in Prison**

Yellin is not found guilty.

Yellin, 28, who lives at 2760 Bronx E. N.Y., was admitted during his session of his background his application of study at C. I. U. N.Y., a year U.S. Navy, a party of Michigan Corp. in Gary, charged with contempt of Congress, explained to newsmen yesterday afternoon his reasons for citing the First Amendment two years ago being the state Communist Party in 1957 Yellin in Gary City Hall.

The expected this defendant talked freely to reporters in the corridor of U. I.

Yellin, former Gary steelworker, was convicted today in U. S. District Court on four counts of contempt of Congress. Judge Luther M. Swygert sentenced Yellin to one year in prison and fined him \$250 and costs on each count. Yellin will serve only one year.

A fifth count against Yellin was dismissed on the grounds that the Communist conspirators in Gary, Ind., and whether he knew any and about attempts at Communist espionage in the area.

Yellin, 28, was released and allowed five days to raise a \$1,000 appeal bond. Defense counsel Victor Rabonowitz emphasized that Yellin would appear to the U. S. Court of Appeals in Chicago.

Yellin was found guilty of refusing to tell House Un-American Activities Committee two years ago whether he had been a Communist.

In preparing his appeal, Yellin said he had been told that the Communist Party was a significant national force.

**Walter On Stand in Yellin Trial**

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1. The Committee "highly handsomely" denied Yellin's request for an executive committee hearing instead of a public one.

2. The chief purpose of the Committee was to "expose people for the sake of exposing them" and not to get information in drafting legislation.

He asked Walter to explain what legislative purpose is being served by government publication of books about communism. Walter said: "They didn't serve any legislative purpose."

**Subpoena Walter in TWO SECTIONS**

**Tells Why He Dodged Red Quiz**

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In preparing his appeal, Yellin said he had been told that the Communist Party was a significant national force.

**Defense Calls Yale Witness**

Prof. Thomas Emerson of the Yale law school Thursday became the second noted defense witness to testify at the trial of Edward L. Yellin, 33-year-old University of Illinois graduate student, for contempt of Congress.

The trial opened in Federal District Court at Hammond Wednesday night with the first appearance ever made by a member of Congress in such proceedings, for the defense.

Rep. Francis E. Walter (R-Penn.), a hostile defense witness, was grilled for more than an hour and a half by Victor Rabonowitz, New York attorney representing Yellin.

Walter, who heads the House Un-American Activities Committee, also has been ordered to appear under subpoena as a defense witness in the contempt trial of Pete Seeger, famous folk singer, but this case has not yet come to trial.

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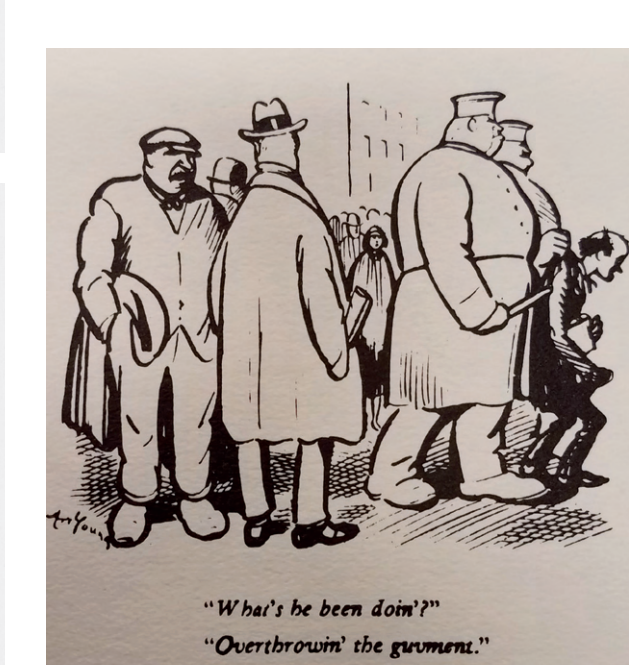
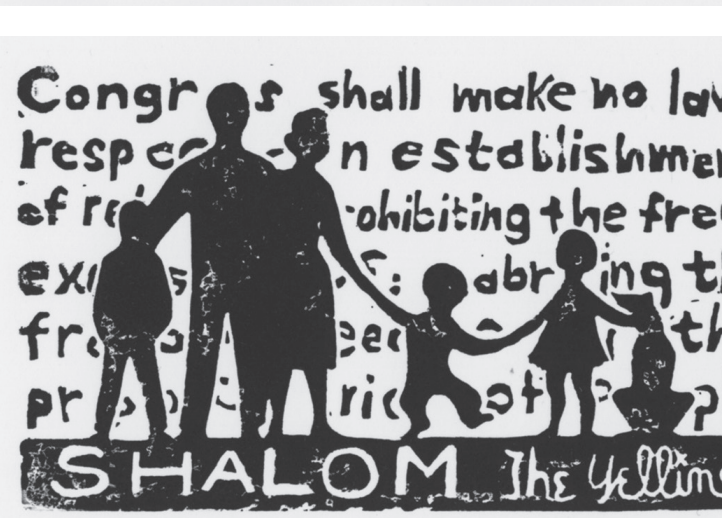
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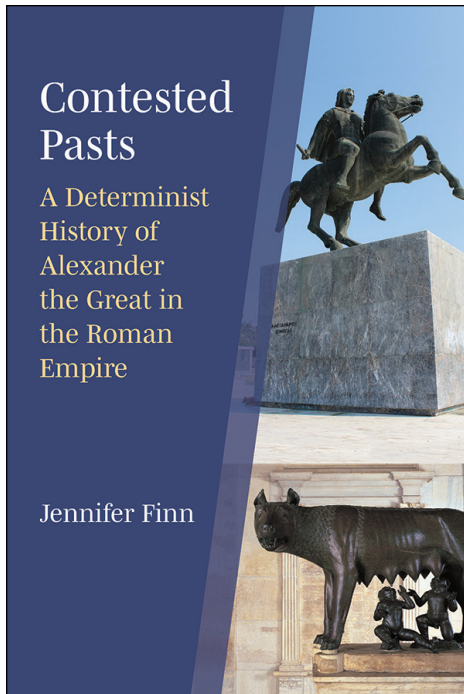


Left: Linocuts by Jean Yellin, created as greeting cards during the years of the Yellin case, inspired by Pablo Picasso's famous 1949 image of a peace dove. Ed and Jean Yellin HUAC Papers, Joseph A. Labadie Collection, University of Michigan Library.

Below: Political cartoon. Ed and Jean Yellin HUAC Papers, Joseph A. Labadie Collection, University of Michigan Library.



"What's he been doin'?" "Overthrowin' the government."



## Contested Pasts

*A Determinist History of Alexander the Great in the Roman Empire*

Jennifer Finn

**A fresh approach to the Roman imperial tradition on Alexander the Great**

Taking as a key turning point the self-fashioning of the first Roman emperor Augustus, Jennifer Finn revisits the idea of “universal history” in Polybius, Justin, and Diodorus, combined with the Stoic philosophy of determinism. Finn endeavors to determine the ways in which Roman authors manipulated narratives about Alexander’s campaigns to artificially construct a past to which the Romans could attach themselves as a natural teleological culmination. In doing so, *Contested Pasts* uses five case studies to reexamine aspects of Alexander’s campaigns that have received much attention in modern scholarship, providing new interpretations of famous issues such as the Great Weddings at Susa and the battles at Thermopylae. While Finn demonstrates the influence for many of these narratives likely originated in the reign of Alexander or his Successors, these retroactive authorial manipulations force us to confront the fact that we may have an even more opaque understanding of Alexander than has previously been acknowledged. Through the application of a mnemohistorical approach, the book seeks to provide a new understanding of the ways in which Romans—and people in the purview of the Romans—conceptualized their world with reference to Alexander the Great

**Jennifer Finn** is Associate Professor and Chair, Department of Classical Studies, Loyola University Chicago.

*“An important contribution to our understanding of how the history of Alexander the Great came to be written. It demonstrates well how the world of the Roman Empire, in which the surviving narratives were written, influenced many aspects of that telling in a range of different ways.”*

—Hugh Bowden, King’s College London

### CLASSICAL STUDIES

### HISTORY

April 2022

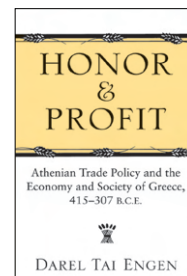
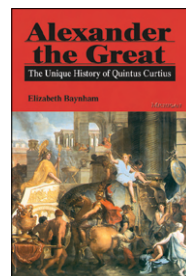
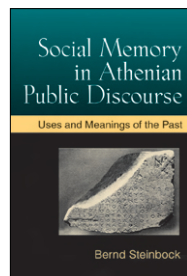
6 x 9, 264 pages, 4 images

Cloth 978-0-472-13303-1

\$70.00S

Ebook 978-0-472-22010-6

### You May Also Be Interested In:



## Torture, Humiliate, Kill

*Inside the Bosnian Serb Camp System*

Hikmet Karčić

**The first in the new Ethnic Conflict series — detention camps as instruments of torture and collective trauma**

Half a century after the Holocaust, Bosnian Serbs orchestrated a system of concentration camps where they subjected their Bosnian Muslim and Croat neighbors to torture, abuse, and killing. Foreign journalists exposed the horrors of the camps in the summer of 1992, sparking worldwide outrage. This exposure, however, did not stop the mass atrocities. Hikmet Karčić shows that the use of camps and detention facilities has been a ubiquitous practice in countless wars and genocides in order to achieve the wartime objectives of perpetrators. Although camps have been used for different strategic purposes, their essential functions are always the same: to inflict torture and lasting trauma on the victims.

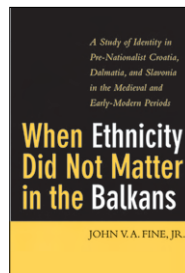
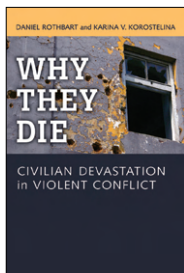
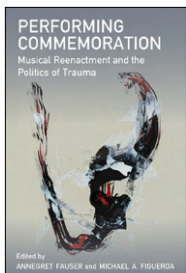
*Torture, Humiliate, Kill* develops the author's collective traumatization theory, which contends that the concentration camps set up by the Bosnian Serb authorities had the primary purpose of inflicting collective trauma on the non-Serb population of Bosnia and Herzegovina. This collective traumatization consisted of excessive use of torture, sexual abuse, humiliation, and killing. The physical and psychological suffering imposed by these methods were seen as a quick and efficient means to establish the Serb "living space." Karčić argues that this trauma was deliberately intended to deter non-Serbs from ever returning to their pre-war homes. *Torture, Humiliate, Kill* is a thorough and definitive resource for understanding the function and operation of camps during the Bosnian genocide.

**Hikmet Karčić** is Senior Researcher at the Institute for Islamic Tradition of Bosniaks.

*"A vivid, moving, and sensitive account of [the] Bosnian Serb camp system, shedding light on how the camps were not only instruments of death, but thoroughly genocidal instruments of social-psychological terror. Placing Bosnian Serb camps in their local historical and global context, Torture, Humiliate, Kill significantly advances our critical knowledge of the Bosnian Genocide."*

—Douglas Irvin-Erickson, George Mason University

**You May Also Be Interested In:**



POLITICAL SCIENCE

RACE AND ETHNICITY

CONFLICT RESOLUTION & PEACE STUDIES

March 2022

ETHNIC CONFLICT: STUDIES IN NATIONALITY,  
RACE, AND CULTURE

6 x 9, 280 pages, 4 charts, 13 images

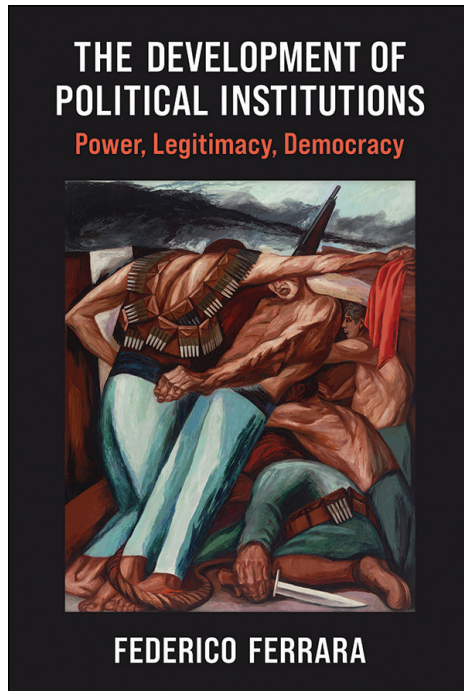
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Paper 978-0-472-03904-3

\$34.95S

OA Ebook 978-0-472-90271-2



## The Development of Political Institutions

*Power, Legitimacy, Democracy*

Federico Ferrara

**Examining human motivation and historical influence in political development**

While the literature on “new institutionalism” explains the stability of institutional arrangements *within* countries and the divergence of paths of institutional development *between* countries, Federico Ferrara improves upon existing explanations of the development of political institutions, taking a “historical institutionalist” approach to theorize dynamic processes of institutional reproduction, institutional decay, and institutional change. With regard to each of these outcomes, Ferrara synthesizes “power-based” or “power-distributional” explanations and “ideas-based” “legitimation explanations.” Among his more significant contributions, he specifies the psychological “microfoundations” of processes of institutional development, drawing heavily from the findings of experimental psychology to ensure that the explanation is grounded in clear and realistic assumptions regarding human motivation, cognition, and behavior. Aside from being of interest to scholars and graduate students in political science and other social-scientific disciplines whose research concentrates on the genesis of political institutions, their evolution over time, or their impact on the stability of political order and the quality of governance, the book may feature as required reading in graduate courses and seminars in comparative politics where the study of institutions and their development ranks among the subfield’s most important subjects.

**Federico Ferrara** is Associate Professor in the Department of Asian & International Studies at City University of Hong Kong.

*“This is a highly sophisticated and original theoretical statement about political authority and development. Ferrara successfully integrates the study of power and legitimacy while elegantly interweaving contemporary and classical accounts of political organization across the ages.”*

—Orfeo Fioretos, Temple University

### POLITICAL SCIENCE

January 2022

WEISER CENTER FOR EMERGING DEMOCRACIES

6 x 9, 216 pages

Cloth 978-0-472-13283-6

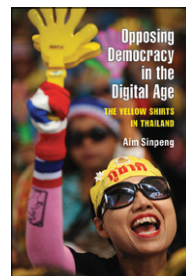
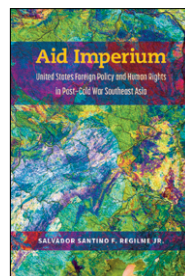
\$65.00S

Paper 978-0-472-03898-5

\$29.95S

OA Ebook 978-0-472-90278-1

### You May Also Be Interested In:



## Opposing Power

### *Building Opposition Alliances in Electoral Autocracies*

Elvin Ong

**Why opposition parties use alliances to fight autocracy, and when they don't**

When do opposition party leaders build pre-electoral alliances to compete against electoral autocrats? Through case study comparisons in East and Southeast Asia—between the Philippines and South Korea in the late 1980s, and between Malaysia and Singapore from 1965 to 2020—*Opposing Power* argues that opposition elites' perceptions of regime vulnerability and mutual dependency shape their efforts to construct alliances. Multiple regime-debilitating events striking the incumbent within a short period of time can galvanize efforts for inter-party coordination. Additionally, clear information about the relative strengths and weaknesses of opposition parties fosters recognition of their mutual dependency, inducing party leaders to coordinate toward joint victory. Drawing on a broad range of archival material and a wealth of fieldwork, *Opposing Power* illustrates how dueling opposition parties can sometimes become strange bedfellows.

**Elvin Ong** is Assistant Professor of Political Science at the National University of Singapore.

**POLITICAL SCIENCE**  
**COMPARATIVE POLITICS**  
**ASIAN STUDIES**

May 2022

WEISER CENTER FOR  
EMERGING DEMOCRACIES

6 x 9, 320 pages, 7 charts,

9 photos, 13 tables

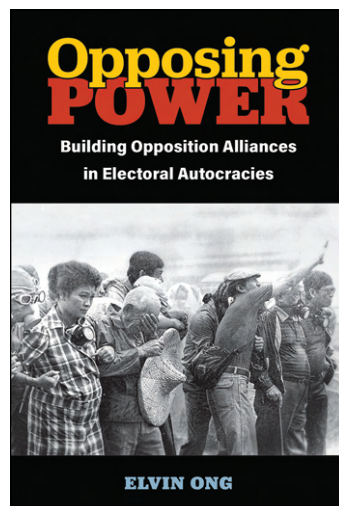
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\$39.95S

OA Ebook 978-0-472-90272-9



## The Dictator's Dilemma at the Ballot Box

### *Electoral Manipulation, Economic Maneuvering, and Political Order in Autocracies*

Masaaki Higashijima

**Dictators don't dance: why autocrats can hold elections and win**

Modern dictatorships hold elections. Contrary to our stereotypic images of autocratic politics, modern autocrats often introduce relatively free and fair elections wherein they refrain from employing blatant electoral manipulation and pro-regime electoral institutions. Why do such “electoral reforms” happen in modern autocracies? Do these elections destabilize autocratic rule? With these questions in mind, this book explores the manners in which dictators design elections and what consequences those elections have on political order. This book argues that strong autocrats, who can effectively obtain popular support through extensive economic distribution, become less dependent on coercive measures in elections. The theory and empirical findings presented in this book suggest that signs of free and fair elections in dictatorships may not be enough for these regimes to achieve full-fledged democratization.

**Masaaki Higashijima** is Associate Professor of Political Science at Tohoku University, Japan.

**POLITICAL SCIENCE**  
**COMPARATIVE POLITICS**  
**POLITICAL BEHAVIOR AND PUBLIC OPINION**

June 2022

WEISER CENTER FOR  
EMERGING DEMOCRACIES

6 x 9, 368 pages, 49 figures,

49 tables

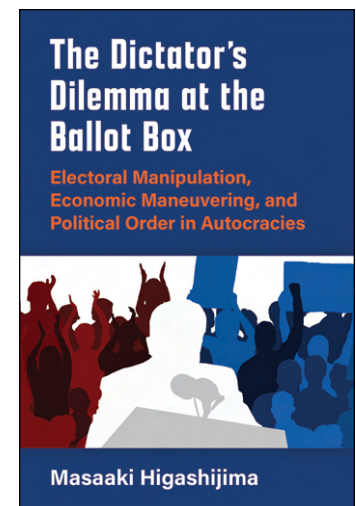
Cloth 978-0-472-07531-7

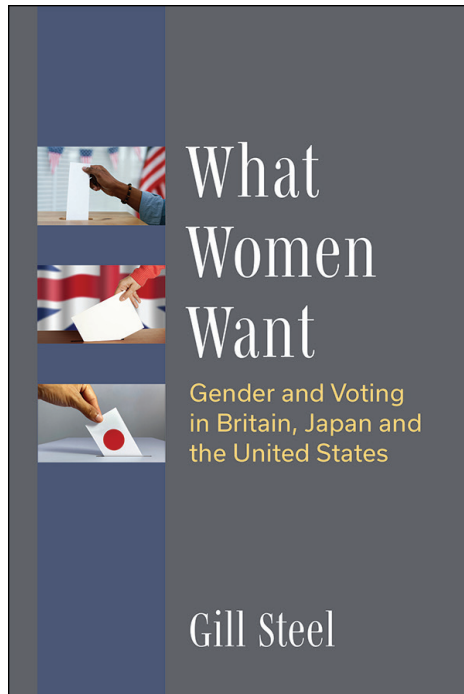
\$85.00S

Paper 978-0-472-05531-9

\$42.95S

OA Ebook 978-0-472-90275-0





## What Women Want

*Gender and Voting in Britain, Japan and the United States*

Gill Steel

### Women vote their own minds

*What Women Want* analyzes decades of voting preferences, values, and policy preferences to debunk some of the media and academic myths about gender gaps in voting and policy preferences. Findings show that no single theory explains when differences in women's and men's voting preferences emerge, when they do not, or when changes—or the lack thereof—occur over time. Steel extends existing theories to create a broader framework for thinking about gender and voting behavior to provide more analytical purchase in understanding gender and its varying effects on individual voters' preferences. She incorporates the long-term effects of party identification and class politics on political decision-making, particularly in how they influence preferences on social provision and on expectations of the state. She also points to the importance of symbolic politics.

**Gill Steel** is Professor of Political Science in the Institute for the Liberal Arts at Doshisha University.

*“This book is chock full of great data and represents a timely contribution to political science. Steel’s voice is hip, and especially well-suited for the newcomer to politics seeking a solid introduction to the intersection of gender and electoral politics across three distinct democracies. Experts alike will benefit from Steel’s comparative analysis.”*

—Dyron Dabney, Earlham College

*“This well-researched, well-written book draws on an impressive variety of evidence to make an important contribution to our understanding of the ‘gender gap’ in voting. This book has much to teach readers about the relationship between gender and forces like class, symbolic politics, the media, and political campaigns.”*

—Michael Strausz, Texas Christian University

**POLITICAL SCIENCE / POLITICAL BEHAVIOR  
AND PUBLIC OPINION**

**GENDER STUDIES**

February 2022

6 x 9, 296 pages, 42 charts, 3 halftones,

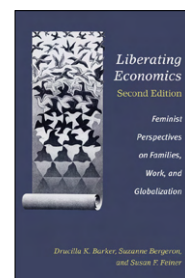
3 tables

Cloth 978-0-472-13295-9

\$80.00S

Ebook 978-0-472-12991-1

### You May Also Be Interested In:



## Cops, Teachers, Counselors

*Stories from the Front Lines of Public Service,  
New and Expanded Edition*

Steven Maynard-Moody and  
Michael Musheno

**How government workers make sense of their work,  
ascribe identity, and account for their actions**

Since the 1980s, street-level bureaucracy research and theory has deeply shaped scholarship and practice in the US and globally in a wide-range of disciplines. The 2003 edition of *Cops, Teachers, Counselors* has become one of the more visible books in the field. This research employed an innovative story collection and analytical approach that examined how frontline workers understand and interpret fairness in the delivery of government services. It also moved scholars from seeing these workers as exclusively agents of the state and more as people who see their judgment as a product of their direct interactions with various publics. This new edition wraps an expanded theoretical framing around the original chapters guided by scholarly conversations since the 2003 publication and by the authors' own separate research on schools and policing.

**Steven Maynard-Moody** is Director of the Policy Research Institute and Professor of Public Administration at the University of Kansas. **Michael Musheno** is Professor of Law at the University of Oregon.

*"It will challenge your thinking about the field, and you will never forget it."*

—*PA Times*

POLITICAL SCIENCE

SOCIOLOGY

LAW

May 2022

6 x 9, 280 pages, 5 drawings,

1 table

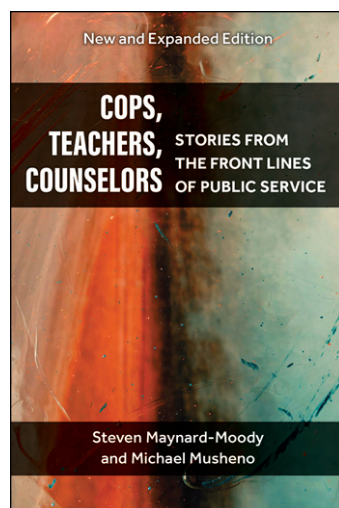
Cloth 978-0-472-07524-9

\$80.00X

Paper 978-0-472-05524-1

\$29.95X

Ebook 978-0-472-12998-0



## Beyond the Death of God

*Religion in 21st Century International Politics*

Simone Raudino and Patricia Sohn, Editors

**Politics and religion are inextricable in every society**

This volume offers a nuanced picture of the specific instances of religion and politics in Muslim, Jewish, Christian, and Hindu contexts via country and thematic case studies. Qualitative, quantitative, material, philosophical, and theological analyses draw on social theory, showing in how deeply religion matters in every time and every place. The authors and contributors demonstrate that religion drives societies and politics around the world, and that a radical change in the Western understanding of value-driven global politics is needed. It offers new local voices that many Western audiences have not yet heard. The essays in this volume suggest the need for an appreciation of Divinity as a force holding a significant place in the hearts, minds, social orders, and political organization of politics around the world.

**Simone Raudino** is Attaché for the European Union, Brussels. **Patricia Sohn** is Associate Professor of Political Science at the University of Florida.

*"... leads us to reconsider the relevance of the secularization paradigm and to rethink the traditional dichotomy between religion and politics in contemporary societies."*

—**Laurent Mayali, University of California, Berkeley**

POLITICAL SCIENCE

RELIGION

April 2022

6 x 9, 408 pages, 4 tables

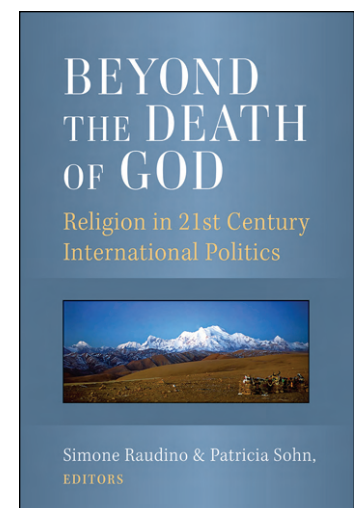
Cloth 978-0-472-07515-7

\$90.00S

Paper 978-0-472-05515-9

\$44.95S

OA Ebook 978-0-472-12982-9



## The Language(s) of Politics

### Multilingual Policy-Making in the European Union

Nils Ringe

#### Multilingualism depoliticizes policymaking in the EU

In a globalized world, consequential political decisions are often negotiated between politicians who do not share a common native language. Nils Ringe uses the case of the European Union to investigate how politicians' reliance on shared foreign languages and translation services affects politics and policy-making. In-depth interviews with almost 100 policymakers and language service providers in the EU's main institutions, paired with quantitative and linguistic data, show multilingualism to be an inherent, ubiquitous, and consequential feature of EU politics. Ringe finds that multilingualism *depoliticizes* policy-making, meaning that it reduces its political nature and potential for conflict.

*The Language(s) of Politics* demonstrates that foreign language use and reliance on translation result in simple and neutralized communication; use of commonly shared expressions that mask national and political backgrounds and priorities of EU actors; a tendency to disregard politically charged language because it might not reflect what a speaker meant to say; and constraints on the use of vague or ambiguous language to gloss over disagreements by the need for consistency across languages.

**Nils Ringe** is Professor and Jean Monnet Chair at the University of Wisconsin–Madison.

#### POLITICAL SCIENCE

#### POLITICAL COMMUNICATION

January 2022

6 x 9, 288 pages, 6 tables,

10 charts

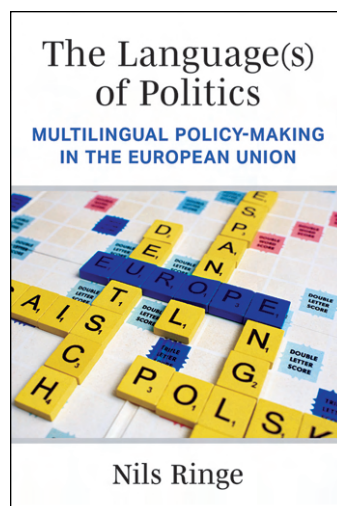
Cloth 978-0-472-07513-3

\$80.00S

Paper 978-0-472-05513-5

\$34.95S

OA Ebook 978-0-472-90273-6



## Delegating Responsibility

### International Cooperation on Migration in the European Union

Nicholas R. Micinski

#### A new theory of international cooperation on migration

*Delegating Responsibility* explores the politics of migration in the European Union and explains how and why the EU responded to the 2015–17 refugee crisis. Based on 86 interviews and fieldwork in Greece and Italy, Nicholas R. Micinski puts forward a new theory of international cooperation on international migration. States approach migration policies in many ways—such as coordination, collaboration, subcontracting, and unilateralism—but which way they choose is based on the migration state capacity and credible partners on the ground. Micinski traces the evolution of EU migration management, like border security and asylum policies, over the last fifty years and shows how EU officials used “crises” as political leverage to further Europeanize migration governance. He concludes with a discussion of policy recommendations regarding the current situation and long-term aspirations for migration management in the EU. This book is an excellent introduction to the politics of the EU, migration and refugee policy, and humanitarianism and presents original data and findings from the 2015–17 refugee crisis.

**Nicholas R. Micinski** is Assistant Professor of Political Science at the University of Maine.

#### POLITICAL SCIENCE

January 2022

6 x 9, 240 pages, 14 tables,

2 images, 8 charts

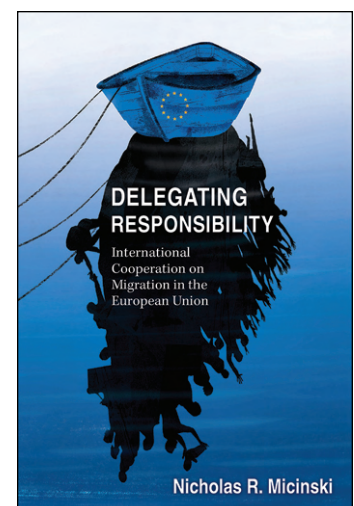
Cloth 978-0-472-13282-9

\$70.00S

Paper 978-0-472-03899-2

\$29.95S

OA Ebook 978-0-472-90279-8





## Normalization in World Politics

Gëzim Visoka and Nicolas Lemay-Hébert

**The imposition of normalcy on fragile states and crises, and its implications for world politics**

As world politics faces new challenges—from climate change to the rise of populism in Western politics and beyond—references to normalcy have been creeping into political discourse, with people either vying for a return to stability or coping with the new normal. Visoka and Lemay-Hébert argue that while normalcy is how scholars make sense of the world, there has been little explicit effort to conceptualize and unpack the meaning of normal and the quest for normalcy in practice. *Normalization in World Politics* traces main discourses and practices associated with normalcy in world politics, focusing on how dominant states and international organizations try to manage global affairs through imposing normalcy over fragile states, restoring normalcy over disaster-affected states, and accepting normalcy over suppressive states. They show how these normalization interventions go on to shape the dynamics of continuity and change in world politics.

**Gëzim Visoka** is Associate Professor of Peace and Conflict Studies in the School of Law and Government at Dublin City University, Ireland. **Nicolas Lemay-Hébert** is Senior Lecturer, Department of International Relations, Coral Bell Scholl of Asia Pacific Affairs, Australian National University, Australia.

POLITICAL SCIENCE /  
INTERNATIONAL RELATIONS

February 2022

6 x 9, 224 pages, 2 tables

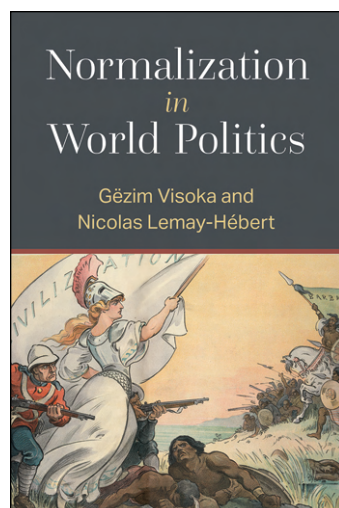
Cloth 978-0-472-13289-8

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Paper 978-0-472-03901-2

\$29.95S

OA Ebook 978-0-472-90291-1



## Compound Containment

*A Reigning Power's Military-Economic Countermeasures against a Challenging Power*

Dong Jung Kim

**Using military and economic measures to contain rising threats in great power relationships**

Scholars of great power politics have traditionally focused on examining a reigning power's military containment of a challenging power. In direct contrast, *Compound Containment* demonstrates that these conventional studies fail to understand that countering a challenging power requires addressing both economic and military dimensions. This nexus of security and economy in a reigning power's response to a challenging power cannot be explained by traditional theories that dominate research in international security. Author Dong Jung Kim fills a gap in the scholarship on great power competition by investigating when a reigning power will make its military containment of a challenging power "compound" by simultaneously employing restrictive economic measures. Its main theoretical claims are corroborated by an analysis of key historical cases of reigning power-challenging power competition. This book also offers policy prescriptions for the United States by examining whether the US is in a position to complement military containment of China with restrictive economic measures.

**Dong Jung Kim** is Associate Professor, Graduate School of International Studies, Korea University.

POLITICAL SCIENCE  
INTERNATIONAL RELATIONS  
POLITICAL ECONOMY

March 2022

6 x 9, 224 pages, 3 charts,

15 tables

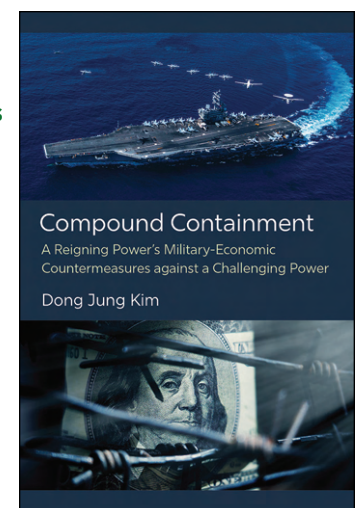
Cloth 978-0-472-13298-0

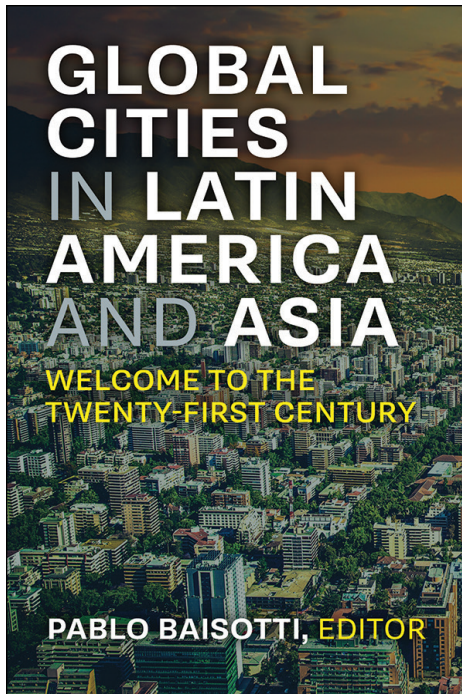
\$70.00S

Paper 978-0-472-03900-5

\$29.95S

OA Ebook 978-0-472-90280-4





## Global Cities in Latin America and Asia

*Welcome to the Twenty-First Century*

Pablo Baisotti, Editor

**Emerging cities will define the modernity of the new century**

*Global Cities in Latin America and Asia: Welcome to the Twenty-First Century* proposes new visions of global cities and regions historically considered “secondary” in the international context. The arguments are not only based on material progress, but also on the growing social difficulties experienced by these metropolises (e.g., organized crime, drug trafficking, slums, and economic inequalities). The book illustrates the growth of cities according to these problems arising from the modernity of the new century, comparing Latin American and Asian cities.

This book analyzes the complex relationships within cities through an interdisciplinary approach, complementing other research and challenging orthodox views on global cities. At the same time, the book provides new theoretical and methodological tools to understand the progress of “Third World” cities and the way of understanding “globality” in the 21st century by confronting the traditional views with which global cities were appreciated since the 1980s. Pablo Baisotti brings together researchers from various fields who provide new interpretative keys to certain cities in Latin America and Asia.

**Pablo Baisotti** is an External Researcher at the University of Brasilia, Department of Latin American Studies (ELA).

*“... fills an important gap in the literature and offers a novel and comparative vision of a process that is currently in full development.”*

—Rafael Martín Rodríguez, Fudan University

LATIN AMERICAN STUDIES

POLITICAL SCIENCE

URBAN STUDIES

April 2022

6 x 9, 384 pages, 33 tables, 14 photos,

25 charts

Cloth 978-0-472-07523-2

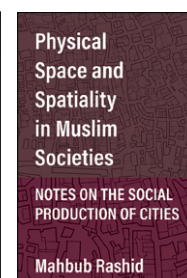
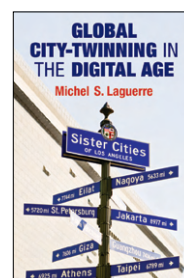
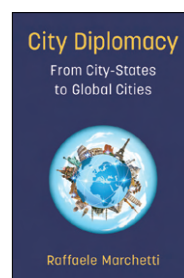
\$90.00S

Paper 978-0-472-05523-4

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OA Ebook 978-0-472-90284-3

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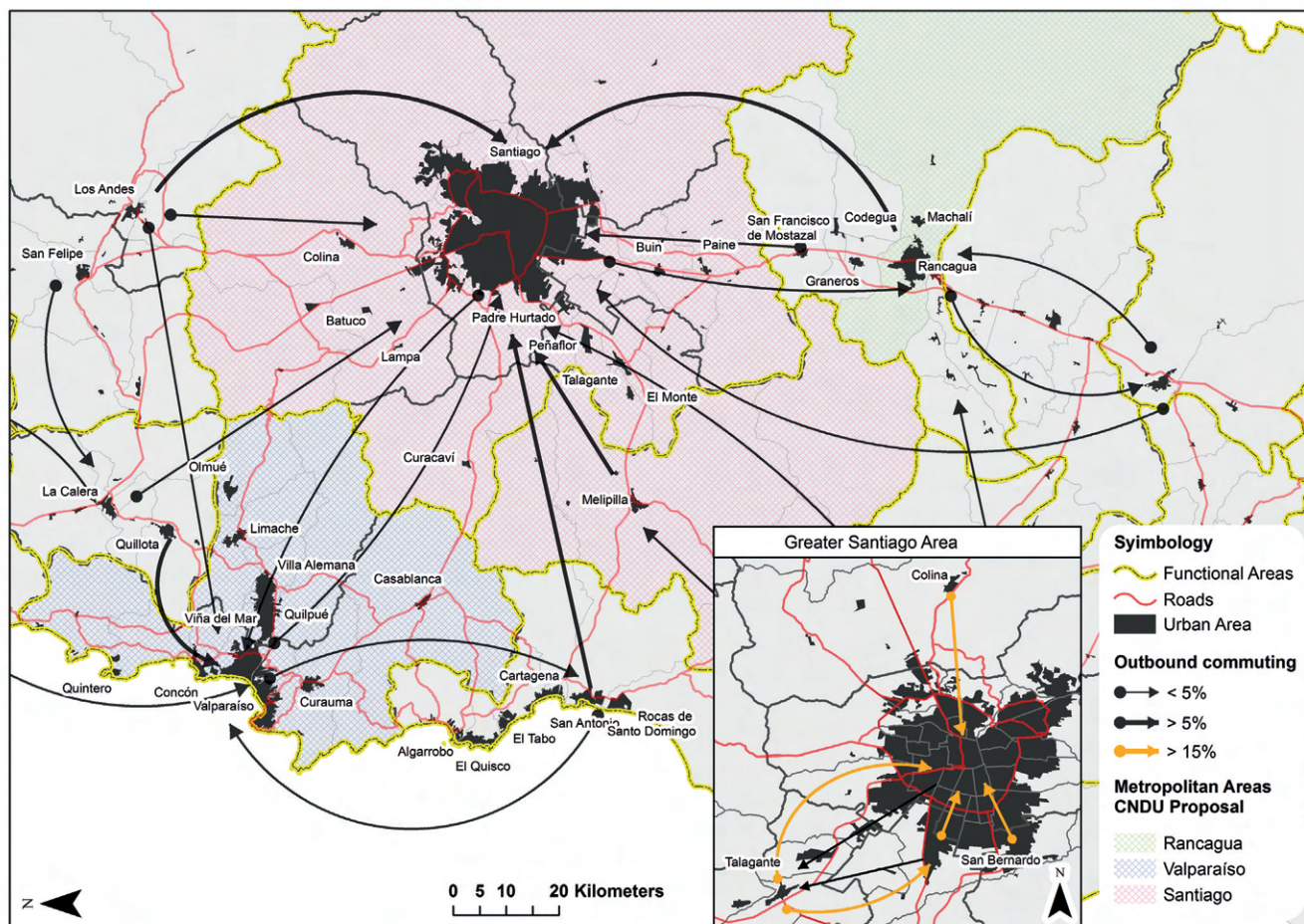




*Above:* The townscape of the historical district of Suzhou: a street in Pingjiang Road. Source: Raffaele Pernice's personal collection 2018

*Left:* A view, from the eastern side of the river, of the island (still under construction) and the commercial high-rise housings across the water. Source: Gang Hong, 2018

*Below:* Employment centres and home-to-work daily commuting trips between provinces in the SCCR area, in 2002. Source: Prepared by Brian Roberts, José Tomás Videla, and Marcela Allué Nualart.



## Pride, Not Prejudice

*National Identity as a Pacifying Force in East Asia*

Eunbin Chung

**Nationalism as a path to international peace**

In Northeast Asia, growing regional economic interdependence and efforts to ease historical animosity are not enough to overcome bitter memories grounded in earlier wars, invasions, and periods of colonial domination. Numerous studies of clashes between strong nationalisms around the world have suggested that more peaceful relations are likely only if countries submerge existing national identities by promoting universalism. Conversely, *Pride, Not Prejudice* argues that affirmation of national identities may be a more effective bridge to international cooperation. This idea is consistent with the theoretical foundation that those who have a clear, secure, and content sense of self can be more open, evenhanded, and less defensive toward others. Chung borrows the social psychological theory of self-affirmation to argue that affirmation of a national identity, or reflecting on what it means to be part of one's country, can increase trust, guilt recognition, and positive perception between countries.

**Eunbin Chung** is Assistant Professor of Political Science at the University of Utah.

**POLITICAL SCIENCE**  
**ASIAN STUDIES**  
**INTERNATIONAL RELATIONS**

**February 2022**

6 x 9, 320 pages, 48 charts,

48 tables

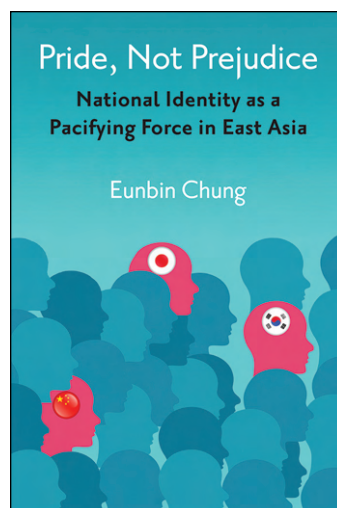
Cloth 978-0-472-13294-2

\$85.00S

Paper 978-0-472-03905-0

\$39.95S

OA Ebook 978-0-472-90293-4



## Capital Choices

*Sectoral Politics and the Variation of Sovereign Wealth, Revised Edition*

Juergen Braunstein

**Demystifies the process, policy, and economics of sovereign wealth fund creation, updated for a post-Covid world**

Sovereign wealth funds (SWFs) are state-controlled pools of capital that hold financial and real assets and manage them to grow the nation's base of sovereign wealth. The dramatic rise of SWFs in both number and size, and the fact that most are located in non-OECD countries, has raised concern about the direction of capitalism. Yet SWFs are not a homogenous group of actors. *Capital Choices* analyzes the creation of different SWFs from a comparative political economy perspective, arguing that different state-society structures at the sectoral level are the drivers for SWF variation. Braunstein's novel analytical framework provides practical lessons for the business and finance organizations and policymakers of countries that have created, or are planning to create, SWFs.

**Juergen Braunstein** is a Fellow at Harvard Kennedy School.

*"Post-COVID, governments' role in the private economy is going to be evermore important. Sovereign wealth funds are an important aspect, and this book is the best study of their complex politics."*

—Lawrence H. Summers, former U.S. Secretary of the Treasury

**POLITICAL SCIENCE /**  
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**February 2022**

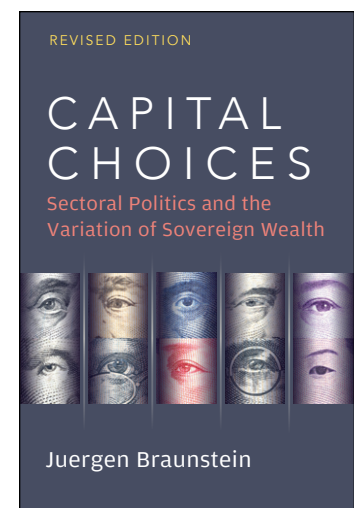
6 x 9, 232 pages, 4 charts,

11 tables

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Ebook 978-0-472-12996-6



## The Arts of Democratization

*Styling Political Sensibilities in Postwar West Germany*

Jennifer M. Kapczynski and Caroline A. Kita, Editors

**How postwar West German democracy was styled through word, image, sound, performance, and gathering**

It is no surprise that the current moment of crisis that Western democracies are experiencing has provoked new interest in how democracies come to be. Scholars of democracy long looked to the Federal Republic of Germany as a notable “success story” of a transition from a violent, authoritarian regime to a peaceable nation of rights, even though this account has been contested since its inception. *The Arts of Democratization* casts a fresh look at the early years of this fledgling democracy and draws attention to the ways democracy and the democratic subject were conceived and rendered at this time.

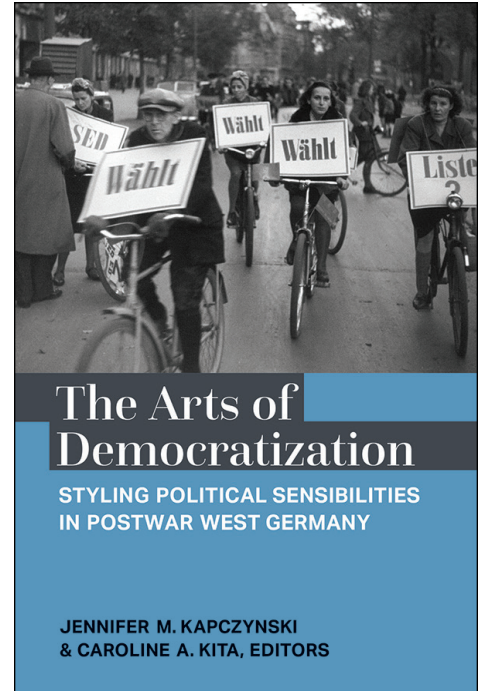
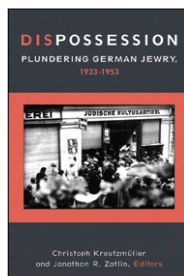
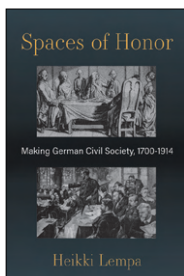
These essays highlight the contradictory impulses that ran through the project to democratize postwar society and cast a critical eye toward the internal biases that shaped the model of Western democracy. In so doing, the contributions probe critical questions that we continue to grapple with today: what it means to be democratic, the terms that define democratic subjectivity, and how these definitions deploy notions of nation, race, gender, or sexuality. The case of West Germany offers compelling ways to think more broadly about the emergence of democracy, and *The Arts of Democratization* offers lessons that resonate with the current moment as we consider what interventions may be necessary to resuscitate democracy.

**Jennifer M. Kapczynski** is a psychotherapist in Berkeley, CA and former Associate Professor of German and Film & Media Studies at Washington University in St. Louis. **Caroline A. Kita** is Associate Professor of German and Comparative Literature at Washington University in St. Louis.

*“An exciting selection of case studies and micro-histories that privilege not the large-scale, grand historical vistas of diplomatic history or individual politicians, but the lesser-known (though no less important) matters of radio plays, amateur theater, public discussion fora, book publishing, etc.”*

—Jonathan Wipplinger, University of Wisconsin-Milwaukee

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February 2022

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# Mobility, Mobilization, and Counter/Insurgency

THE ROUTES OF TERROR IN  
AN AFRICAN CONTEXT

DANIEL E. AGBIBOA



## Mobility, Mobilization, and Counter/Insurgency

*The Routes of Terror in an African Context*

Daniel E. Agbiboa

**How mobility drives insurgency for state and nonstate actors alike**

Despite the centrality of mobility to the operations of both state and nonstate armed groups—as well as the survival strategies of civilians in conflict zones—issues of mobility and access have remained tangential to how we analyze contemporary armed insurgencies. The extant literature focuses on the “roots” of armed insurgencies while glossing over its “routes” and trajectories. Agbiboa foregrounds mobility in this book as a key arena where state and nonstate actors jostle for ascendancy, reflecting the contested nature of power. *Mobility, Mobilization, and Counter/Insurgency* has three interconnected objectives: to analyze the evolution and mutation of Boko Haram in light of how the sect interacts with mobility and mobile infrastructures; to gauge the extent to which the governance of mobility has been a central factor in the war against Boko Haram; and to assess the impact of Boko Haram’s mobile warfare and the state’s regulation of mobility on people whose livelihoods rest squarely on movement and access. By studying the armed insurgencies through the lens of mobility and access, new questions are generated, established themes are rethought, and fresh empirical sites are explored. Finally, the book’s focus on Africa provides a long overdue corrective to extant literature on mobilities, which too rarely expand beyond cultures and canonical discussions of mobility in Western societies.

**Daniel E. Agbiboa** is Assistant Professor of African and African American Studies at Harvard University.

*“This is a well-researched and provocative narrative. Dr. Agbiboa convincingly demonstrates how specific modalities of mobility and mobilization are closely entwined in the context of violent insurgency in Northeast Nigeria and the Lake Chad Basin. This book is a remarkably urgent, impressive and constructive contribution.”*

—Professor Kenneth Omeje, Addis Ababa University, Ethiopia

AFRICAN STUDIES

POLITICAL SCIENCE

February 2022

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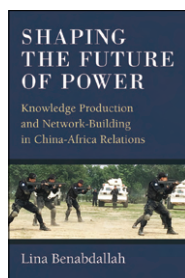
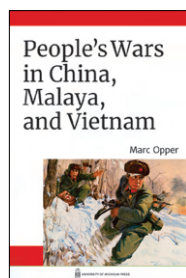
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## Disability and Social Justice in Kenya

*Scholars, Policymakers, and Activists in Conversation*

Nina Berman and Rebecca Monteleone, Editors

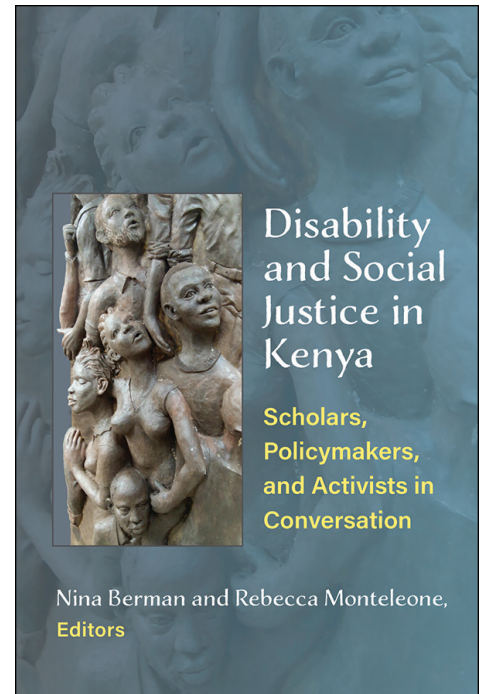
**The first interdisciplinary and multivocal study to review the situation of persons with disabilities in Kenya**

Disability in Africa has received significant attention as a dimension of global development and humanitarian initiatives. Little international attention is given, however, to the ways in which disability is discussed and addressed in specific countries in Africa. Kenya was among the first African states to address disability and has been on the forefront of disability activism and disability rights since the middle of the twentieth century. *Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation* is the first interdisciplinary and multivocal study of its kind to review achievements and challenges related to the situation of persons with disabilities in Kenya today, in light of the country's longer history of disability and the wide range of local practices and institutions. It brings together scholars, activists, and policymakers who comment on topics including education, the role of activism, the legal framework, culture, the impact of the media, and the importance of families and the community.

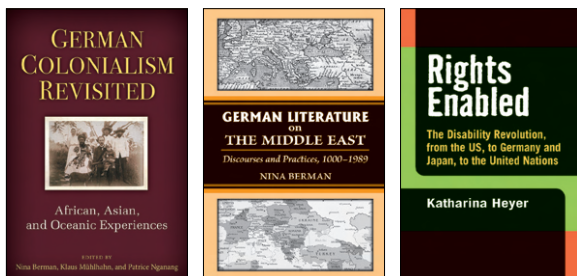
**Nina Berman** is Professor of International Letters and Cultures at Arizona State University. **Rebecca Monteleone** is Assistant Professor of Disability Studies at the University of Toledo.

*“This book is an important contribution to the current literature on disability studies and social justice. The anthology provides a space for multiple and diverse voices and perspectives—including scholars, activists, and policymakers—to address the intersections between disability and social justice as experienced in Kenya.”*

—**Helene Berman, University of Western Ontario**



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## Translating Human Rights in Education

*The Influence of Article 24 UN CRPD in Nigeria and Germany*

Julia Biermann

**How the UN's right to inclusive education has resulted in school segregation for disabled students**

The 2006 United Nations Convention on the Rights of Persons with Disabilities (UN CRPD) is the first human rights treaty to explicitly acknowledge the right to education for persons with disabilities. In order to realize this right, the convention mandates state parties to ensure inclusive education systems that overcome outright exclusion as well as segregation in special education settings. Julia Biermann probes current meanings of inclusive education in two contrasting yet equally challenged state parties to the UN CRPD: Nigeria, whose school system overtly excludes disabled children, and Germany, where this group primarily learns in special schools. In both countries, policy actors aim to realize the right to inclusive education by segregating students with disabilities into special education settings, based on the steadfast and shared belief that school systems have an innate advantage in realizing the right to education for persons with disabilities. This book proposes a refined human rights model of disability in education that shifts the focus toward the global politics of formal mass schooling as a space where discrimination is sustained.

**Julia Biermann** is Assistant Professor for Education Studies at the University of Innsbruck.

DISABILITY STUDIES

POLITICAL SCIENCE /  
HUMAN RIGHTS

EDUCATION

COMPARATIVE POLITICS

May 2022

6 x 9, 224 pages, 11 charts,  
14 tables

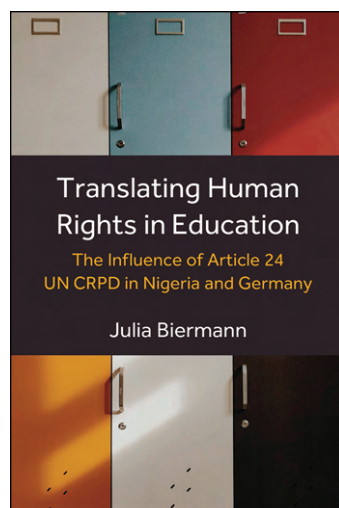
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## (Post-)colonial Archipelagos

*Comparing the Legacies of Spanish Colonialism in Cuba, Puerto Rico, and the Philippines*

Hans-Jürgen Burchardt and  
Johanna Leinius, Editors

**The influence of Spanish colonialism on 21st century crises**

The Puerto Rican debt crisis, the challenges of social, political, and economic transition in Cuba, and the populist politics of Duterte in the Philippines—these topics are typically seen as disparate experiences of social reality, but these island territories were all colonized by the same two colonial powers—by the Spanish Empire and, after 1898, the United States. Located at the intersection of Postcolonial Studies, Caribbean Studies, and History, this interdisciplinary volume brings together scholars from the US, Europe, Latin America, the Caribbean, and the Philippines to examine the colonial legacies of Cuba, Puerto Rico, and the Philippines. The continuing legacies of Spanish colonialism take center-stage as the analyses offered in the volume yield new and surprising insights into the study of colonial and postcolonial constellations. The empirical material profits from a rigorous and systematic analytical framework and is easily accessible for students, researchers, and the interested public alike.

**Hans-Jürgen Burchardt** is Full Professor of International and Intersocietal Relations at the University of Kassel.

**Johanna Leinius** is Postdoctoral Researcher in the program “Ecologies of Social Cohesion” at the University of Kassel.

POLITICAL SCIENCE

LATIN AMERICAN STUDIES

February 2022

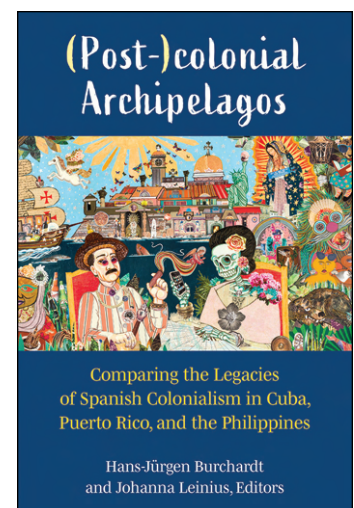
6 x 9, 384 pages, 10 figures,  
9 tables

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## Human Capital versus Basic Income

### *Ideology and Models of Anti-Poverty Programs in Latin America*

Fabián A. Borges

**Examines the relationship between the election of left-leaning presidents and cash transfer programs in Latin America**

Latin America underwent two major transformations during the 2000s: the widespread election of left-leaning presidents and the diffusion of conditional cash transfer programs (CCTs)—innovative social programs that award regular stipends to poor families on the condition that their children attend school. Combining cross-national quantitative research and in-depth case studies based on field research, *Human Capital versus Basic Income* challenges the conventional wisdom that these two transformations were unrelated. Fabián A. Borges demonstrates that this ideology greatly influenced both the adoption and design of CCTs.

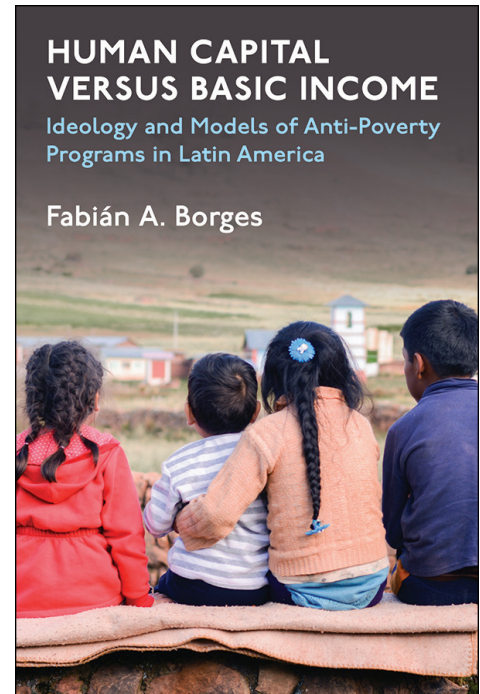
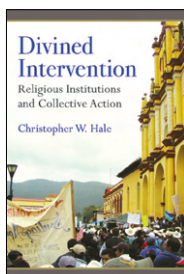
There were two distinct models of CCTs: a “human capital” model based on means-tested targeting and strict enforcement of program conditions, espoused by right and center governments, and a more universalistic “basic income” model with more permissive enforcement of conditionality, supported by the left. The existence of two distinct types of CCTs and their relation to ideology are supported by quantitative analyses covering the entire region and in-depth case studies based on field research in three countries. These analyses demonstrate that profound differences in coverage, spending, and program design—evaluated in terms of scope of the target population, strictness of conditionality enforcement, and stipend structure—are shaped by government ideology.

**Fabián A. Borges** is Associate Professor of Political Science at California State University, San Bernardino.

*“This extremely well researched and well written book puts forth many thoughtful insights that have remained somewhat latent in the literature on CCTs to date; synthesizes a vast amount of information in an interesting way; and brings to bear important new empirical findings.”*

—Wendy Hunter, University of Texas at Austin

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## The Politics of the Welfare State in Turkey

*How Did Social Movements and Elite Competition Create a Welfare State?*

Erdem Yörük

**A new political theory of welfare in the Global South**

In *The Politics of the Welfare State in Turkey*, Erdem Yörük provides a politics-based explanation for the post-1980 transformation of the Turkish welfare system, in which poor relief policies replaced employment-based social security. This book is grounded in Yörük's European Research Council-funded project, which compares the political dynamics in several emerging markets in order to develop a new political theory of welfare in the Global South. As such, this book is an ambitious analytical and empirical contribution to understanding the causes of a sweeping shift in the nature of state welfare provision as part of a global trend that extends far beyond Turkey. This book revisits concepts of political containment and political mobilization and incorporates the effects of grassroots politics in order to understand the recent welfare system shift as it materialized in Turkey, where a new matrix of political dynamics has produced new large-scale social assistance programs.

**Erdem Yörük** is Associate Professor in the Department of Sociology at Koç University and Associate Member in the Department of Social Policy and Intervention at the University of Oxford.

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May 2022

6 x 9, 232 pages, 25 charts,  
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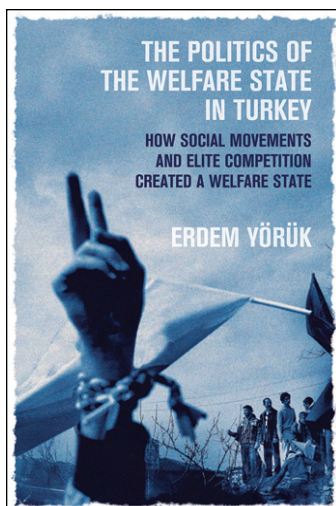
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## Tokyo Boogie-woogie and D.T. Suzuki

**Depicts the conflict between Eastern and global new ideas behind the struggle between D.T. Suzuki and his son**

*Tokyo Boogie-woogie and D.T. Suzuki* seeks to understand the tensions between competing cultures, generations, and beliefs in Japan during the years following World War II, through the lens of one of its best-known figures and one of its most forgotten. Daisetsu Teitaro Suzuki (D.T. Suzuki) was a prolific scholar and translator of Buddhism, Zen, and Chinese and Japanese philosophy and religious history. In the postwar years, he was a central figure in the introduction of Buddhism to the United States and other English-language countries. In his shadow was his adopted son, Suzuki Alan Masaru, known mostly as the lyricist of the iconic 60s pop hit "Tokyo Boogie-woogie." Perhaps due to his frequent scandals and the fraught relations with his adoptive father, he remains unmentioned and unstudied by scholars and historians. Yet by exploring the nature of the relationship between these two, Yamada digs into the conflicting memories and experiences of these generations in Japan.

**Shoji Yamada** is Professor in the International Research Center for Japanese Studies and the School of Cultural and Social Studies at The Graduate University for Advanced Studies.

**ASIAN STUDIES / JAPAN**

June 2022

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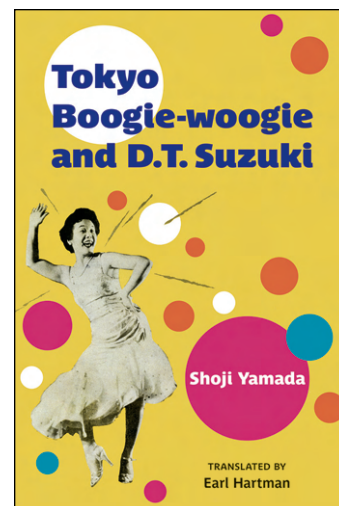
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## Collecting Lives

### *Critical Data Narrative as Modernist Aesthetic in Early Twentieth-Century US Literatures*

Elizabeth Rodrigues

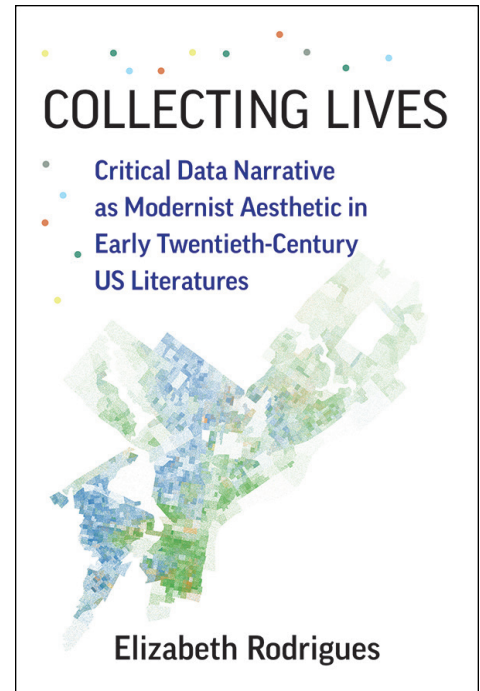
**How a group of modernist writers used their training as empiricists to create a data-driven aesthetic**

*Collecting Lives* looks to the late nineteenth and early twentieth century United States to provide an instructive prehistory to contemporary questions about the relationship between data, life, and narrative. Rodrigues contextualizes the application of data collection to human selfhood in the late nineteenth and early twentieth century United States in order to uncover a modernist aesthetic of data that offers an alternative to the algorithmic logic pervading claims about data's revelatory potential. Examining the work of W. E. B. Du Bois, Henry Adams, Gertrude Stein, and Ida B. Wells-Barnett, Rodrigues asks how each of these authors draw from their work in sociology, history, psychology, and journalism to formulate a critical data aesthetic as they attempt to answer questions of identity around race, gender, and nation both in their research and their life writing. These data-driven modernists not only tell different life stories with data, they tell life stories differently because of data.

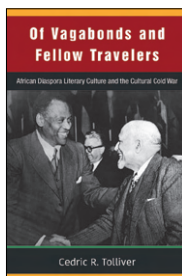
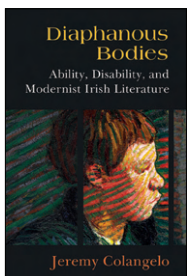
**Elizabeth Rodrigues** is Assistant Professor and Humanities and Digital Scholarship Librarian at Grinnell College.

*"This is a truly thrilling book. It offers a modernist history of our contemporary data-driven society, a unique and rigorous demonstration of the ways that data have shaped not only modern/ist epistemological norms but also aesthetic form, and a compelling, counterintuitive argument that this modernist data aesthetic was developed in the service of black life, as a method of destabilizing the generalizing narrative tendencies of white supremacy."*

—Jasmine Rault, University of Toronto



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## Winged Words

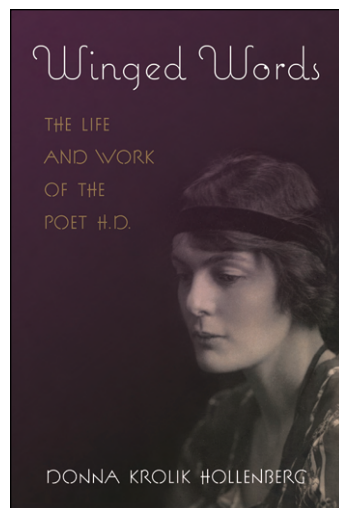
*The Life and Work of the Poet H.D.*

Donna Krolik Hollenberg

**A fresh look at the life and work of modernist poet H.D.**

*Winged Words* puts the work of H.D., including her poetry, translations, and prose, in the context of her life. Because the majority of H.D.'s oeuvre was unpublished until recently, author Donna Hollenberg, who's written three previous books about H.D., is able to account for and analyze significantly more of H.D.'s work than previous biographers. With rich detail, the biography follows H.D. from her early years in America with her family to her later years in England during both world wars to Switzerland, which would eventually become H.D.'s home. It explores her love affairs with both men and women; her long relationship with Bryher; the birth of her daughter, Perdita, and her imaginative bond with her; and her marriage to (and later divorce from) fellow poet Richard Aldington. The first new biography of H.D. to be published in over four decades, *Winged Words* is a must-read resource for anyone conducting research on H.D.

**Donna Krolik Hollenberg** is Professor Emerita at the University of Connecticut.



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## The Medieval Postcolonial Jew, In and Out of Time

Miriamne Ara Krummel

**Confronts the fraught temporal dissonances in the structure of Jewish and Christian time**

*The Medieval Postcolonial Jew* studies violent temporal clashes that are written into the medieval vision of *annus domini*. Christian temporality represents Jewish time as oddly outmoded and advocating uncivil behavior. Jewish temporality, in turn, records a marginalized people who work to rescue their embattled temporality from becoming a time forgotten. Through a select group of literature in Middle English, Latin, and Hebrew, Miriamne Ara Krummel confronts the notion that *annus domini* time figures as the universal standard. Krummel argues how Other temporalities are imagined as wholly devised out of stories that promote fear and terror and are positioned as putative threats to the temporal empire of Latin Christendom. The book reflects on the ways in which “common” time both marks and silences marginal identities and shows to what extent the dynamics of the medieval environment materialize in our modern world.

**Miriamne Ara Krummel** is Professor of Medieval Literature at the University of Dayton.

*“An original, edifying, and insightful contribution to our understanding of medieval literary and religious textual traditions and the cultural conditions of their production, dissemination, and reception.”*

—Catherine Cox, University of Pittsburgh at Johnstown

MEDIEVAL AND  
RENAISSANCE STUDIES  
JEWISH STUDIES  
LITERARY STUDIES

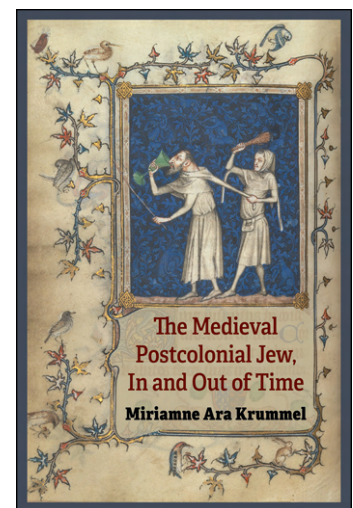
April 2022

6 x 9, 320 pages, 16 images

Cloth 978-0-472-13237-9

\$85.00S

Ebook 978-0-472-12859-4



## The Scent of Ancient Magic

Britta K. Ager

**Examines the complex association of the sense of smell and the supernatural in classical antiquity**

*The Scent of Ancient Magic* explores the complex interconnection of scent and magic in the Greco-Roman world between 800 BCE and 600 CE, drawing on ancient literature and the modern study of the senses to examine the sensory depth and richness of ancient magic. Britta K. Ager looks at how ancient magicians used scents as part of their spells, to put themselves in the right mindset for an encounter with a god or to attack their enemies through scent. Ager also examines the magicians who appear in ancient fiction like Medea and Circe, and the more metaphorical ways in which their spells are confused with perfumes and herbs. This book brings together recent scholarship on ancient magic from classical studies and on scent from the interdisciplinary field of sensory studies to examine how practicing ancient magicians used scents for ritual purposes, how scent and magic were conceptually related in ancient literature and culture, and how the assumption that strong scents convey powerful effects of various sorts was also found in related areas like ancient medical practices and normative religious ritual.

**Britta K. Ager** is Assistant Professor of Classics at Arizona State University.

*“This fascinating and engaging book makes a significant contribution to the study of magic in the ancient world, demonstrating the prominent position of scents, fragrances, and the role of the senses within magical ritual.”*

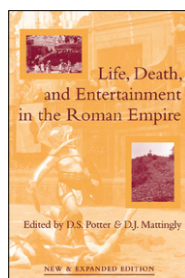
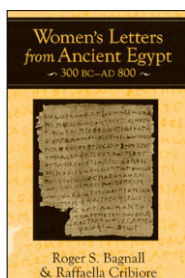
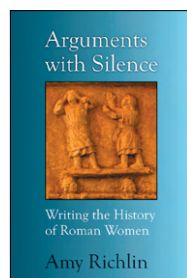
—Jack Lennon, University of Leicester

## The Scent of Ancient Magic



Britta K. Ager

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RELIGION

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6 x 9, 248 pages

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\$75.00S

Ebook 978-0-472-22007-6

## Christians and Muslims in Early Islamic Egypt

Lajos Berkes, Editor

**Greek, Coptic, and Arabic papyri reveal interreligious life in Egypt from the Byzantine to Islamic periods**

This volume collects studies that explore the relationship of Christians and Muslims in everyday life in Early Islamic Egypt (642–10th century CE), focusing mainly on administrative and social history. The contributions concentrate on the papyrological documentation preserved in Greek, Coptic, and Arabic. By doing so, this book transcends traditional disciplinary boundaries and offers results based on a holistic view of the documentary material. The articles of this volume discuss various aspects of change and continuity from Byzantine to Islamic Egypt and offer also the (re)edition of 23 papyrus documents in Greek, Coptic, and Arabic. The authors provide a showcase of recent papyrological research on this understudied but dynamically evolving field.

**Lajos Berkes** is Lecturer in the Theology Faculty in the Institute for Christianity and the Ancient World at Humboldt University.

### Other Titles from the American Society of Papyrologists:

*Papyrological Texts in Honor of Roger S. Bagnall*, Rodney Ast, Hélène Cuvigny, and Todd Hickey, 978-0-9799758-6-8, 2013, \$69.95S

*The New Epigrams of Palladas: A Fragmentary Papyrus Codex (P.CtYBR Inv. 4000)*, Kevin Wilkinson, 978-0-9799758-5-1, 2013, \$50.00S

**PAPYROLOGY**

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**HISTORY**

**January 2022**

AMERICAN STUDIES IN

PAPYROLOGY

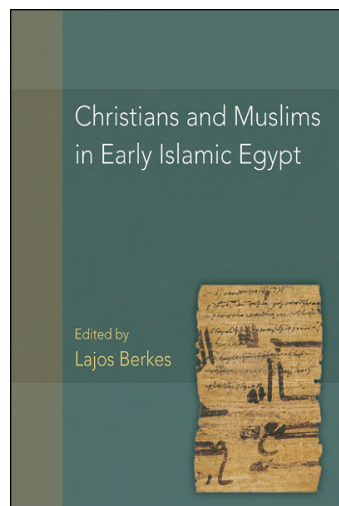
**8.5 x 11, 296 pages,**

**33 illustrations**

**Cloth 978-0-9799758-9-9**

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**Ebook 978-0-9799758-1-3**



## Amor Belli

*Love and Strife in Lucan's Bellum Civile*

Giulio Celotto

**Exploration of Lucan's literary adaptation of the cosmological dialectic of Love and Strife**

Compelled by the emperor Nero to commit suicide at age 25 after writing uncomplimentary poems, Latin poet Lucan nevertheless left behind a significant body of work, including the *Bellum Civile* (*Civil War*). Author Giulio Celotto provides an interpretation of the civil war between Julius Caesar and Pompey based on the examination of an aspect completely neglected by previous scholarship: Lucan's literary adaptation of the cosmological dialectic of Love and Strife. According to a reading that has found favor over the last three decades, the poem is an unconventional epic that does not conform to Aristotelian norms: Lucan composes a poem characterized by fragmentation and disorder, lacking a conventional teleology, and whose narrative flow is constantly delayed. Celotto's study challenges this interpretation by illustrating how Lucan invokes imagery of cosmic dissolution, but without obliterating epic norms: rather, the poem transforms them from within in order to condemn the establishment of the Principate and the Julio-Claudian dynasty.

**Giulio Celotto** is Assistant Professor of Classics at the University of Virginia.

**CLASSICAL STUDIES**

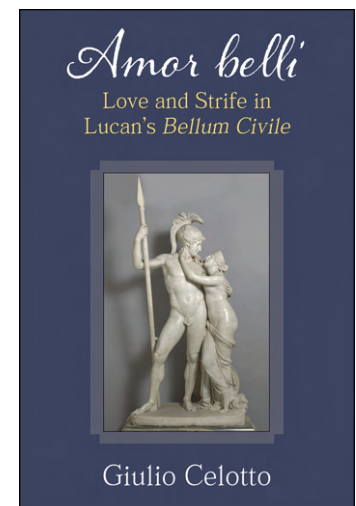
**February 2022**

**6 x 9, 256 pages**

**Cloth 978-0-472-13287-4**

**\$75.00S**

**Ebook 978-0-472-12972-0**



## Discourse, Knowledge, and Power in Apuleius' *Metamorphoses*

Evelyn Adkins

**The first in-depth examination of speech and discourse as tools of characterization in Apuleius' *Metamorphoses***

*Discourse, Knowledge, and Power* presents a new approach to the *Metamorphoses*: it is the first in-depth investigation of the use of speech and discourse as tools of characterization in Apuleius' *Metamorphoses*. It argues that discourse is the primary tool for negotiating identity, status, and power in the novel. Although it takes as its starting point the role of discourse in the characterization of literary figures, it contends that the process we see in the *Metamorphoses* reflects the reality of the second century CE Roman Empire. Previous scholarship has read the novel as either a literary puzzle or a source-text for social, philosophical, or religious history. In contrast, this book uses a framework of discourse analysis to bring Latin literary studies into dialogue with Roman rhetoric, social and cultural history, religion, and philosophy as well as approaches to language and power from the fields of sociology, linguistics, and linguistic anthropology. *Discourse, Knowledge, and Power* argues that a fictional account of a man who becomes an animal has much to tell us not only about ancient Roman society and culture, but also about the dynamics of human and gendered communication, the anxieties of the privileged, and their implications for swiftly shifting configurations of status and power.

**Evelyn Adkins** is Assistant Professor of Classics at Case Western Reserve University.

*"This book is informed, well-written, theoretically sophisticated, and a clear contribution to the field."*

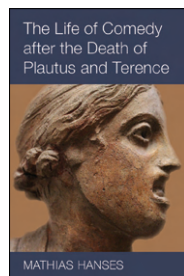
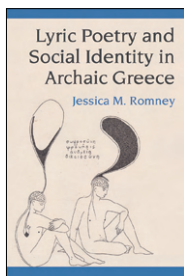
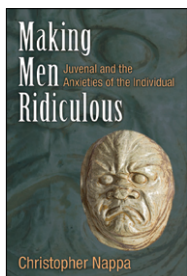
—Ellen Finkelpearl, Scripps College

Discourse, Knowledge,  
and Power in Apuleius'  
*Metamorphoses*



Evelyn Adkins

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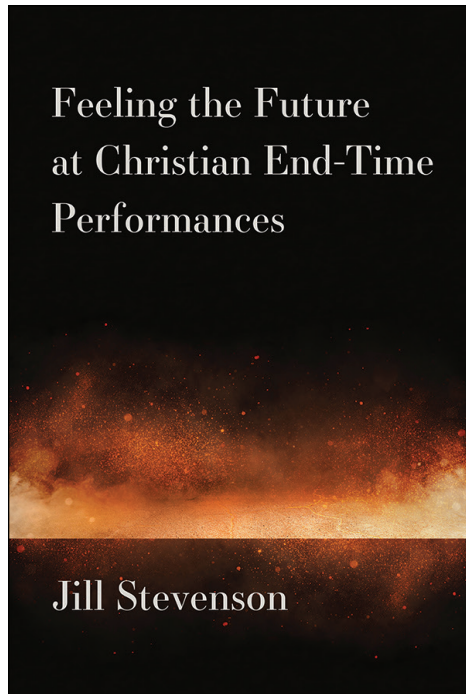
May 2022

6 x 9, 296 pages

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Ebook 978-0-472-22013-7



## Feeling the Future at Christian End-Time Performances

Jill Stevenson

**How Christian depictions of the End allow spectators to experience—and feel—their place within the future of humankind**

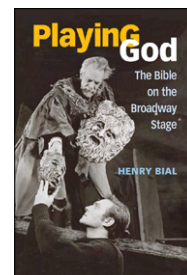
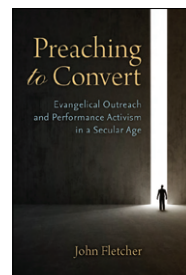
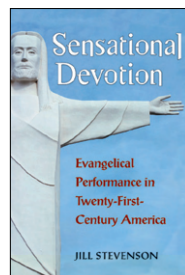
In the 21st century, fictional depictions of various apocalyptic scenarios are found in an endless stream of films, TV shows, and novels, while real-world media coverage of global issues including climate change and the migrant crisis often features an apocalyptic tone. *Feeling the Future at Christian End-Time Performances* explores the prevalent human desire to envision the End by analyzing how various live End-Time performances allow people to live in and through future time. The book examines contemporary Christian End-Time performances and how they theatrically construct encounters with future time—not just images or ideas of a future, but viscerally and immediately real experiences of future time. Author Jill Stevenson’s examples are Hell Houses and Judgement Houses; *Rapture House*, a similarly styled “walk-through drama” in North Carolina; *Hell’s Gates*, an “outdoor reality drama” in Dawsonville, Georgia; Ark Encounter, a full-size recreation of Noah’s Ark; and *Tribulation Trail*, an immersive thirteen-scene drama ministry based on the Book of Revelation. The book’s coda considers similarities between these Christian performances and secular survivalist prepper events, especially with respect to constructions of and language about time. In doing so, the author situates these performances within a larger tradition that challenges traditional secular/sacred distinctions and illuminates how the End Times has been employed in our current social and political moment.

**Jill Stevenson** is Professor of Theatre Arts, Marymount Manhattan College.

*“A timely and insightful contribution to our understanding of eschatological performance, past and present. The contemporary importance of apocalyptic thinking grows stronger every day. These thought patterns are hard to avoid and demand our understanding. The book will be of interest to scholars of medieval theatre and contemporary popular culture and those studying the imbrication of religion and performance more generally.”*

—Marla Carlson, University of Georgia

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RELIGION

February 2022

6 x 9, 256 pages, 7 illustrations

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Ebook 978-0-472-12970-6



## Open Wounds

*Holocaust Theater and the Legacy of George Tabori*

Edited by Martin Kagel and David Z. Saltz

**Explores the irreverent theater of George Tabori and its enduring legacy within Holocaust theater**

*Open Wounds* is a collection of original essays on Hungarian-German playwright and screenwriter George Tabori and his remarkable contributions to the stage. Tabori, a Jewish refugee and a truly transnational author, was best known for his work in New York theater that irreverently explored the Jewish experience, particularly the Holocaust. This volume brings together the voices of international scholars to provide a comprehensive introduction to Tabori's theater as well as in-depth analyses of his work, discussing all of his major plays. Individual essays address Tabori's postdramatic theater in relation to sacrificial ritual, performance studies, and post-humanist approaches to the contemporary stage, as well as performance aspects of his productions, questions of ethics and aesthetics raised by his theater, and his plays' relation to Holocaust representation in popular culture.

**Martin Kagel** is A. G. Steer Professor of German and Associate Dean in the Franklin College of Arts and Sciences at the University of Georgia. **David Z. Saltz** is Professor and Head in the Department of Theatre and Film Studies at the University of Georgia.

THEATER AND  
PERFORMANCE

GERMAN STUDIES

JEWISH STUDIES

February 2022

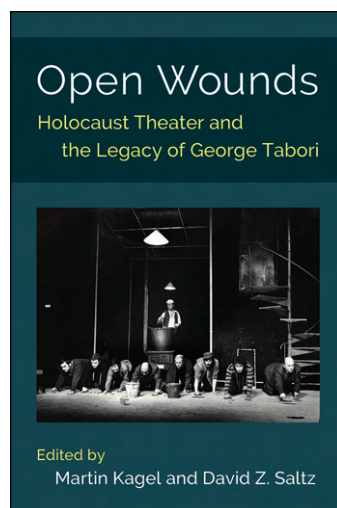
6 x 9, 224 pages,

4 illustrations

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\$85.00S

Ebook 978-0-472-12966-9



## Televising Chineseness

*Gender, Nation, and Subjectivity*

Geng Song

**Offers new understandings of gender construction and nation-building through the lens of recent Chinese television programs**

The serial narrative is one of the most robust and popular forms of storytelling in contemporary China. This form of storytelling is becoming the centerpiece of a fast-growing digital entertainment industry and a new symbol and carrier of China's soft power. *Televising Chineseness: Gender, Nation, and Subjectivity* explores how television and online dramas imagine the Chinese nation and form postsocialist Chinese gendered subjects. The book addresses a conspicuous paradox in Chinese popular culture today: the coexistence of increasingly diverse gender presentations and conservative gender policing by the government, viewers, and society. Using first-hand data collected through interviews and focus group discussions with audiences comprising viewers of different ages, genders, and educational backgrounds, *Televising Chineseness* sheds light on how television culture relates to the power mechanisms and truth regimes that shape the understanding of gender and the construction of gendered subjects in postsocialist China.

**Geng Song** is Associate Professor in the School of Chinese at the University of Hong Kong.

ASIAN STUDIES / CHINA

MEDIA STUDIES /  
T.V. & RADIO

May 2022

CHINA UNDERSTANDINGS

TODAY

6 x 9, 240 pages,

24 illustrations

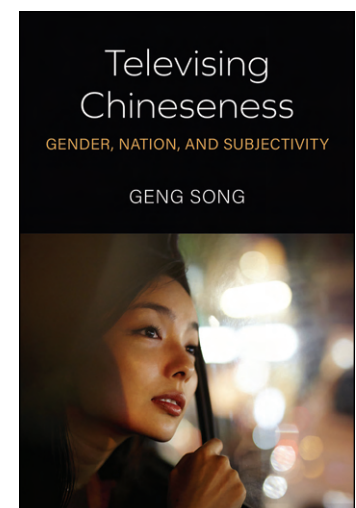
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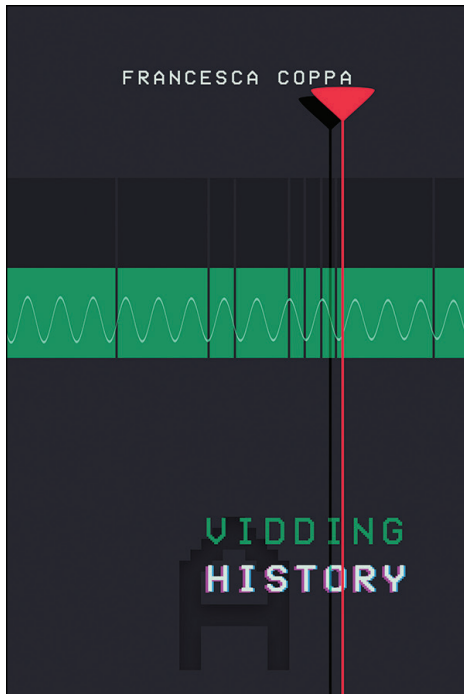
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\$29.95S

Ebook 978-0-472-22004-5





## Vidding

### *A History*

Francesca Coppa

**Traces the history and development of a feminist fan practice**

Vidding is a well-established remix practice where fans edit an existing film, music video, TV show, or other performance and set it to music of their choosing. Vids emerged forty years ago as a complicated technological feat involving capturing footage from TV with a VCR and syncing with music—and their makers and consumers were almost exclusively women, many of them queer women. While the rise of personal digital technology eventually democratized the tools vidders use, the collective aspect of the culture grew even stronger with the advent of YouTube, Vimeo, and other channels for sharing work.

*Vidding: A History* emphasizes vidding as a critical, feminist form of fan practice. Working outward from interviews, VHS liner notes, convention programs, and mailing list archives, Coppa offers a rich history of vidding communities as they evolved from the 1970s through to the present. Built with the classroom in mind, the open access version of this ebook includes over one hundred vids and an appendix that includes additional close readings of vids.

**Francesca Coppa** is Professor of English and Film Studies at Muhlenberg College, where she teaches courses in dramatic literature and film studies. A founding member of the Organization for Transformative Works and an architect of the Archive of Our Own, she is the editor of *The Fanfiction Reader: Folk Tales for the Digital Age* (Michigan, 2017).

*“Vidding makes a valuable contribution to scholarship on fandom, media, and audiences and an especially significant feminist intervention in scholarly definitions of and conversations about remix.”*

—Tisha Turk, Grinnell College

**MEDIA STUDIES**

**GENDER STUDIES**

**February 2022**

6 x 9, 272 pages, 22 illustrations,

22 online-only illustrations, 135 videos

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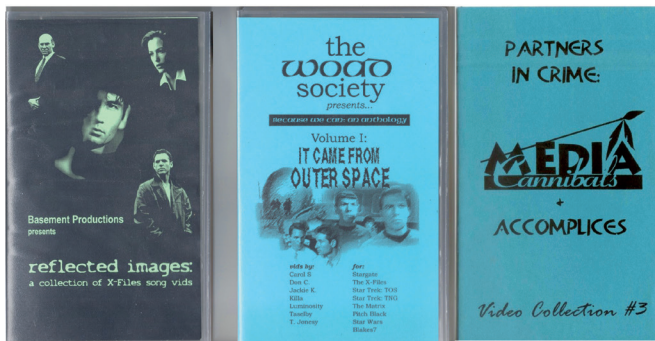
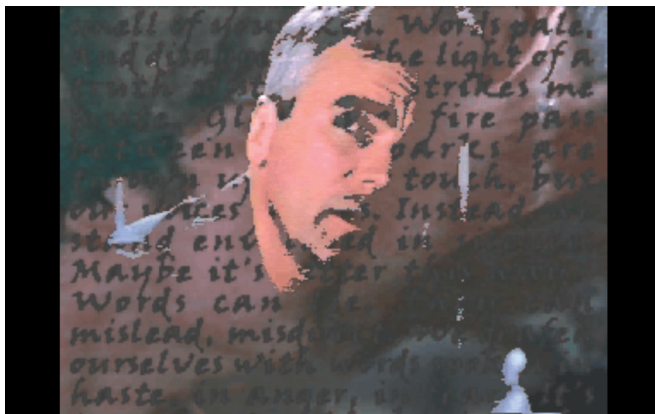


Above: *Spectacle: The Music Video* (2012–15) at the Museum of the Moving Image.

Left: *LANGUAGE*: an aesthetic composition by Carol S. (2002, *Stargate SG-1*).

Below left: Branded VHS song tape collections, c. 2000.

Below right: The basic VividCon llama in 2002, and in costume wearing Harry Potter glasses and a Gryffindor scarf on the cover of the 2007 program.



## Mortal Kombat

### *Games of Death*

David Church

**An introduction to one of the world's most iconic fighting games**

Upon its premiere in 1992, Midway's *Mortal Kombat* spawned an enormously influential series of fighting games, notorious for their violent "fatality" moves performed by photorealistic rendered characters. Targeted by lawmakers and moral reformers, the series directly inspired the creation of an industry-wide rating system for video games as it became a transmedia franchise that continues to this day. This book traces *Mortal Kombat's* history as an American product inspired by both Japanese video games and Chinese martial-arts cinema, its successes and struggles in adapting to new market trends, and the ongoing influence of its secret-strewn narrative world. David Church examines the various martial-arts films that inspired its Orientalist imagery and stereotypical uses of race and gender. He also posits the games as a cultural landmark of public policy attempting to intervene in both the remediation of cinematic aesthetics within interactive digital games and in the transition of public gaming spaces into the domestic sphere.

**David Church** is Postdoctoral Fellow in the Department of Gender Studies at Indiana University.

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LANDMARK VIDEO GAMES

6 x 9, 160 pages,

19 illustrations

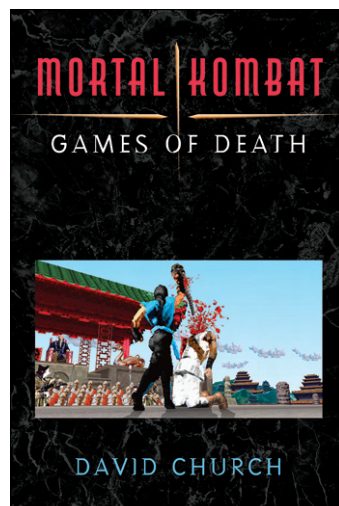
Cloth 978-0-472-07522-5

\$75.00S

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\$29.95S

OA Ebook 978-0-472-90262-0



## Cheap Talk

### *Disability and the Politics of Communication*

Joshua St. Pierre

**How speech has been made cheap to meet the inhuman appetites of capital**

In *Cheap Talk: Disability and the Politics of Communication*, Joshua St. Pierre flips the script on communication disability, positioning the unruly, disabled speaker at the center of analysis to challenge the belief that more communication is unquestionably good. St. Pierre brings together the unlikely trio of the dysfluent speaker, the talking head, and the troll to show how speech is made cheap—and produced and repaired within human bodies—to meet the inhuman needs of capital. The book explores how technologies, like social media and the field of speech-language pathology, create smooth sites of contact that are exclusionary for disabled speakers and looks to the political possibilities of disabled voices to “de-face” the power of speech now entwined with capital.

**Joshua St. Pierre** is Canada Research Chair in Critical Disability Studies, and Assistant Professor of Political Science at the University of Alberta.

#### DISABILITY STUDIES

#### MEDIA STUDIES

#### POLITICAL SCIENCE / POLITICAL COMMUNICATION

May 2022

CORPOREALITIES:

DISCOURSES OF DISABILITY

6 x 9, 240 pages, 1 table

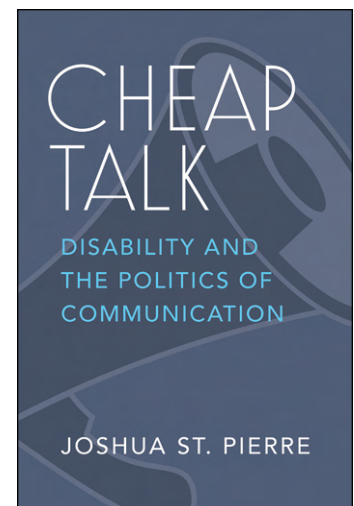
Cloth 978-0-472-07534-8

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Paper 978-0-472-05534-0

\$34.95S

Ebook 978-0-472-22014-4



## For the Culture

### *Hip-Hop and the Fight for Social Justice*

Lakeyta M. Bonnette-Bailey and Adolphus G. Belk, Jr.,  
Editors

**Examines the relationship among social justice, Hip-Hop culture, and resistance**

*For the Culture: Hip-Hop and the Fight for Social Justice* documents and analyzes the ways in which Hip-Hop music, artists, scholars, and activists have discussed, promoted, and supported social justice challenges worldwide. Drawing from diverse approaches and methods, the contributors in this volume demonstrate that rap music can positively influence political behavior and fight to change social injustices, and also discuss particular artists who do this work. The volume explores topics including education and pedagogy; the Black Lives Matter movement; the politics of crime, punishment, and mass incarceration; electoral politics; gender and sexuality; and the global struggle for social justice. Ultimately, the book argues that Hip-Hop is much more than a musical genre or cultural form: Hip-Hop is a resistance mechanism.

**Lakeyta M. Bonnette-Bailey** is Associate Professor of African American Studies at Georgia State University. **Adolphus G. Belk, Jr.** is Professor of Political Science and African American Studies at Winthrop University.

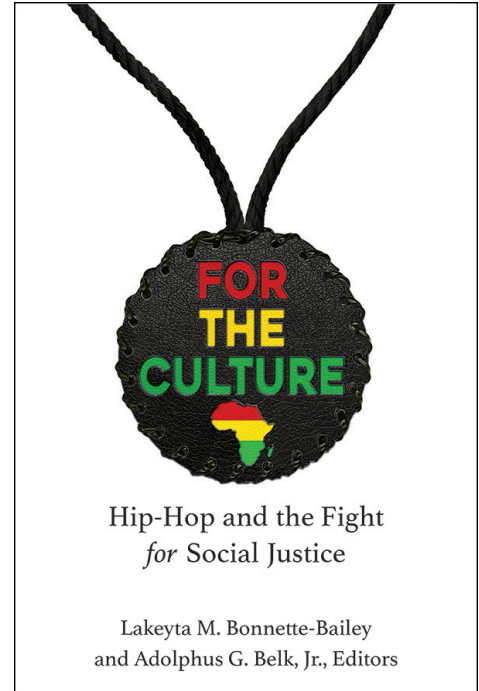
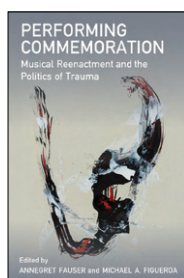
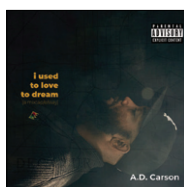
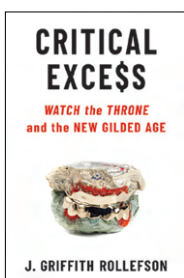
*“An absolutely fascinating edited volume that pushes the academic field of inquiry in very real ways. This book will be bought, cited regularly, and provide maps to future Hip-Hop studies.”*

—Lavar Pope, author of *Rap and Politics: A Case Study of Panther, Gangster, and Hyphy Discourses in Oakland, CA (1965–2010)*

*“A richly varied set of perspectives on the power of Hip-Hop to contribute to social justice movements around the world. It clearly advocates for Hip-Hop, but at the same time does not shy away from critique. I am excited to see such fascinating and compelling discussions of Hip-Hop as related to the criminal (in)justice system, higher education, and indigeneity.”*

—Mark Katz, author of *Build: The Power of Hip Hop Diplomacy in a Divided World*

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Ebook 978-0-472-12971-3

## That Could Be Us

*News Media, Politics, and the Necessary Conditions for Disaster Risk Reduction*

Thomas Jamieson and Douglas A. Van Belle

**The media's role in using disaster relief reduction for political gain**

In *That Could Be Us*, Thomas Jamieson and Douglas A. Van Belle find that when the news media makes it possible through lesson-drawing coverage of distant disasters, disaster risk reduction (DRR) policies become much more likely in observing communities: experimental evidence shows that people react to this information in a way that would punish leaders who do not back DRR efforts. Case studies, interviews, experiments, and illustrative examples suggest that leaders and political entrepreneurs heed this public demand, react to news media coverage, and act accordingly, seizing opportunities to both make political gains and protect their constituency. The authors provide reasons for optimism about the prospect of DRR in at-risk communities around the world, and present explanations for the variations in DRR policy uptake that are unaccounted for by developmental differences across communities.

**Thomas Jamieson** is Assistant Professor in the School of Public Administration at the University of Nebraska at Omaha. **Douglas A. Van Belle** is Senior Lecturer in Media Studies at Victoria University of Wellington.

POLITICAL SCIENCE /  
PUBLIC POLICY

March 2022

6 x 9, 232 pages, 11

illustrations, 16 tables

Cloth 978-0-472-13299-7

\$65.00S

Ebook 978-0-472-12995-9



## Electoral Campaigns, Media, and the New World of Digital Politics

David Taras and Richard Davis, Editors

**One Tweet to rule them all: how digital media sways elections**

Today, political leaders and candidates for office must campaign in a multi-media world not only through the traditional media forums, but also through new digital media, particularly social media. *Electoral Campaigns, Media, and the New World of Digital Politics* chronicles how Twitter, Facebook, Reddit, email, and memes are used successfully and unsuccessfully to influence elections. Each of these platforms reach different audiences in different ways. In some instances, they are crucial in altering coverage in the mainstream media; in others, digital media remains under-utilized and undeveloped.

This book answers several questions: How do candidates/parties interact with audiences that are preoccupied, inattentive, amorphous and bombarded with so many other messages? How do they cope with the speed of media reporting in a continuous news cycle? How has media fragmentation altered campaign styles, content, and general campaign discourse? Finally and most critically, what does this mean for how democracies function?

**David Taras** is Ralph Klein Chair in Media Studies at Mount Royal University. **Richard Davis** is Professor of Political Science at Brigham Young University.

POLITICAL SCIENCE  
MEDIA STUDIES  
DIGITAL STUDIES

March 2022

6 x 9, 352 pages, 24 figures,

21 tables

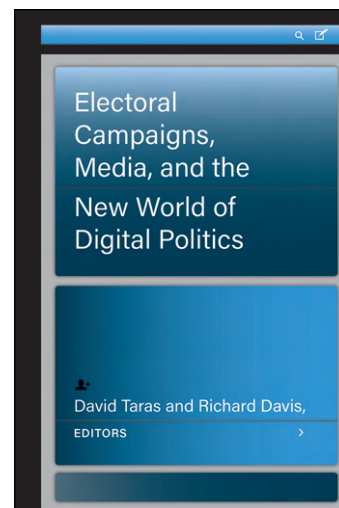
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## Adoption, Memory, and Cold War Greece

*Kid pro quo?*

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*“Sheds light on Greek attitudes on adoptions, ‘illegitimate’ children and orphans, and why Greek babies were in demand . . . The consequences of these poorly managed adoptions are still being felt to this day. There is no other book in English that provides such an in-depth account of this difficult chapter in post-war Greek history.”*

—*American Journal of Contemporary Hellenic Studies*

**Gonda Van Steen** is Koraes Chair of Modern Greek at King’s College London.

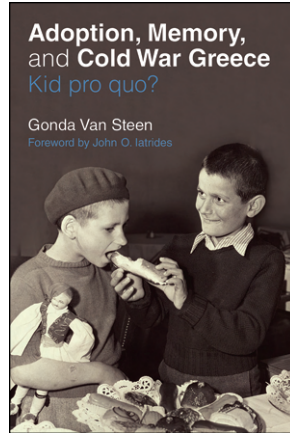
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July 2021

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\$39.95S



## The Lion’s Ear

*Pope Leo X, the Renaissance Papacy, and Music*

Anthony M. Cummings

*The Lion’s Ear* is the first full-length scholarly treatment of the musical patronage of a Renaissance pope and details the musical life of the pre-Reformation papacy.

**Anthony M. Cummings** is Professor of Music and Coordinator of Italian Studies, Lafayette College.

### HISTORY / EUROPEAN HISTORY

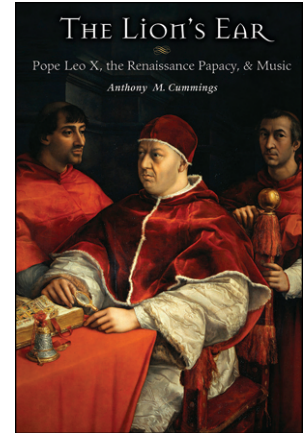
#### MUSIC

June 2022

6 x 9, 328 pages, 34 images, 12 musical samples

Paper 978-0-472-03893-0

\$34.95S



## The Celebration of Death in Contemporary Culture

Dina Khapaeva

*The Celebration of Death in Contemporary Culture* investigates the emergence and meaning of the cult of death. This book links the mounting demand for images of violent death with dramatic changes in death-related social rituals, and places the celebration of death in the context of a longstanding critique of humanism.

**Dina Khapaeva** is Professor at the School of Modern Languages, Georgia Institute of Technology.

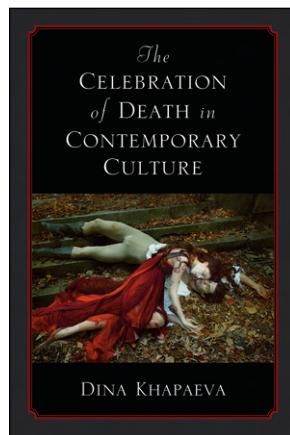
### CULTURAL STUDIES

January 2022

6 x 9, 264 pages, 5 halftones

Paper 978-0-472-03894-7

\$29.95S



## Sounding Dissent

*Rebel Songs, Resistance, and Irish Republicanism*

Stephen R. Millar

*Sounding Dissent* draws on original in-depth interviews and diverse historical and archival material to understand how Irish republican musicians and audiences engage in ritualized resistance against the British state in Belfast’s rebel music scene.

**Stephen R. Millar** is a Leverhulme Early Career Fellow in Ethnomusicology at Cardiff University.

### MUSIC

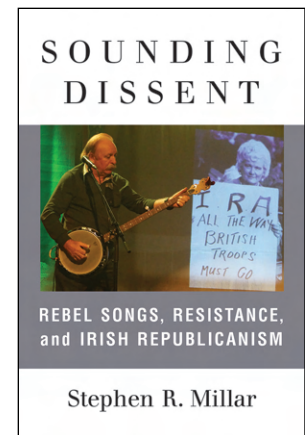
April 2022

MUSIC AND SOCIAL JUSTICE

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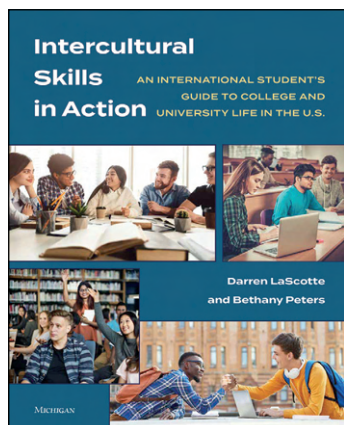
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**Darren LaScotte and Bethany Peters**

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# MICHIGAN AND THE GREAT LAKES

The University of Michigan Press's Great Lakes list publishes non-fiction books that explore the region's history, culture, and environment.

## Up North in Michigan

*A Portrait of Place in Four Seasons*

Jerry Dennis

Northern Michigan is a place, like all places, in change. Over the past half century, its landscape has been bulldozed, subdivided, and built upon. Climate change warms the water of the Great Lakes at an alarming rate—Lake Superior is now the fastest-warming large body of freshwater on the planet—creating increasingly frequent and severe storm events, altering aquatic and shoreline ecosystems, and contributing to further invasions by non-native plants and animals.

And yet the essence of this region, known to many as simply “Up North,” has proved remarkably perennial. Millions of acres of state and national forests and other public lands remain intact. Small towns peppered across the rural countryside have changed little over the decades, pushing back the machinery of progress with the help of dedicated land conservancies, conservation organizations, and other advocacy groups.

*Up North in Michigan*, the new collection from celebrated nature writer Jerry Dennis, captures its author's lifelong journey to better know this place he calls home by exploring it in every season, in every kind of weather, on foot, on bicycle, in canoes and cars. The essays in this book are more than an homage to a particular region, its people, and its natural wonders. They are a reflection on the Up North that can only be experienced through your feet and fingertips, through your ears, mouth, and nose—the Up North that makes its way into your bones as surely as sand makes its way into wood grain.

Jerry Dennis is an award-winning nature writer who calls Traverse City, Michigan, home. His essays and stories have appeared in *The New York Times*, *Smithsonian*, *Audubon*, *National Geographic Traveler*, and *Gray's Sporting Journal*, among other periodicals. He has written over a dozen books, including *The Windward Shore: A Winter on the Great Lakes*; *The Living Great Lakes: Searching for the Heart of the Inland Seas*; and *Canoeing Michigan Rivers: A Comprehensive Guide to 45 Rivers*, now in its 3rd edition.

6x9 | 186pp. | September 2021

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Artwork by Glenn Wolff

## *Up North in Michigan*

A PORTRAIT OF PLACE IN FOUR SEASONS



Jerry Dennis

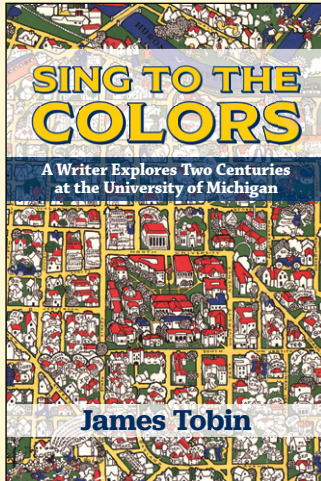
*“Such a treasure Jerry Dennis is, whose work in words gives us such generous glimpses of the illuminated world, his singular pilgrimage. . . We are lucky to have his elegant field notes.”*

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—Keith Taylor, author of *Let Them Be Left*

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James Tobin

In *Sing to the Colors*, award-winning author James Tobin considers ideas of place, tradition, legacy, and pride while investigating two centuries of history at his alma mater, the University of Michigan. The book's 23 essays capture a series of moments—some well-known and celebrated, others inconspicuous or even troubling—that have contributed to the ongoing evolution of the University.

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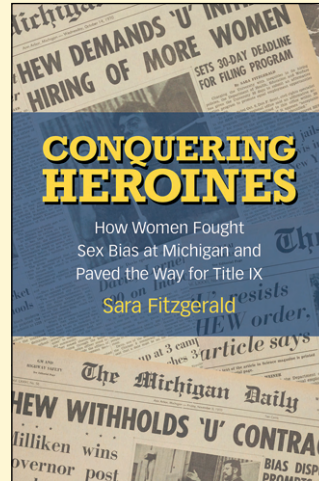
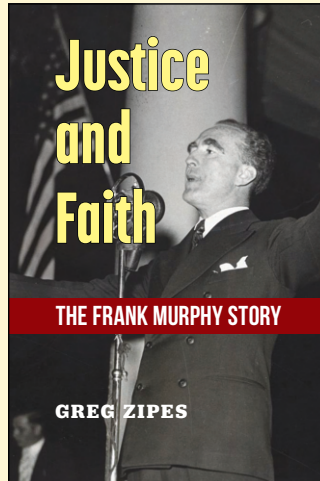
*The Frank Murphy Story*

Greg Zipes

Frank Murphy was a Michigan man unafraid to speak truth to power. He is best remembered for his immense legal contributions supporting individual liberty and fighting discrimination, particularly discrimination against the most vulnerable.

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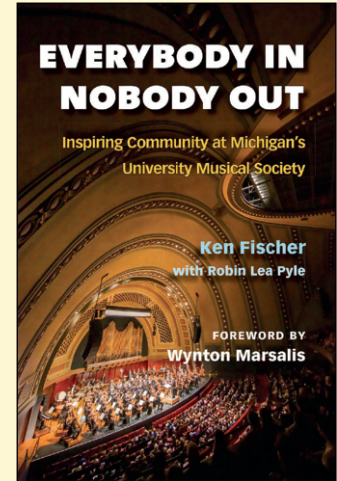
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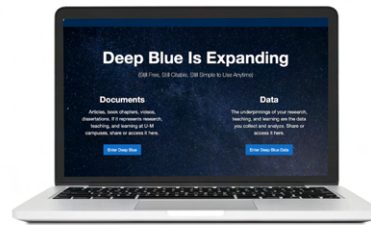
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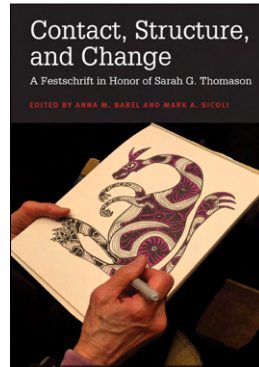
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Edited by Anna M. Babel and Mark A. Sicoli

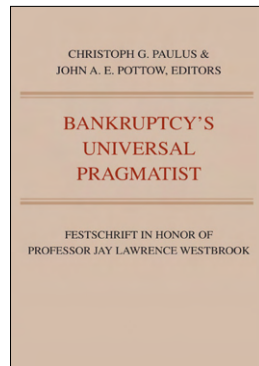


*Contact, Structure, and Change* addresses the classic problem of how and why languages change over time through the lens of two uniquely productive and challenging perspectives: the study of language contact and the study of Indigenous American languages. Each chapter in the volume draws from a distinct theoretical positioning, ranging from documentation and description, to theoretical syntax, to creole languages and sociolinguistics.

<https://doi.org/10.3998/mpub.11616118>

## Bankruptcy's Universal Pragmatist: Festschrift in Honor of Professor Jay Lawrence Westbrook

Christoph G. Paulus and John A. E. Pottow, Editors



A Who's Who of international scholars of bankruptcy law have come together to compile a Festschrift honoring the work of Jay Lawrence Westbrook, one of the most prominent professors of bankruptcy law. The volume collects the papers presented at "JayFest," the 2018 celebration of Jay's work in Austin co-sponsored by the University of Texas Law School, the Texas Law Review, and the world's premier bankruptcy organization, the International Insolvency Institute.

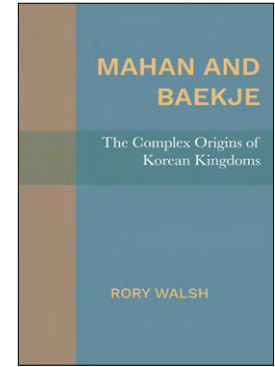
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## Mahan and Baekje: The Complex Origins of Korean Kingdoms

Rory Walsh

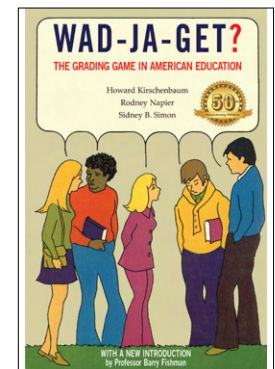
Focusing on the third to fifth centuries CE in southwestern Korea, this book reexamines the social, political, and economic construction of the interconnected societies known as Mahan and the kingdom of Baekje. Pottery, which played central roles in Mahan's and Baekje's culinary practices, community gatherings, trade, and ritual, now sheds new light on the origins of Korean civilization.

<https://doi.org/10.3998/mpub.11711726>



## Wad-Ja-Get? The Grading Game in American Education

Howard Kirschenbaum, Rodney Napier, and Sidney B. Simon; with a new introduction by Barry Fishman



Now available in this 50th anniversary edition, *Wad-Ja-Get?* is a unique discussion of grading and its effects on students. Written by three education professors with first-hand contact with the problems of grading in all forms. The topic is explored through the eyes of students, teachers, and parents in one high school embroiled in a controversy around grading. Possible alternatives to the grading system are examined in detail and the research on grading is summarized in an appendix.

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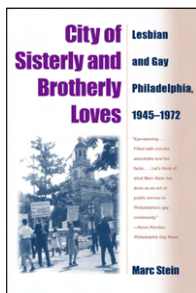
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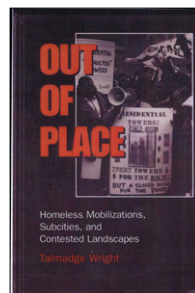
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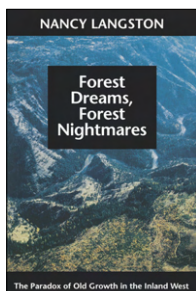
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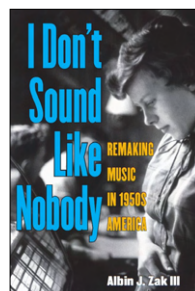
*Out of Place* / Talmadge Wright / SUNY Press, 1997



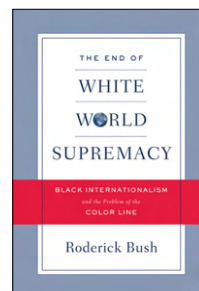
*The Global Cold War* / Odd Westad / Cambridge University Press, 2005



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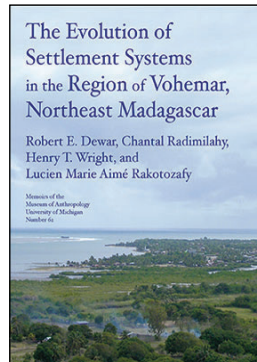
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### The Evolution of Settlement Systems in the Region of Vohémar, Northeast Madagascar

Robert E. Dewar,  
Chantal Radimilahy,  
Henry T. Wright, and  
Lucien Marie Aimé Rakotozafy



On the northeast coast of Madagascar, near the town of Vohémar, is a large cemetery dating to the fourteenth century. During World War II, French troops excavated the site but left no comprehensive report. University of Michigan archaeologist Henry T. Wright led an intensive archaeological survey in the region, hoping to find evidence of earlier settlements. In four seasons, the researchers found evidence of several settlements dating to different periods: a large port site dating to the same era as the cemetery; early estuarine villages of the seventh and eighth centuries; and a rock shelter with microlithic tools. In this study, Wright presents the survey results in detail, including the evidence for settlements as well as illustrations of the ceramics and stone tools.

8.5 x 11, 250 pages

Paper / 978-1-951538-70-5 / \$45.00

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### Archaeological Investigations in a Northern Albanian Province: Results of the Projekti Arkeologjik i Shkodrës (PASH)

*Volume One: Survey and Excavation Results /  
Volume Two: Artifacts and Artifact Analysis*

Michael L. Galaty and  
Lorenc Bejko, editors

This research report, focused on the province of Shkodër, is based on five years of field and laboratory work and is the first synthetic archaeological treatment of this region. The results of the Projekti Arkeologjik i Shkodrës (or PASH) are presented here in two volumes. Volume 1 includes geological context, a literature review, historical background, and reports on the regional survey and test excavations at three settlements and three tumuli. In Volume 2, the authors describe the artifacts recovered through survey and excavation. These two volumes place northern Albania—and the Shkodër Province in particular—at the forefront of archaeological research in the Balkans.

Size: 8.5 x 11, 800 pages

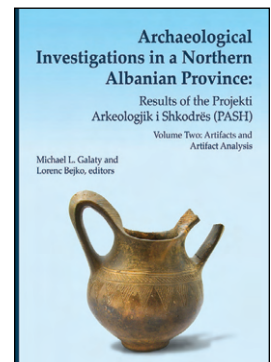
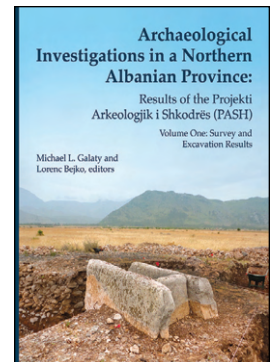
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## The Border of Lights Reader

*Bearing Witness to Genocide in the Dominican Republic*

Megan Jeanette Myers and Edward Paulino, editors



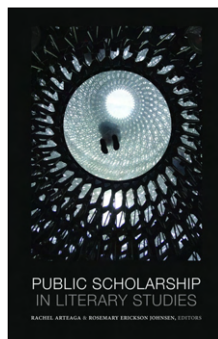
*The Border of Lights Reader* provides an alternative to the dominant narrative that positions Dominicans and Haitians as eternal adversaries. This innovative anthology emphasizes cross-border and collaborative histories and asks large-scale, universal questions regarding historical memory and revisionism that countries around the world grapple with today.

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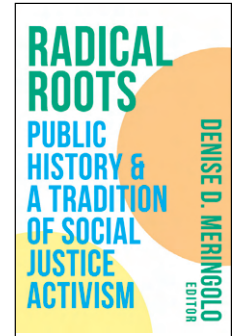
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Denise D. Meringolo, editor



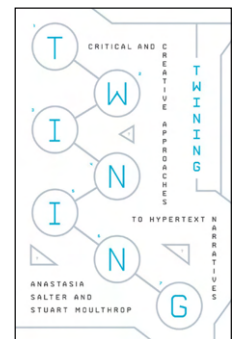
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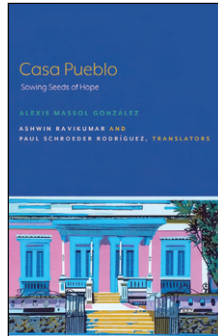
## Casa Pueblo: Sowing Seeds of Hope

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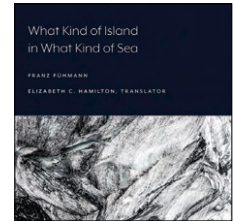
## What Kind of Island in What Kind of Sea

Elizabeth C. Hamilton,  
translator

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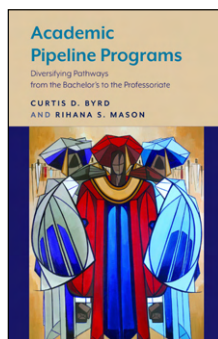
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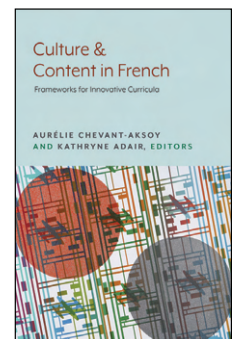
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