

BETIMES BOOKS

Frankfurt Book Fair 2020

Rights Catalogue

FORTHCOMING

David Hogan

HEAR US FADE

Hear Us Fade is a new novel by David Hogan, an Irish-American novelist, playwright and essayist.

His debut novel, *The Last Island*, published by Betimes Books ([see page 15](#)), was an Amazon Literary Bestseller in the U.K., reached No. 1 in Fiction at Amazon Australia and was a finalist in the San Diego Book Awards.

It is June 16, 2029, and California is ravaged by fires, droughts, floods, political paralysis, and civil unrest.

Two anti-capital punishment activists, Rex Nightly and Urban McChen, have kidnapped the Governor of California in order to gently torture him into issuing a stay of execution for the notorious killer and cannibal, Billy the Goat. But the Governor accidentally dies and his body is hidden in the closet of Rex's luxury penthouse.

Meanwhile, Rex's wife, California Lieutenant Governor Sofina Nightly, hatches an ambitious plan to re-establish order and save the state. Smart, powerful, and blissfully unaware that the former governor lies dead in her closet, Sofina agrees to meet the Attorney General, Bassia Augustine, in her penthouse that same day. But not before Billy the Goat, jailhouse meditator and reformed vegetarian, escapes just minutes before his imminent demise. He is looking for love, inebriation, and clemency, but knows he has only a few short hours before the police recapture him.

Set against a backdrop of climatic catastrophe and technological evolution, replete with zombie-obsessed retail clerks, itinerant surfers, and sex animates, *Hear Us Fade* is an entertaining, moving and thought-provoking new novel that presents a hilarious and haunting view of the near future.

Coming out in Spring 2021

Joe Murphy

THE TAKING OF COLUM PYKE

The Taking of Colum Pyke is the fourth novel from the Irish writer Joe Murphy. His ambitious debut novel *1798: Tomorrow the Barrow We'll Cross* was published in 2011 by Liberties Press (Dublin) to excellent reviews: "epic novel of revolution", "a swashbuckling tale", "a cracking good read", "brilliantly researched and movingly written", "a gut wrenching and page turning story"... Murphy's second novel, *Dead Dogs*, was published by Liberties Press in 2012. His third novel, *I Am in Blood*, is a many-layered tale of darkness and bloodshed, set partly in contemporary and partly in Victorian Dublin (published in 2014 by Brandon Books).

Mark Usher is a small-time journalist with big-time ambitions. Unfortunately for Mark, it seems like his ambitions will always go unfulfilled. Until, that is, he meets Colum Pyke. A strange little boy from a strange little family. A boy who just might provide Mark with the chance he craves. A chance to shape a story, not just report on one. And then the killings begin. A series of savage murders provide Mark with a unique opportunity. Each body is elaborately mutilated in a way designed to echo sacrifices and executions from Ireland's ancient history. And Mark thinks he knows who the killer might be. James Pyke, Colum's father, a man haunted by his past and brimming with murderous potential. Could this be Mark's shot at the big-time?

The Taking of Colum Pyke is a novel that blends the gothic and postmodern. It asks the question: can we believe anything we are told? And, perhaps more importantly: can we trust those doing the telling?

"*Dead Dogs* is a creepy gem, a twisting serpent of a story that will have you looking over your shoulder." —Eoin Colfer

"Well written and full of heart-pounding suspense, this proves that Murphy is an impressive talent." —*The Sunday Times*

"Dark and unsettling, *Dead Dogs* is a modern-day gothic story powered by scenes of horror and comedy, masterfully created by Mr. Murphy's hauntingly beautiful prose. It is evident from the very first page that the reader is in for something special, and what a special something it turns out to be. Extraordinary." —*New York Journal of Books*

"Disturbing read that pushed black humour to the brink." —*Books Ireland*

Coming out in Summer 2021

Colin O'Sullivan

MARSHMALLOWS

It is Christmas Eve in London. Ben Morrigan is in boyfriend David's kitchen making Christmas crackers. The pair is invited to dinner at David's childhood home, the stylish abode of theatre – and sometimes TV – star Charles Cunningham. For David, that should be the perfect occasion to introduce Ben to the family for the first time.

The couple set out on a car journey, and all is clearly not well. They bicker and argue, and something is preoccupying the dark mind of swarthy Ben, this young man who makes his living from making film/theatre props and constructing sets. The scene he has on his mind on this day is one of vengeance for wrongs inflicted a long time ago.

The Christmas tree Charles Cunningham gazes upon looks lopsided, as if it hasn't been set up properly and will tumble down at any minute: this central metaphor becomes an apt appraisal for the life he has lived and the truths he will be made face, as apt a metaphor as that of the marshmallows he sometimes indulges in: things that are soft, sweet, delicate and effortlessly consumed, but are now back to haunt like spectres from Christmases past.

The scene is set for a fraught encounter as hunter and hunted face off on a dark winter night. Memories are summoned, or are practically wrenched back into play, many of which would perhaps be better off left locked away in a dusty old prop chest with the other *Waiting for Godot* accoutrements, the bowler hats, the stinging whip; and on a bare theatre stage an intense interrogation and crippling castigation is about to take place, which will frazzle nerves, break relationships and go as far as to upend the very notion of family. Will anyone come out of it unscathed, or is it just that, as Ben's favourite Christmas song has it, "the Christmas you get... you deserve"?

Coming out in November 2020

APPLE ROAD

In this a sequel to Colin O'Sullivan's successful novel *The Dark Manual* (see page 12). Susie and Zen are back in Japan a few years later, and Susie is writing for the newspaper again. She is sent on an assignment, away from the city and out to the countryside, to report on a floundering community in which fruit is the main export but apple trees are no longer producing, and even when they do harvest, Sonny-like robots do all the labour. When Susie arrives there, she is captured, drugged and held captive by the locals, with dire consequences.

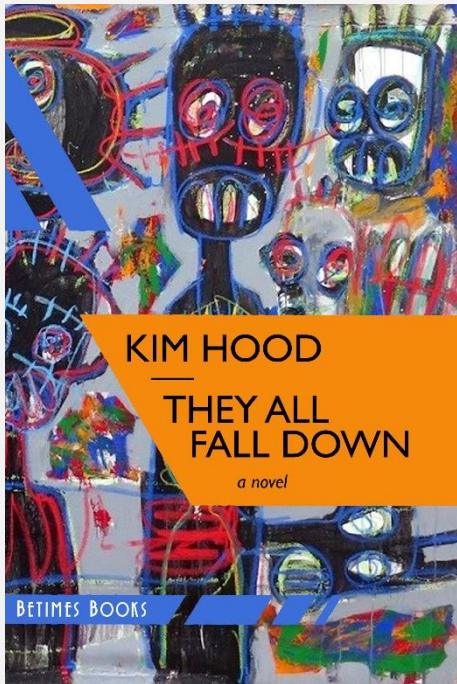
The result is a nail-biting folk-horror tale of blood sacrifices, mysteriously vanishing children, rampant bears and much more.

Coming out in Autumn 2021

RECENT RELEASES

Kim Hood

THEY ALL FALL DOWN



It is 1994. Rosie—a 17-year-old Irish girl—has been sent to look after her Rwandan grandmother. Callie—an 18-year-old Canadian girl—is looking forward to volunteering for an aid organisation in Rwanda. Both are going to Rwanda to escape their lives at home. Neither Callie nor Rosie is prepared for Rwanda. Nor do they want to see how similar they are, despite their different backgrounds and experiences. They are both struggling with questions of where they fit, and who they truly are.

When the Rwandan president's plane is shot down, sparking the most horrific genocide in history, they are forced to face fundamental truths. Rosie must learn to lead, and fight to survive. Callie must accept that she cannot make the world as she would wish it. And then there is Blessing—the 11-year-old Rwandan who wins the heart of both Rosie and Callie...

Already familiar with Africa, Kim Hood travelled to Rwanda in 2017, after an extensive research on the genocide, to see where some of the worst atrocities in recent history had occurred, and to try to understand: *Why do we forget so quickly?*

Extent: 270 pages

Genre: Literary fiction

Rights held: World

Rights available: translation and English USA & Canada

Publication: November 2019

Kim Hood grew up in Canada, but now lives in the west of Ireland, with her husband and daughter. She has an eclectic background in education, therapy and social services.

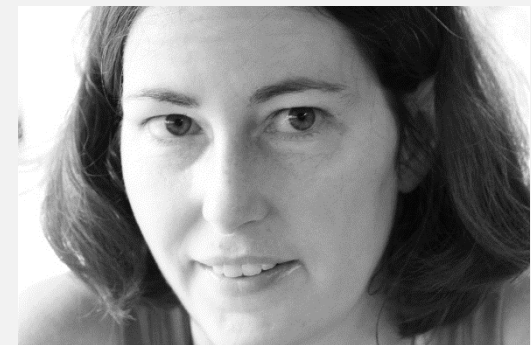
Her first novel, *Finding a Voice*, written for young adults, was shortlisted for the inaugural YA Book Prize, won a Literacy Association of Ireland merit award in 2015 and was a White Raven book for 2015/16. *Plain Jane*, her second novel, was nominated for Children's Books Ireland Book of the Year in 2017.

Her favourite thing is meeting with readers and writers to talk about books and writing.

"This must be one of the most powerful novels to have emanated for some time from an Irish publisher. [...] Hood's insights into the complexity of feeling experienced by a young woman in Jane's position are portrayed with clarity and sharpness, but without ever allowing notions of sentimentality to intrude." —**Robert Dunbar, *The Irish Times***

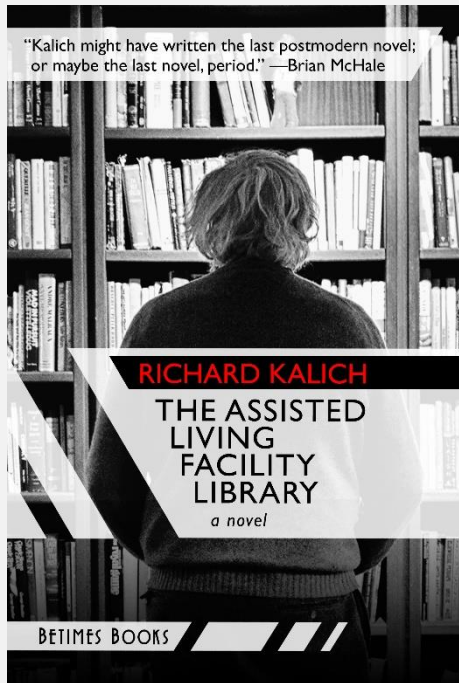
"Author Kim Hood... certainly packs a punch in her story of friendship against the odds. [...] There are plenty of messages that could be drawn from these pages. But the one that comes over most strongly is that there is no such thing as 'normal'." —**Evening Echo**

"The novel certainly has the all the intensity and manic energy of Hood's writing process. [...] This is immersive writing at its best. [...] Hood writes with conviction and confidence. This is a book you don't just read, you live. You walk through every dark and devastating scene in Jane's shoes and come out the other side, wiser and more compassionate for the experience... an exceptional novel from one of Ireland's most exciting YA talents." —**The Irish Independent**



Richard Kalich

THE ASSISTED LIVING FACILITY LIBRARY



Richard Kalich's new novel is a culmination of his decades-long exploration of the human soul and the capstone of his literary output that Betimes Books is proud to have assembled in an omnibus edition called *Central Park West Trilogy*. The novels included in the trilogy are postmodern fables—dark, shocking, perversely funny, wickedly astute, and compulsively readable, they share Kalich's ferocious energy and unique vision. Together, they subvert standard notions of plot and character, and form a body of work that is distinctive and brilliant.

This fourth novel is an honest and brutal self-assessment, a meditation on life and art, and the sacrifice of one to the other. Written in Kalich's deceptively simple and spare style that seems effortless, but where each word carries the weight of years of writing, reflections, sacrifices, *The Assisted Living Facility Library* is a heart-breaking meta-fictional masterpiece by a tragic humanist.

Kalich experiments with narrative form and characters, pulling us into a murky place where we are left to wonder: what is the difference between Kalich the author, Kalich the character and Kalich the man? Can we ever know what is going on inside the head of another human being?

Richard Kalich was born in New York and grew up on the Upper West side. His mother always encouraged her sons to be writers, scholars, artists, poets. Kalich certainly fulfilled her wishes; he went on to write some of the most original American fiction in a generation.

Kalich's novels encapsulate his uncompromising examination of the state of modern life, as well as his experimentations with form and language.

"What makes *The Assisted Living Facility Library* so powerful is its ability to combine formal rigor and meta-fictional playfulness with an almost yearning—but altogether genuine and painful—emotionality. This is experimental fiction at its best and most human. With the control of the great postmodernists and the precision of detail of Murnane, this is a book about the way in which books form a life, and how, as a life comes to its end, both the books and the life itself become whittled down to what is glowingly essential." —**Brian Evenson**

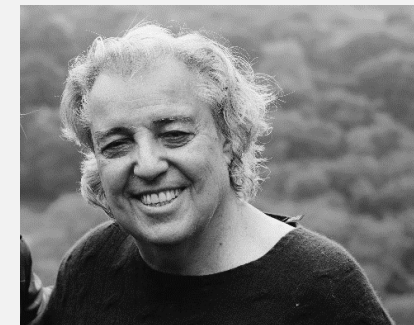
"Last night I finished reading *The Assisted Living Facility Library*. I found it very moving and very disturbing – but more moving than disturbing. Please don't take this wrong, but it's possible that you've written the last postmodern novel; or maybe the last twentieth-century novel; or maybe the last novel, period. (Not really, of course; there'll be plenty of books published in years to come with *novel* on the title-page. It's just that there *shouldn't* be.)" —**Brian McHale to Richard Kalich**

Extent: 200 pages

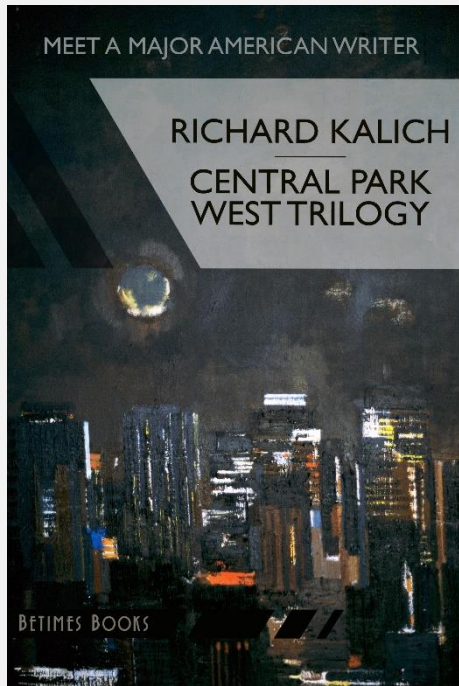
Genre: Literary fiction / Metafiction

Rights: World except North America (to be published by Dalkey Archive in Fall 2020)

Publication: November 2019



CENTRAL PARK WEST TRILOGY



Central Park West Trilogy includes three novels, *The Nihilisthete*, *Penthouse F* and *Charlie P*, originally published separately and collected for the first time in a single volume.

To read Richard Kalich is to be plunged into an uncompromising world, to be exposed to dark deeds and strange thoughts, to be challenged. The novels collected here tug at our concepts of civility, identity, truth and art. They are unsettling books, relentless in their demands on the reader—who must pay attention, question the narrator, and stare unflinching at the nightmarish visions unfolding before him or her.

The works are written to provoke; the readers may want to recoil and turn away, and yet find themselves caught up in the galloping pace of the plot. But there is also room for laughter, to find humour in the outlandish adventures of Charlie P in particular. Unsurprisingly, the humour is often of a perverse, provocative kind. Kalich doesn't want his readers to get too comfortable. As he would surely say, what is the value of a book that doesn't question cosy notions of what it is to be human, to be civilised, to be cultured?

"Richard Kalich is a successful novelist, one who has succeeded in consistently producing perplexing fictions that fail to categorize themselves and escape the warping influence of authorial intent." —**Christopher Leise, *Electronic Book Review***

"He's after what it means to be profoundly out of step with one's culture yet still unwilling to let go of the American dream." —**Brian Evenson**

"Kalich represents the best in contemporary fiction. He has every chance to become – why not? – a living classical author." —**Hooligan Literary Magazine, Moscow**

"Speaks with a singular honesty, power and eloquence about our spiritually diminished modern world." —**Mid-American Review**

"With his continuous comic exaggeration, Kalich is able to describe, highly uniquely, the overwhelming, vertiginous, risky sensation of being alive." —**American Book Review**

"A brilliant, hammer-hitting, lights-out novel." —**Los Angeles Times**

Extent: 560 pages

Genre: Literary fiction

Rights available: World, ex. Italian (Odoya Edizioni)

(Individual novels previously published in the UK, Bulgaria, Denmark, Germany, Holland, Israel, Russia, Sweden, Turkey, Japan)

"Ghosts haunt this book from first page to last: Dostoevsky, Mallarme, Kafka, Mann, Camus, Pessoa, Gombrowicz--and, oh yes, most perniciously of all, "Kalich." For he is a man who tortures himself both with the novels he has written and with those he has not. Let us forgive him even if he will not forgive himself, recognizing as we do the one truth of this tale that seems to be beyond doubt: "It was all in his head like everything else about him." —**Warren Motte, *World Literature Today***

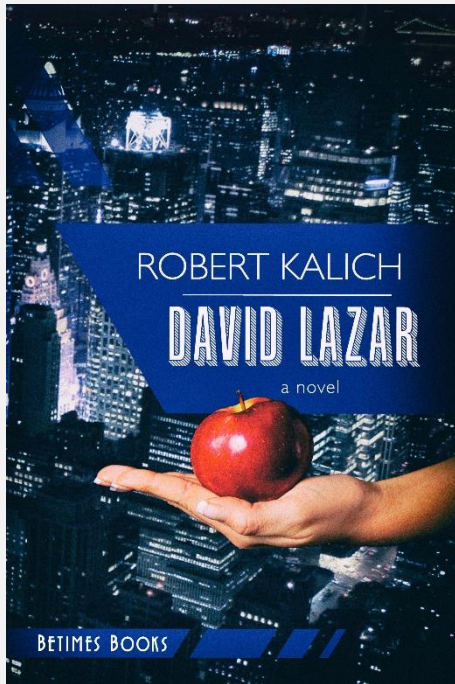
"Kalich is after what it means to be profoundly out of step with one's culture yet still unwilling to let go of the American dream. And this tension between dream and reality makes *Charlie P* a deliciously painful book." —**Bookforum**

"I would rather that the familiar be embraced and the novel resonate beyond itself and intone the spheres of Plato and Beckett. *Charlie P* resonates." —**Review of Contemporary Fiction**

"One of the most powerfully written books of the decade." —**San Francisco Chronicle**

Robert Kalich

DAVID LAZAR



Extent: 200 pages

Genre: Literary fiction / Autofiction

Rights held: World except North America

Rights available: translation

Publication: November 2019

At twilight of one's life, mortality is no longer an abstract notion. David Lazar, now in his eighties, feels the need to piece together the arc of his life. Lazar' thoughts drift from his happy childhood on Manhattan's Upper West Side to his many friends and the women he had loved and lost, until he met Elizabeth Dunn, his soulmate and the mother of his teenage son. He has a decision to make...

For many years, he lived two lives and he still harbours a deep secret. Haunted by his past, troubled by the indignities of aging, Lazar feels a deep need to redeem himself. Did he sear his soul in order to make millions? Is there any redemption for wealth based on corruption and, sometimes, violent crime? If he is completely honest, does he risk losing what he cherishes the most: the love and respect of his wife and his only son?

The stakes are high as Lazar finishes his confession, exposing his personal demons, knowing that Elizabeth will soon discover the man he once was. And yet the wisdom of age pushes him on this perilous journey into his own soul, the soul of a gifted but flawed man who might lose much more than he's ever won.

Many colourful and eccentric characters populate the novel: Lazar' childhood friends, business mentors, wealthy associates, mafia figures, celebrities, and sports stars. But there is another character in the book, almost as important as Lazar himself – the Big Apple. New York City happenings, politics, culture, and locales from the 1950s up to the present day come alive in the novel because that unique and fascinating city is his cradle and his cauldron.

Blurring the lines between memoir and fiction, Robert Kalich narrates the story of a man who bears much resemblance to the author himself. But Kalich the Novelist defeats narcissism by exposing brutal realities of his character's life and the uncomfortable, sometimes even unsavoury truths of one's innermost being.

Robert Kalich is an American writer of fiction and non-fiction. His first novel, *The Handicapper: A Novel About Obsessive Gambling*, was published in 1981 by Crown Publishing and became a national best-seller.

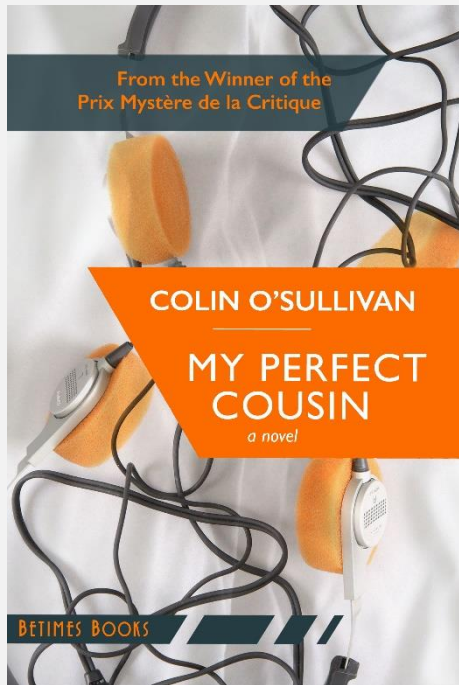
His second novel, *The Investigation of Ariel Warning*, a psychological thriller about identical twins, was published in 2012. He is a co-founder a film and theatrical production company with his twin brother Richard Kalich (also published by Betimes Books).

Robert Kalich is an avid reader and maintains a home library of ten thousand books. He lives in New York City with his wife and son.



Colin O’Sullivan

MY PERFECT COUSIN



Rural Ireland in the late 1980s and, stuck in a rut in a small unnamed village, are sixteen-year-old cousins Laura and Kevin. The close cousins and constant companions ache to abscond to somewhere bigger, better, more exciting, where they are free to do what they want to do, free to become who they really are.

But things are holding them back. As well as having to cope with family tragedies, the troubled, music-obsessed teens must also negotiate the tricky terrain of burgeoning sexuality, the pitfalls of adolescence, and issues of homosexuality that seem, confusingly, to impinge upon them. The months and the spiraling family crises serve only to bring them closer together: but how close is *too* close?

And then there is the strange matter of the nearby pond: this small body of water keeps drawing them near. Are they prepared for whatever secrets might come bubbling to the surface, monsters real or imagined that could come rising from the depths?

Colin O’Sullivan returns to a familiar Irish setting with this punchy novel that grows in pace page by page. 1980s references abound, not only with music giants of the time, Boy George, Madonna et al, but also the politics of Gorbachev and Reagan, literal and figurative walls that are about to be torn down and imminent societal changes. Although rooted in the past, this fraught and frantic work is startlingly relevant.

Extent: 200 pages

Genre: Literary fiction

Rights held: World

Rights available: translation and English USA & Canada

Publication: October 2019

Colin O’Sullivan lives in the north of Japan and works as an English teacher. His short fiction and poetry have been published in various print and online anthologies and magazines. His first novel, *Killarney Blues*, has won the prestigious “Prix Mystère de la critique” in France.

His second novel, *The Starved Lover Sings*, has been translated into Russian.

His third novel, *The Dark Manual*, is due to be made into a TV series by a major American production company.

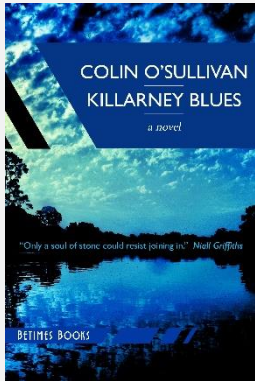
“O’Sullivan’s voice—unique, strong, startlingly expressive—both comes from and adds to Ireland’s long and lovely literary lineage. Like many of that island’s sons and daughters, O’Sullivan sends language out on a gleeful spree, exuberant, defiant, ever-ready for a party. Only a soul of stone could resist joining in.” —**Niall Griffiths**

“His words swagger with purpose, never meandering too long on a scene, always moving the story forward, even when it goes back in time, like a faded photograph coming into view. Lyrical to a point, one word flowing to the next, hardly stopping.” —**Love, Sex & Other Dirty Words**

“A hard, poignant novel of great humanity... remarkably well written...” —**Rolling Stone (France)**

“Colin O’Sullivan, I’m happy to say, has the heart of an Irish Poet and the intellect and wisdom of a Jewish Sage. [...] There’s an inner beauty to his narrative and characters, a most human beauty that is the undercurrent of all he writes and creates, no matter how dark or perverse the narrative probes. [...] A Poet of Darkness.” —**Richard Kalich**





Picturesque Killarney might seem the perfect place to enjoy the rare gift of sun but the town has got the blues. Bernard Dunphy, eccentric jarvey and guitarist, is pining for his unrequited love and has to contend with an ailing mother and an ailing horse. His troubled friend Jack gets embroiled in a violent crime. A trio of girlfriends becomes entangled in the terrible webs of their own making.

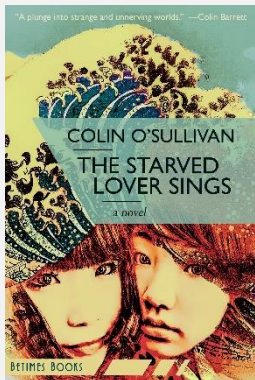
As the novel swings back and forth from thorny past to tumultuous present, it swings, too, from darkness to light. Darkness: suicide, abuse, murder. Light: comedic banter, friendship, romance, and the joy and redemptive power of music. Killarney Blues offers a glimpse of a very modern Irish town in an economic and moral crisis, as well as the trials and torments of its struggling inhabitants.

Extent: 234 pages

Genre: Contemporary fiction / Noir

Rights available: World except French (Rivages Noir)

"Carried by a genuine writing talent, *Killarney Blues* is a Noir novel full of melancholy and unfulfilled dreams with a surprising glimmer of hope at the end. Without the slightest naivety. A revelation." —*Le Soir* (Belgium)



It's the not-too-distant future and a certain Asian country is in physical and moral tatters. What was once a polite society has become fouled and corrupted. Part-time referee and full-time PE teacher, Tombo, stands in the middle of all this, trying to find fairness and balance in his own life, as things continue to crumble around him.

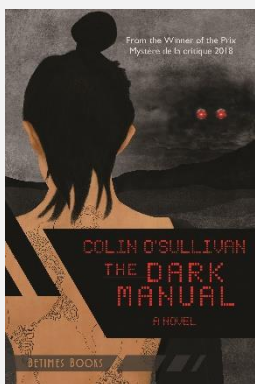
Added to his personal miseries – missing-presumed-dead daughter, eerily silent wife, unrequited lusts – comes the unwanted, unwarranted attention of two, mean-spirited adolescent girls, who have decided that he is to be their “chosen one”. Can this harangued Everyman battle against the forces that envelop him, or will he too fall to the whims of the new dystopia?

Extent: 266 pages

Genre: Literary fiction/ Dystopia

Rights available: World translation, except Russian (Arkadia Books)

“Colin O’Sullivan’s writing is an antic, mordant and perverse plunge into strange and unnerving worlds.” —**Colin Barrett**



Susie Sakamoto, an Irishwoman in Japan, spends her days drinking heavily and cursing her home robot. She hates the *thing* her dead husband designed and is under the impression that it is about to do her harm.

Is it merely a result of the overwhelming grief of her missing family and her drink-induced paranoia? Or will she have to search for the mythic Dark Manual, to find a way to finally switch off the homebot and end her litany of woes? It might already be too late...the machines are on the rise.

Fans of *Black Mirror*, the dark humour of early Haruki Murakami, and even Asimov or Aldiss, will be keen to sample another frantic foray into a near and nervy future.

Extent: 276 pages

Genre: Literary fiction/ Sci-Fi Noir

Rights available: World translation

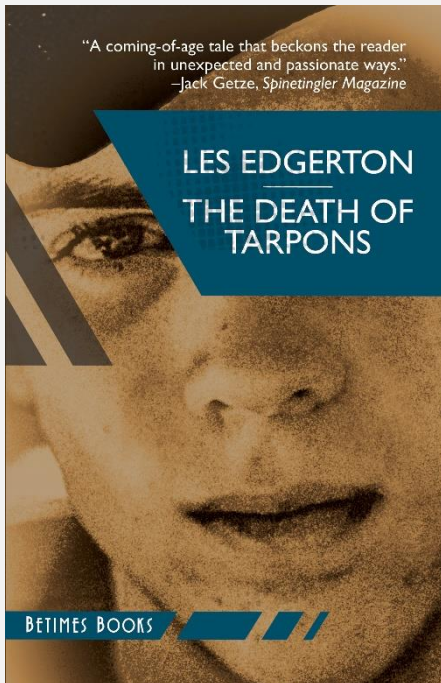
Rights sold: TV series rights to A24, USA

“Colin O’Sullivan is a lyrical master of the written word. There are sections of the book that are heart-breaking, in their emotional and physical sense of loss, and moments of humor, surprise, suspense, pure sudden horror, and stark naked joy.” —**Marvin Minkler, Modern First Editions**

SELECTED BACKLIST

Les Edgerton

THE DEATH OF TARPONS



Middle-aged and in poor health, widower and grandfather Corey takes a solo trip home to Freeport, the Texan town he grew up in. But that trip turns out to represent much more than a poignant journey for old times' sake.

With memories of his childhood prompted by the familiar Texan landscape, Corey narrates the story of the 1950s summer that changed his life forever. Dismissed and beaten by a frustrated and violent father and effectively abandoned by an emotionally fragile and obsessively religious mother, the teenage Corey turns to his grandfather for comfort.

Then his grandfather is diagnosed with terminal cancer. As events unfold, it becomes clear that this is just one of several life-changing events to happen to Corey that summer. His parents' marriage falls apart, his mother's mental health declines and his father becomes increasingly angry, as a beloved father and grandfather slides towards death.

Meanwhile, Corey's best friend, who lives in a violent and dysfunctional household, is whisked away to live with relatives. Faced with the loss of his closest friend and imminent loss of his grandfather, Cory focuses his attention on a very special project, a present for his father. A present intended to win his father's love. But it doesn't. And Corey's good intentions vanish into violence...

"Throughout this exceptional first novel, Edgerton uses fishing as an extended metaphor for life. Like a hooked tarpon that first lurks on the bottom before leaping high out of the water, life's lows are followed by highs, and the successful angler must learn to cope with both extremes. Highly recommended for public libraries and for academic libraries supporting writing programs." — **Library Journal** (Starred review)

"The *Death of Tarpons* is much more than a fish story, more even than an investigation about how and why boys grow—or don't grow—into good men." — **The Indianapolis Star** (Starred review)

"Edgerton's first novel shines with wisdom." — **Publishers Weekly**

"Edgerton takes on one of the hoariest of projects, the family chronicle, but he explores individual characters and domestic relations in so particularized, so eloquent and—in the very best sense—so idiosyncratic a way, that we almost feel we are treading such ground for the first time." — **Sydney Lea**

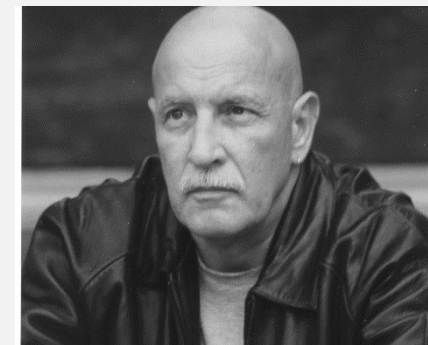
Extent: 220 pages

Genre: Literary fiction / Coming-of-age

Rights available: World translation

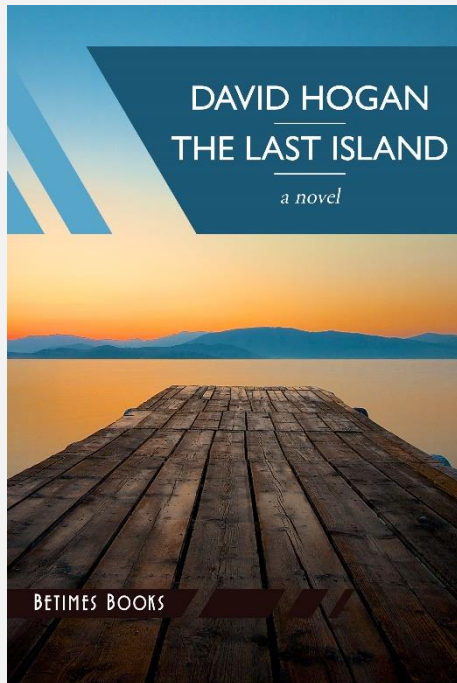
Les Edgerton is a full-time writer and creative writing teacher. He has written eighteen books in a variety of forms: novels, short stories, screenplays, and nonfiction books on various subjects, including the craft of writing.

His work has been nominated for or has won: the Pushcart Prize, O. Henry Award, PEN/Faulkner Award, Derringer Award, *SpineTingler Magazine* Thriller of the Year (Legends category), Jesse Jones Book Award, Edgar Allan Poe Award (short story category), Violet Crown Book Award, and others.



David Hogan

THE LAST ISLAND



A Boston fireman, in an attempt to flee personal and professional tragedy, accepts a job as a bartender on a Greek fishing island. He soon discovers that, despite its apparent tranquillity, the island is divided between two irreconcilable sides: those who want to maintain its status as a marine preserve and those who want to do away with the preserve and embrace tourism. An upcoming election is to decide between the two.

The fireman does his best to avoid entanglements of any sort, political or personal. His intentions are eclipsed, however, when he moves into an isolated cove and meets Kerry, an animal rights activist, who believes dolphins possess consciousness, intelligence and souls.

Kerry enjoys an extraordinary and personal relationship with a dolphin, Yukon, and lives an idealistic and solitary existence that is “willfully removed from all possessions, greed, and artificiality.” Despite himself, the fireman is drawn to Kerry and the seemingly timeless and sensual sanctuary she has created for herself and Yukon in the cove.

As the election draws near, some of the fishermen begin using illegal nets to further deplete the sea of fish and force change. Kerry takes a series of increasingly desperate measures to stop the illegal netting and, quite possibly, save Yukon’s life. But the fishermen do not take kindly to outsider interference, forcing a fatal decision that will change all their lives and the island forever.

Extent: 194 pages

Genre: Literary fiction

Rights available: World translation

David Hogan is the author of a number of screen and stage plays. His stage plays include the NPI award-winning “Capital”, “Samoan America”, “Fore”, and “No Sit – No Stand – No Lie”, which opened the ‘Resilience of the Spirit’ Human Rights Festival.

His screenplays have been optioned and sold, and have won major competitions.

David Hogan has just completed a new novel, *Hear Us Fade*. A dual citizen of the US and Ireland, David lived and worked in Greece for a number of years. He currently resides in Southern California where he is a keen surfer.

“Hogan’s adept storytelling makes us ponder our spiritual essence.” —*The Greek Star*

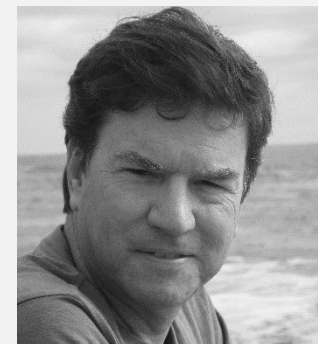
“*The Last Island* delivers smoothly an unforgettable experience you won’t get anywhere else.”

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“The novel transports the reader to this tiny piece of the world and magnifies it through his extraordinary prose, leaving the reader moved in unexpected ways.”

—*Marvin Minkler, Modern First Editions*



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